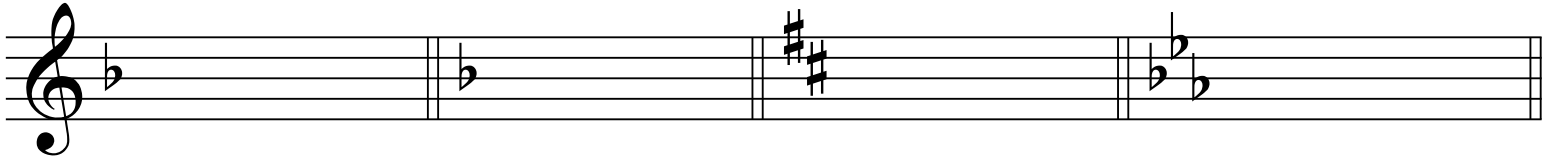


Write Secondary Dominants and Secondary Leading Tone Chords



d: vii^{o7}/iv

F: V⁶/V

b: vii^{o6}/VI

E^b: V⁴₃/ii



G: vii^{o2}/vi

a: V⁶₅/III

A: vii^{o7}/IV

g: V⁶₄/iv