

Percussion 1

Orpheus and Eurydice

William Wieland

The following instruments are listed in order of appearance:

Glockenspiel — Tambourine — Bass Drum (hard mallets) — Tubular Chime (dunked in water)

Hose (twirled above head) — Crash Cymbals — Bass Drum (hard mallets) — Bowed Crotales

Maestoso (♩ = c. 72) [4] Youthful Bliss (♩ = c 72)

Glockenspiel

[19]

[27] Love Theme (♩ = c 66) [49] Wedding Vows (♩ = c 84)

Go to tambourine. 20 7

[56] Wedding Celebration [65] Dance in the Meadow

(♩ = c 112) 9 Tambourine Shake

[69] A snake lurks in the [73] More Dancing

4 grass. (Tambourine) Shake

[77] Eurydice dances ever closer to the serpent. [81] She is bitten and dies. [82] Deep Sorrow (♩ = c 60)

Go to bass drum. 2 Bass Drum, hard mallets Go to chime. 13

[96] Orpheus resolves to recover Eurydice. [102] Orpheus warily descends to the underworld. (♩ = c 60)

4 8

