

B \flat Clarinets 1 & 2

Sanguine

a double concertino for alto sax, tuba, and orchestra

Gently and Legato ($\text{♩} = \text{c. } 80$)

William Wieland

Musical notation for measures 1-8, featuring alternating 3/4 and 4/4 time signatures with rests.

Musical notation for measures 9-16, featuring alternating 3/4 and 4/4 time signatures with rests.

17 Crisply ($\text{♩} = \text{c. } 100$)

Musical notation for measures 17-22, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Musical notation for measures 23-28, featuring a forte (*f*) dynamic and accents, with a first clarinet (*Cl 1*) entry at the end.

Musical notation for measures 29-34, featuring a mezzo-piano (*mp*) dynamic and a second clarinet (*Cl 2*) entry.

36 Cheerfully ($\text{♩} = \text{c. } 66$) *poco a poco accelerando*

Musical notation for measures 35-47, featuring a forte (*f*) dynamic and a first clarinet (*Cl 1*) entry.

Musical notation for measures 48-53, continuing the rhythmic pattern.

Musical notation for measures 54-60, ending with a "slightly slower" instruction and a 4/4 time signature.

63 Exuberantly ($\text{♩} = \text{c. } 100$)

Musical notation for measures 61-63, featuring a forte (*f*) dynamic and a first clarinet (*Cl 1*) entry.

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66

70

82 Enigmatically (♩ = c. 60)
Cl 1

ff *p*

83

91

mf a2

108

Cl 1

p

116

122 Optimistically (♩ = c. 88)
3

126

f *ff* *f* *mf* a2

131

134 Warmly (♩ = c. 80)
Cl 1

p *cresc.* a2

141

Cl 1

f *poco a poco dim.* *p* *rit.*