

Tuba

Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c. 72)

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27 Love Theme (♩ = c. 66)

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49 Wedding Vows (♩ = c. 84)

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56 Wedding Celebration (♩ = c. 112)

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64

65 Dance in the Meadow

69 A snake lurks in the grass.

73 More Dancing

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77 Eurydice dances ever closer to the serpent.

81 She is bitten and dies.

82 Deep Sorrow (♩ = c 60)

96 Orpheus resolves to recover Eurydice.

102 Orpheus warily descends to the underworld.

112 The River Styx and the Eerie Underworld
senza sord.

While the trumpet plays this pitch into your bell,
finger different pitches on the tuba. (Don't blow.)

123 Orpheus is rebuked.

(♩ = c 92)

131 132 Orpheus performs.

(♩ = c 60)

139 Hades relents, but Orpheus may not look back at Eurydice

until they reach sunlight.

143 146 Orpheus departs, followed by Eurydice.

(Andante, ma poco a poco accel.)

154 Orpheus grows uncertain that Eurydice follows.

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159 Orpheus glances back.
Eurydice vanishes.

161 Profound Despondency
(♩ = c 80)

Musical notation for measures 159-161. Measure 159 is in 3/4 time with a *sfz* dynamic. Measure 161 is in 4/4 time with a *f* dynamic and a *simile* marking. The notation includes a fermata over the first measure of 161.

167 Orpheus wanders aimlessly.

Musical notation for measure 167, featuring a melodic line in 4/4 time.

175 Orpheus is killed. 179 His lyre is placed among the stars. (♩ = c 108)
con sord.

Musical notation for measures 175-179. Measure 175 has a *ppp* dynamic. Measure 179 has a *mp* dynamic and a *con sord.* marking. The notation includes a fermata over the first measure of 179.

182 186 The Constellation Lyra

Musical notation for measures 182-186, featuring a melodic line in 4/4 time.

188 Repeat until the conductor gives the signal to stop.

Musical notation for measure 188, featuring a melodic line in 4/4 time.

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)