

Phrygian Fantasy

Moderato

William Wieland

Sheet music for piano, four staves:

- Staff 1 (Treble clef): Measures 1-3. Dynamics: *mf*. Measure 3 ends with a fermata over the bass staff.
- Staff 2 (Bass clef): Measures 1-3. Measures 1-2 show eighth-note chords. Measure 3 shows eighth-note chords followed by sixteenth-note chords.
- Staff 3 (Treble clef): Measures 4-6. Measures 4-5 show eighth-note chords. Measure 6 shows eighth-note chords followed by sixteenth-note chords.
- Staff 4 (Bass clef): Measures 7-9. Measures 7-8 show eighth-note chords. Measure 9 shows eighth-note chords followed by sixteenth-note chords.
- Staff 5 (Treble clef): Measures 10-12. Measures 10-11 show eighth-note chords. Measure 12 starts with a dynamic *p*.
- Staff 6 (Bass clef): Measures 10-12. Measures 10-11 show eighth-note chords. Measure 12 shows sustained notes with a bass pedal symbol.
- Staff 7 (Treble clef): Measures 13-15. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords.
- Staff 8 (Bass clef): Measures 13-15. Measures 13-14 show eighth-note chords. Measures 15-16 show sustained notes with a bass pedal symbol.

with damper pedal

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19 *mf* rit. *a tempo*

23 *mf* no pedal

26 *poco a poco cresc.* *ff*

29 *subito p*

32 *mf*

34 *ff* *sffz*

Reo. *

The music consists of six staves of musical notation for a keyboard instrument. The first staff starts with a treble clef, followed by a bass clef, and then a treble clef. Measure 19 begins with a dynamic *mf*, followed by a ritardando (rit.) and then *a tempo*. Measure 23 starts with *mf* and includes a instruction to play without pedal (*no pedal*). Measure 26 shows a dynamic *poco a poco cresc.* leading to a forte dynamic (*ff*). Measure 29 features a dynamic *subito p*. Measure 32 has a dynamic *mf*. Measure 34 reaches a *ff* dynamic followed by *sffz*. The piece concludes with a repeat sign (*Reo.*) and an asterisk (*).