

## Violin II

## Orpheus and Eurydice

William Wieland

**Maestoso** ( $\text{♩} = \text{c. } 72$ )**[4] Youthful Bliss** ( $\text{♩.} = \text{c. } 72$ )

Violin II part for the score "Orpheus and Eurydice" by William Wieland.

The music is divided into sections:

- Maestoso** (Measures 1-5):  $\text{♩} = \text{c. } 72$ . Dynamics: **f**.
- Youthful Bliss** (Measure 4):  $\text{♩.} = \text{c. } 72$ .
- Love Theme** (Measure 27):  $\text{♩} = \text{c. } 66$ . Dynamics: **mp**.
- Dance in the Meadow** (Measure 65):  $\text{♩} = \text{c. } 84$ . Dynamics: **p dolce**, **mp**, **cantabile**.
- Wedding Vows** (Measure 49):  $\text{♩} = \text{c. } 84$ . Dynamics: **mf**.
- Wedding Celebration** (Measure 56):  $\text{♩} = \text{c. } 112$ .
- Dance in the Meadow** (Measure 65):  $\text{♩} = \text{c. } 84$ . Dynamics: **pizz.**, **mf**.

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68

[69] A snake lurks in the grass. [73] More Dancing (pizz.)

3 (mf)

75

[77] Eurydice dances ever closer to the serpent.

3 6 8 4 (f) arco ↑ †

[81] She is bitten and dies.

[82] Deep Sorrow ( $\text{♩} = \text{c } 60$ ) 10 con sord. [96] Orpheus resolves to recover Eurydice.

$\text{pp}$

98

[102] Orpheus warily descends to the underworld. ( $\text{♩} = \text{c } 60$ ) divisi (mp)

105

senza sord.

[112] The River Styx and the Eerie Underworld (9 sul A) [123] Orpheus is rebuked. (8) [132] Orpheus performs. (8)

$f$

[139] Hades relents, but Orpheus may not look back ( $\text{♩} = \text{c } 92$ ) at Eurydice until they reach sunlight.

134 Solo (Tutti)  $p$  cantabile

[146] Orpheus departs, followed by Eurydice. (Andante, ma poco a poco accel.) 2

142

152

Orpheus grows uncertain that Eurydice follows.

$f$  nonlegato, poco a poco cresc.

† Very high and clear pitch

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[159] Orpheus glances back.

Eurydice vanishes. [161] Profound Despondency

157

158 159

Eurydice vanishes. [161] Profound Despondency

(♩ = c 80)

*f*

164

165

Orpheus wanders aimlessly. divisi

*simile*

*f*

172

173

Orpheus is killed.

*simile*

*ppp*

179

180

His lyre is placed among the stars.

Solo

*mp*

[186] The Constellation Lyra

188

189 190 191 192

*Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)*

193

194 195 196 197

198

199 200 201 202

203

204 205 206 207

207

208 209 210 211

211

212 213 214 215

† Very high and clear pitch