

# Fantasy on ABE

for piano

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Optional opening

Say, "A, B, E, Abe." *ff*

*8<sup>va</sup>*

*Giacoso*

*mf*

*simile*

*Leg.*

\*

8

*slightly detached left hand quarter notes*

14

20

*Swing \**

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*legato left hand*

3 2

25

*mf*

*mf*

*mf*

*mf*

*p*

*p*

2 1

\* Easy going and slightly mischievous, like grandpa.

30 **Misterioso**  
 mp rubato  
 with cloudy damper pedal

36 **Molto espressivo**  
 mp  
 ppp left hand  
 U.C. with clear damper pedal

43  
 mf  
 t.c.

50  
 f  
 ff  
 allargando

56 **Allegro con spirito**  
 pp  
 p  
 rit.  
 mf  
 detached  
 u.c. t.c. No pedals

63  
 4

68

Musical notation for measures 68-71. The piece is in G major (one sharp). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The left hand provides a steady accompaniment of eighth notes.

72

Musical notation for measures 72-75. The right hand continues with intricate rhythmic patterns, including a triplet in measure 74. The left hand maintains the eighth-note accompaniment.

76

Musical notation for measures 76-79. Measure 78 contains a triplet in the right hand. The left hand continues with eighth notes.

80

Musical notation for measures 80-83. Measure 82 features a triplet in the right hand. Measure 83 includes a first ending bracket labeled '1' and a second ending bracket labeled '2 accel.'.

84

Musical notation for measures 84-87. The tempo marking **Presto** with a '3' below it is placed above the staff. The right hand has a triplet in measure 84. The left hand continues with eighth notes.

88

Musical notation for measures 88-91. Measure 88 is marked *accel.* and contains a triplet. Measure 89 is marked **Prestissimo**. Measure 90 has a dynamic marking of **ff**. The right hand has a triplet in measure 89.

92

Musical notation for measures 92-95. The tempo marking **Allegro con spirito** is placed above the staff. Measure 92 has a dynamic marking of **mf**. The right hand has a triplet in measure 92. The left hand has a bass clef and includes a fingering sequence '5 1 3' below the staff. There are also some performance markings like 'v' and 'v' with a circled 'v'.

98

102

105

*accel.*

109

**Presto**

*f*

113

*accel.*

**Prestissimo**

*ff*

117

**Allegro ma non troppo**

*f*

122

**Moderato**

*mf*

**Andante**

*mp*

*rit.*

*8va*

*with damper pedal*

\* *ped.* \*