

Oboes 1 & 2

# Sanguine

a double concertino for alto sax, tuba, and orchestra

Gently and Legato (♩ = c. 80)

William Wieland

Musical notation for measures 1-8, showing alternating 3/4 and 4/4 time signatures.

17 Crisply (♩ = c. 100)

Ob 1

Musical notation for measures 17-32, featuring various dynamics and articulations.

36 Cheerfully (♩ = c. 66)

8

Musical notation for measures 33-35, including a dynamic marking of *p*.

44 poco a poco accelerando

16

slightly slower

slightly slower

63 Exuberantly (♩ = c. 100)

a2

Musical notation for measures 44-52, including dynamic markings of *p* and *f*.

Musical notation for measures 53-68, featuring a dense texture of chords.

Musical notation for measures 69-72, including a dynamic marking of *ff*.

# Sanguine — Oboes 1 & 2

82 Enigmatically

(♩ = c. 60)

Ob 1

74 Ob 1

*p*

5

*p*

83

91 Ob 1

*mp*

99 a2

*mf*

107 Ob 1

*p*

122 Optimistically

(♩ = c. 88)

115

*mp*

*mf*

123 a2

*mp*

*mf*

*f*

128 a2

*ff*

*f*

*mf*

*mp*

134 Warmly (♩ = c. 80)

8

a2

4

133

*f*

*poco a poco dim.*