

Cello

Lullaby (Kuckuck II)

Moderato

Wieland

16

p

Detailed description: This block contains the first line of musical notation, measures 16 through 21. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 16 is a whole rest. Measure 17 starts with a treble clef and contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Measure 18 contains a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F5, and a quarter rest. Measure 19 contains a half note G5, a quarter rest, a half note A5, and a quarter rest. Measure 20 contains a half note B5, a quarter rest, a half note C6, and a quarter rest. Measure 21 contains a half note D6, a quarter rest, a half note E6, and a quarter rest. The dynamics marking *p* is placed below measure 17.

22

Detailed description: This block contains the second line of musical notation, measures 22 through 27. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 22 contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. Measure 23 contains a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. Measure 24 contains a half note F5, a quarter rest, a half note G5, a quarter rest, a half note A5, and a quarter rest. Measure 25 contains a half note B5, a quarter rest, a half note C6, and a quarter rest. Measure 26 contains a half note D6, a quarter rest, a half note E6, and a quarter rest. Measure 27 contains a half note F6, a quarter rest, a half note G6, and a quarter rest.

28

Detailed description: This block contains the third line of musical notation, measures 28 through 33. It begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. Measure 28 contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. Measure 29 contains a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. Measure 30 contains a half note F5, a quarter rest, a half note G5, a quarter rest, a half note A5, and a quarter rest. Measure 31 contains a half note B5, a quarter rest, a half note C6, and a quarter rest. Measure 32 contains a half note D6, a quarter rest, a half note E6, and a quarter rest. Measure 33 contains a half note F6, a quarter rest, a half note G6, and a quarter rest. The piece ends with a double bar line and a fermata over the final note.