

Mallets

Sanguine

a double concertino for alto sax, tuba, and orchestra

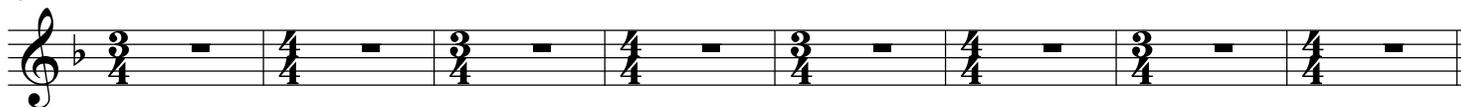
William Wieland

Gently and Legato (♩ = c. 80)

To Vibraphone

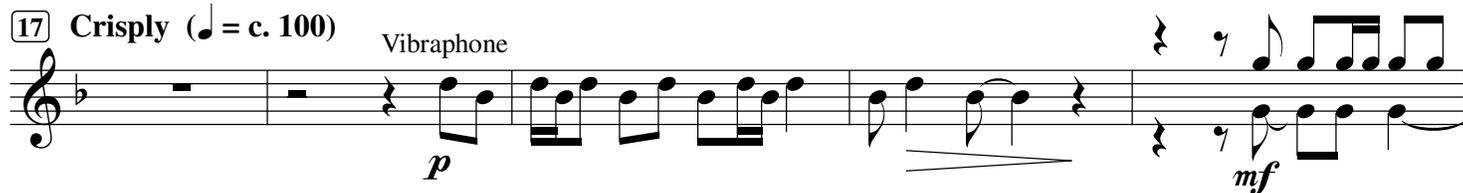


9

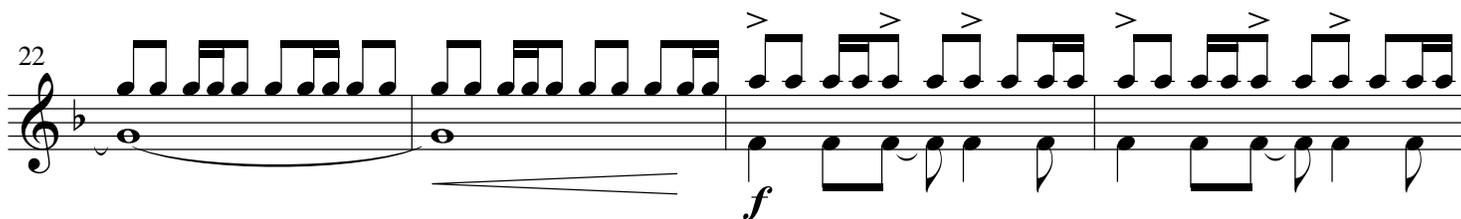


17 Crisply (♩ = c. 100)

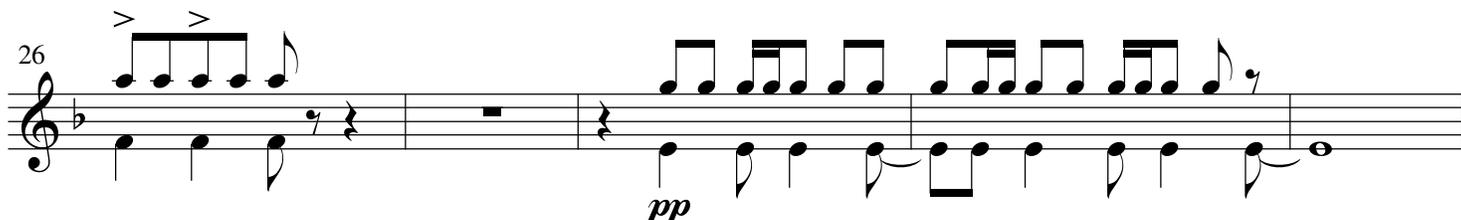
Vibraphone



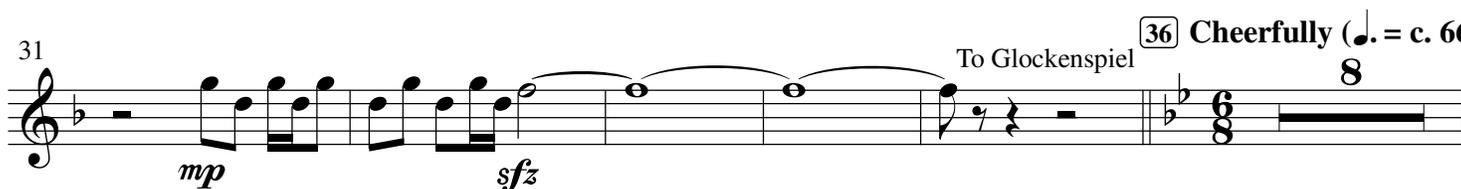
22



26



31



36 Cheerfully (♩ = c. 66)

8

44

poco a poco accel.

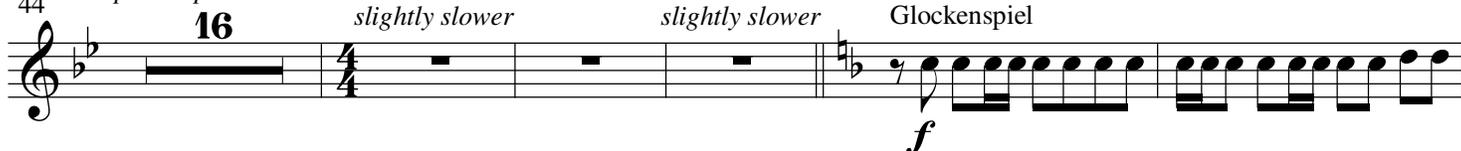
16

slightly slower

slightly slower

63 Exuberantly (♩ = c. 100)

Glockenspiel



65



Sanguine — Mallets

69 *ff* *sffz*

74 *f* *f*

82 Enigmatically (♩ = c. 60) *mp*

let ring 9 Vibraphone

96 To Marimba 10

112 Marimba *p*

118 To Xylophone 2 Xylophone *mf*

122 Optimistically (♩ = c. 88)

125 *f*

129 *ff* *f* *mf* *mp* To Vibraphone 2

134 Warmly (♩ = c. 80) *f* *poco a poco dim.*

8 4 Vibraphone