

Eurydice Vanishes

Unexpectedly

William Wieland

The musical score for "Eurydice Vanishes" by William Wieland is composed for two bassoon parts. The top staff begins with a dynamic of 8^{va} , followed by a sixteenth-note pattern with a fermata. The bottom staff begins with a dynamic of mf , followed by a sixteenth-note pattern with a fermata. Both staves have a tempo marking of p . The bassoon part ends with a fermata and the instruction "loco". The score is in common time.

Hold the fermata and the damper pedal until the dynamic level matches the opening of "Deep Sorrow".
Begin "Deep Sorrow" without releasing the damper pedal.