

B flat Clarinet 1 & 2 Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c 72)

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Dynamics: *f*. Articulation: *3*.

Musical notation for measures 6-12. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Dynamics: *mf*. Articulation: *2*, *a 2*.

Musical notation for measures 13-19. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics: *mf*. Articulation: *2*. Rehearsal mark: 19.

Musical notation for measures 20-26. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Dynamics: *mf*. Articulation: *2*.

Musical notation for measures 27-42. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Dynamics: *p*, *mf*. Articulation: *10*, *cantabile*.

Musical notation for measures 43-48. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Dynamics: *f*. Rehearsal mark: 49.

Musical notation for measures 49-55. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics: *f*. Articulation: *3*. Rehearsal mark: 49.

Musical notation for measures 56-63. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Dynamics: *mf*. Articulation: *5*, *a 2*. Rehearsal mark: 56.

Musical notation for measures 64-68. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Dynamics: *mf*. Rehearsal mark: 65.

Musical notation for measures 69-73. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Dynamics: *mf*. Articulation: *3*. Rehearsal marks: 69, 73.

Orpheus and Eurydice — Clarinet, p. 2

77 Eurydice dances ever closer to the serpent.

74 *mf*

81 She is bitten and dies.

82 Deep Sorrow (♩ = c 60)

80 *f* *pp* Cl. 1

86 *pp* Cl. 2 Cl. 1

92 Cl. 2 96 Orpheus resolves to recover Eurydice.

98 Cl. 1 102 Orpheus warily descends to the underworld.

105

112 The River Styx and the Eerie Underworld

Mouthpieces alone a 2 Return to normal.

123 Orpheus is rebuked.

Cl. 1 (♩ = c 92)

f *mp* *mf*

125 132 Orpheus performs. (♩ = c 60)

139 Hades relents, but Orpheus may not look back at Eurydice until they reach sunlight.

133 Cl. 1 (♩ = c 92) *mf*

† Very high and clear pitch

Orpheus and Eurydice — Clarinet, p. 3

146 Orpheus departs, followed by Eurydice.
(Andante, ma poco a poco accel.)

Cl. 1

mp nonlegato, poco a poco cresc.

151 a 2

mf nonlegato, poco a poco cresc.

154 Orpheus grows uncertain that Eurydice follows.

159 Orpheus glances back.
Eurydice vanishes.

161 Profound Despondency

(♩ = c 80) a 2

sfz

164 Orpheus wanders aimlessly.

Orpheus is killed.

179 His lyre is placed among the stars.

(♩ = c 108)

4

Cl. 1

ppp

186 Constellation Lyra Cl. 2

Cl. 1

mp

Repeat until the conductor gives the signal to stop.

mp

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)