

Bassoon 1 & 2

Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c 72)

Musical staff 1: Bassoon 1 & 2, measures 1-4. Includes dynamics *f* and accents.

6

Musical staff 2: Bassoon 1 & 2, measures 5-8. Includes dynamics *mf* and articulation *a 2*.

13

Musical staff 3: Bassoon 1 & 2, measures 9-12. Includes articulation *a 2*.

20

Musical staff 4: Bassoon 1 & 2, measures 13-16. Includes articulation *a 2*.

27 Love Theme (♩ = c 66)

Bsn. 1

Musical staff 5: Bassoon 1 & 2, measures 17-20. Includes dynamics *p*, *mf*, and articulation *cantabile*.

45

49 Wedding Vows

(♩ = c 84)

Musical staff 6: Bassoon 1 & 2, measures 21-24. Includes dynamics *f*, *mf*, and articulation *a 2*.

53

56 Wedding Celebration (♩ = c 112)

Musical staff 7: Bassoon 1 & 2, measures 25-28. Includes articulation *a 2*.

61

Musical staff 8: Bassoon 1 & 2, measures 29-32. Includes dynamics *mf* and articulation *a 2*.

65 Dance in the Meadow

69 A snake lurks in the grass.

73 More Dancing

77 Eurydice dances ever closer to the serpent.

Musical staff 9: Bassoon 1 & 2, measures 33-36. Includes dynamics *mf* and articulation *a 2*.

81 She is bitten and dies.

78

sffz

82 Deep Sorrow 96 Orpheus resolves to recover Eurydice.

(♩ = c 60)

14

Bsn. 1

Bsn. 2

pp *pp* *pp*

102 Orpheus warily descends to the underworld.

(♩ = c 60)

mp

112 The River Styx and the Eerie Underworld

(♩ = c 60) Solo

110

2

2

sempre ff

123 Orpheus is rebuked. 132 Orpheus performs.

(♩ = c 92) 9

(♩ = c 60) 7

118

2

139 Hades relents, but Orpheus may not look back at

(♩ = c 92)

Eurydice until they reach sunlight.

4

146 Orpheus departs, followed by Eurydice.

(Andante, ma poco a poco accel.)

Bsn. 1

p nonlegato, poco a poco cresc.

148

a 2

p nonlegato, poco a poco cresc.

Orpheus grows uncertain that Eurydice follows.

153

f

Orpheus and Eurydice — Bassoon, p. 3

158 159 Orpheus glances back.
Eurydice vanishes. 161 Profound Despondency
(♩ = c 80) 7 Orpheus wanders aimlessly.
stagger breathe

170

175 Orpheus is killed. 179 His lyre is placed among the stars.
(♩ = c 108) Bsn. 1

182 Bsn. 2 186 The Constellation Lyra Bsn. 1

188 Bsn. 2 Bsn. 1

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)

194

Repeat until the conductor gives the signal to stop.