

Veni Sancte Spiritus

Gently

William Wieland

Instrument

Soprano

Alto

Tenor

Bass

For Rehearsal Only

1. Ve - ni, San - cte Spi - ri - tus, Ve - ni, San - cte Spi - ri - tus, et e -
2. O lux be - a - tis - si - ma, O lux be - a - tis - si - ma, re - ple

1. Spi - ri - tus, Ve - ni, San - cte Spi - ri - tus, et e -
2. tis - si - ma, O lux be - a - tis - si - ma, re - ple

1. San - cte Spi - ri - tus, San - cte Spi - ri - tus, et e -
2. be - a - tis - si - ma, be - a - tis - si - ma, re - ple

1. Ve - ni, San - cte Spi - ri - tus, Spi - ri - tus, et e -
2. O lux be - a - tis - si - ma, tis - si - ma, re - ple

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10

10

mp

mit - te cae - li - tus lu - cis tu - ae ra - di - um.
cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. Da vir - tu - tis

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cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. tu - tis

mit - te cae - li - tus lu - cis tu - ae ra - di - um.
cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. Da vir - tu - tis

10

10

10

10

Detailed description: This page contains the musical score for the second part of 'Veni Sancte Spiritus'. It features five systems of music. The first system shows a vocal line starting at measure 10 with a rest, followed by a melodic phrase marked *mp*. The second system includes vocal lines with lyrics: 'mit - te cae - li - tus lu - cis tu - ae ra - di - um. cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. Da vir - tu - tis'. The third system continues the vocal lines with the same lyrics. The fourth system shows a vocal line with lyrics: 'mit - te cae - li - tus lu - cis tu - ae ra - di - um. cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. tu - tis'. The fifth system includes a vocal line with lyrics: 'mit - te cae - li - tus lu - cis tu - ae ra - di - um. cor - dis in - ti - ma tu - o - rum fi - de - li - um. 3. Da vir - tu - tis' and a piano accompaniment for the first time, starting at measure 10. The piano part consists of chords and single notes in both hands.

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27

27

ex - i - tum, da pe - ren - ne gau - di - um. A - men. Al - le - lu - ia.

ex - i - tum, da pe - ren - ne gau - di - um. A - men. Al - le - lu - ia.

ex - i - tum, da pe - ren - ne gau - di - um. A - men. Al - le - lu - ia.

ex - i - tum, da pe - ren - ne gau - di - um. A - men. A - men.

27

27

The musical score consists of six systems. The first system is a vocal line starting at measure 27. The second system is a vocal line with lyrics: "ex - i - tum, da pe - ren - ne gau - di - um. A - men. Al - le - lu - ia." The third system is another vocal line with the same lyrics. The fourth system is a vocal line with the same lyrics. The fifth system is a vocal line with lyrics: "ex - i - tum, da pe - ren - ne gau - di - um. A - men. A - men." The sixth system is a piano accompaniment starting at measure 27, consisting of a grand staff with treble and bass clefs.