

Oboe 1 & 2

Orpheus and Eurydice

William Wieland

Maestoso (♩ = c. 72)

4 Youthful Bliss (♩ = c. 72)

Musical notation for measures 1-5. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values and articulation marks such as accents and slurs.

Musical notation for measures 6-12. The music continues in 3/4 time. Measure 6 starts with a dynamic marking of *mf* (mezzo-forte). There are dynamic markings of *mf* at the end of measures 10 and 12. The notation includes a double bar line with a repeat sign and a fermata.

Musical notation for measures 13-18. The music continues in 3/4 time. The notation includes a double bar line with a repeat sign and a fermata.

Musical notation for measures 19-25. The music continues in 3/4 time. The notation includes a double bar line with a repeat sign and a fermata.

Musical notation for measures 26-40. The music changes to 3/4 time with a key signature of two sharps (D major). Measure 26 starts with a dynamic marking of *p* (piano). The notation includes a double bar line with a repeat sign and a fermata. The tempo marking *Ob. 1 cantabile* is present.

Musical notation for measures 41-48. The music continues in 3/4 time. The notation includes dynamic markings of *mf* and *f* (forte).

Musical notation for measures 49-55. The music continues in 3/4 time with a key signature of two sharps. Measure 49 starts with a dynamic marking of *f*. The notation includes triplets and a double bar line with a repeat sign.

Musical notation for measures 56-62. The music changes to 12/8 time with a key signature of two flats (B-flat major). Measure 56 starts with a dynamic marking of *mf*. The notation includes a double bar line with a repeat sign and a fermata.

Musical notation for measures 63-64. The music continues in 12/8 time. Measure 63 starts with a dynamic marking of *mf*. The notation includes a double bar line with a repeat sign and a fermata.

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67 69 A snake lurks in the grass. **3**

73 More Dancing *mf*

77 Eurydice dances ever closer to the serpent. *mf cresc.*

80 81 She is bitten and dies. † 82 Deep Sorrow (♩ = c 60) **14**

96 Orpheus resolves to recover Eurydice. *pp*

102 Orpheus warily descends to the underworld. *mp*

109 112 The River Styx and the Eerie Underworld

Solo **3** **2**

ff sempre

118 123 Orpheus is rebuked. (♩ = c 92) **9** 132 Orpheus performs. (♩ = c 60) **6**

139 Hades relents, but Orpheus may not look back at Eurydice until they reach sunlight. (♩ = c 92) **3** 146 Orpheus departs, followed by Eurydice. (Andante, ma poco a poco accel.)

† Very high and clear pitch

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148 **2** Ob. 1
mf *nonlegato, poco a poco cresc.*

Orpheus grows uncertain that Eurydice follows.
154 *f* *nonlegato*

158 **159** Orpheus glances back.
Eurydice vanishes. **161** Profound Despondency
(♩ = c 80) *ffz* *f* *simile*

165 Orpheus wanders aimlessly.

173 Orpheus is killed. *ppp*

179 His lyre is placed among the stars.
(♩ = c 108) **186** The Constellation Lyra
mp *mp*

189 Ob. 1 *Repeat until the conductor gives the signal to stop.*

Very, very gradually grow softer. Stop playing when the applause begins. (The conductor will give a signal.)