

O Come, Little Children

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anonymous translator

for Hoven, SD

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arr. William Wieland

With gentle simplicity *mf*

Vocal Soloist

Children

Sopranos
Altos

Tenors
Basses

Violin 1

Violin 2

Viola

Violoncello

Contrabass

O come, lit-tle chil-dren, O come one and
(The children walk to the stage.)

8

Solo

Vln 2

Vla

Vlc

all, To Beth-le-hem has-ten, in man-ger so small, God's son for a gift has been

Solo

mp

15

Solo

sent you this night, To be your Re-deem - er, your joy and de-light. pizz.

Vln 2

Vla

Vlc

mf

mf

mf

21

Kids

On hay and on straw in the man-ger He lies, Both

Vln 1

Vln 2

Vla

Vlc

mf

arco Solo

p

mp

mp

mp

28

Kids

Ma - ry and Jo - seph with fond, lov-ing eyes, Are gaz - ing up - on Him and

Vln 1

Vln 2

Vla

Vlc

34

Kids

shep-herds draw near And ju - bi-lent an - gels from heav - en ap-pear.

S

A

T

B

mp

mp

O

O

Vln 1

Vln 2

Vla

Vlc

mf

41

S

A

O kneel with the shep-herds in wor-ship-ful prayer, And join the dear

mp

mf

O kneel with the shep-herds in wor-ship-ful prayer, And join the dear

T

B

kneel with the shep-herds in wor-ship-ful prayer, And join the dear

arco Solo

Cb

p

48

S
A

an - gels who al - so are there, Sing glo - ry to God in the heav - ens a - bove, And

T
B

an - gels who al - so are there, Sing glo - ry to God in the heav - ens a - bove, And

Cb

55

S
A

praise Him for Je - sus, the gift of His love.

T
B

praise Him for Je - sus, the gift of His love.

Vln 1

arco tutti

p

Vln 2

arco tutti

p

Vla

arco tutti

p

Cb

tutti

p

61 *mf*

Solo Al - - le - - lu - - ia!

mf

Kids Re - ceive then our hearts which we of - fer to Thee, And

mf

S A Re - ceive then our hearts which we of - fer to Thee, And

mf

T B Re - ceive then our hearts which we of - fer to Thee, And

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vlc arco tutti *mf*

Cb *mf*

66

Solo

Al - le - lu - ia! Al -

Kids

keep them from sin and from wick - ed-ness free; O ren - der them

S

A

keep them from sin and from wick - ed-ness free; O ren - der them

T

B

keep them from sin and from wick - ed-ness free; O ren - der them

Vln 1

Vln 2

Vla

Vlc

Cb

The musical score is written for page 66. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several staves: Solo (treble clef), Kids (treble clef), S (treble clef), A (treble clef), T (bass clef), B (bass clef), Vln 1 (treble clef), Vln 2 (treble clef), Vla (bass clef), Vlc (bass clef), and Cb (bass clef). The lyrics for the vocal parts are: 'Al - le - lu - ia!' for the Solo part, and 'keep them from sin and from wick - ed-ness free; O ren - der them' for the Kids, S, A, T, and B parts. The instrumental parts include Vln 1, Vln 2, Vla, Vlc, and Cb, each with its own musical notation.

71

Solo

le - lu - ia!

Kids

ho - ly and bless - ed like Thine, Thou Son of the High-est, Thou in - fant di -

S

A

ho - ly and bless - ed like Thine, Thou Son of the High-est, Thou in - fant di -

T

B

ho - ly and bless - ed like Thine, Thou Son of the High-est, Thou in - fant di -

Vln 1

Vln 2

Vla

Vlc

Cb

This musical score is for page 71 of a piece. It features a vocal solo at the top, followed by a kids' choir, and a SATB choir. The instrumental section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The solo part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The kids' and SATB parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The instrumental parts provide harmonic support, with the strings playing a steady rhythm of eighth notes. The lyrics are 'le - lu - ia!' for the solo and 'ho - ly and bless - ed like Thine, Thou Son of the High-est, Thou in - fant di -' for the choir.

77 *mp* **rit.** _ _ _ _ _

Kids *mp* -vine.

S *mp* -vine.

A *mp* -vine.

T *mp* -vine.

B *mp* -vine.

Vln 1 *mp* *pp*

Vln 2 *mp* *pp*

Vla *mp* *p* *pp*

Vlc *mp* *p* *pp*

Cb *mp* *p* *pp*