

Sanctus

Wieland

Moderato

Violin I *Solo*
gli altri
p *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *pizz* *mp* *mf*

9

mf *mf* *mp* *f*

mf *mf* *mp* *f*

mf *mf* *mp* *f*

mf *mf* *mp* *f*

f *mf* *mp* *f*

arco

18

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

pizz

27

The musical score consists of five staves. The first staff is in treble clef, and the second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into measures 27 through 31. Dynamic markings are placed below the notes in each measure: *mf*, *mp*, *f*, *mf*, *mp* in measures 27-31. Performance instructions include *arco* in measure 27 and *pizz* in measure 30. The notation includes various note values, rests, and slurs.