

Ave Maria

Franz Abt

Andante

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The musical score is arranged in three systems. Each system contains a vocal line (Soprano and Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, along with performance instructions like *poco a poco cresc.*. The lyrics are in Latin, and the piano part features a characteristic arpeggiated accompaniment.

System 1:

Vocal: *p* A - ve Ma -
A - ve Ma -

Piano: *p*

System 2:

Vocal: *mp* ri - a, gra - ti - a ple - na,
ri - a, gra - ti - a ple - na,

Piano: *mp*

System 3:

Vocal: *mf* Do - mi - nus te - cum *pp* be - ne - di - cta
Do - mi - nus te - cum *pp* be - ne - di - cta

Piano: *mf* *pp* *poco a poco cresc.*

9

tu in mu - li - e - ri (ri) bus,

tu in mu - li - e - ri - bus,

12

mp et be - ne - di - ctus, *mf* be - ne - di - ctus

mp et be - ne - di - ctus, *mf* be - ne - di - ctus

12

mp *mf*

15

p fru - ctus ven - tris tu - i Je - sus.

p fru - ctus ven - tris tu - i Je - sus.

15

p

18 *poco animato*
p

* San - cta Ma -

18 *mf* *poco animato*
p

21 ri - a, ma - ter De - i o - ra pro

21 *poco rit.* **Tempo I**
p tranquillo

no - bis, pro no - bis pec - ca - to - ri - bus: *O - ra pro

25 *poco rit.* **Tempo I**
p tranquillo

* Soprano solo, tenor solo, soprano section, tenor section or all sopranos and tenors.

29 *mp* *mf*
 no - bis, nunc et in ho-ra mor-tis no - strae, o - ra, o - ra pro

29 *mp* *mf*

34 *p* *mp*
 no - bis. Tutti: San - cta Ma -

34 *p* *mp*
 Tutti: San - cta Ma -

37 *mf* *mf*
 ri - a, o - ra pro no - bis

37 *mf*
 ri - a, o - ra pro no - bis

40 *p* nunc et in ho - ra mor - tis, *mf* rit. nunc et in ho - ra

40 *p* nunc et in ho - ra mor - tis, *mf* rit. nunc et in ho - ra

43 mor - tis. A - - - men, *lento p*

43 mor - tis. A - - - men, *lento p*

46 A - - - men.

46 A - - - men.