

III-4 Leaps Within the Dominant

198

199

200 *Andante* famous tune (identified in the table of contents)

201 *Vivace*

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<sup>198</sup> G.A. Wedge <sup>199</sup> G.A. Wedge <sup>202</sup> G.A. Wedge <sup>203</sup> G.A. Wedge

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206 *Largo* 

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210 *Draengend, doch nicht schnell* 

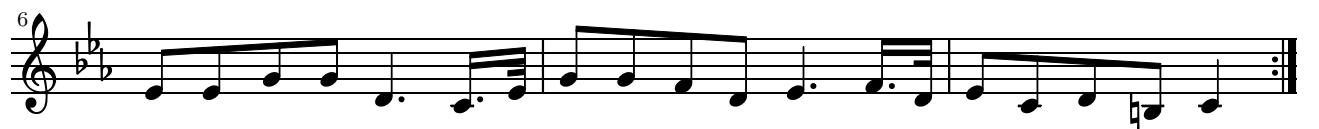
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<sup>204</sup> G.A. Wedge <sup>205</sup> J.S. Bach, *melody from the notebook for Anna Magdalena* <sup>206</sup> anonymous, *lullabye (Russia)* <sup>207</sup> anonymous, *Las Tristes Horas* <sup>208</sup> G.A. Wedge <sup>209</sup> Froebel, *The Wolf* <sup>210</sup> anonymous, *Guten Abend*

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215 *Andantino* 

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<sup>211</sup> J.S. Bach, *Gavotte II from cello suite # 5* <sup>212</sup> anonymous, *Lolotte (Louisiana)* <sup>213</sup> W.A. Mozart, *menuet from string quartet # 15* <sup>214</sup> anonymous, *Los Ojos Mexicanos (Mexico)* <sup>215</sup> Maude Valerie White, *Ophelia's Song* <sup>216</sup> J.S. Bach, *Chorale, 'Nun sich der Tag geendet hat'*

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Allegro marziale

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<sup>217</sup> anonymous, *Reir Es Necesario* (Mexico) <sup>218</sup> anonymous, *En Avant, Grénadiers!* (Louisiana) <sup>219</sup> anonymous, *Angel de Mis Amores* (Mexico) <sup>220</sup> Franz Schubert, *Am Feierabend* <sup>221</sup> J.S. Bach, *Chorale, 'O Traurigkeit, o Herzeleid'*

Langsam

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<sup>222</sup> Johannes Brahms, *Nachtwache 1* <sup>223</sup> anonymous, *Mi Sueño (Mexico)* <sup>224</sup> J.S. Bach, *Chorale, 'O Haupt voll Blut und Wunden,' from St. Matthew's Passion* <sup>225</sup> J.S. Bach, *Chorale, 'Von Gott will ich nicht lassen'* <sup>226</sup> G.A. Wedge

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<sup>227</sup> G.A. Wedge    <sup>228</sup> G.F. Handel, aria 'O Jordan, Sacred Tide' from *Esther*



Lento

famous tune (identified in the table of contents)

