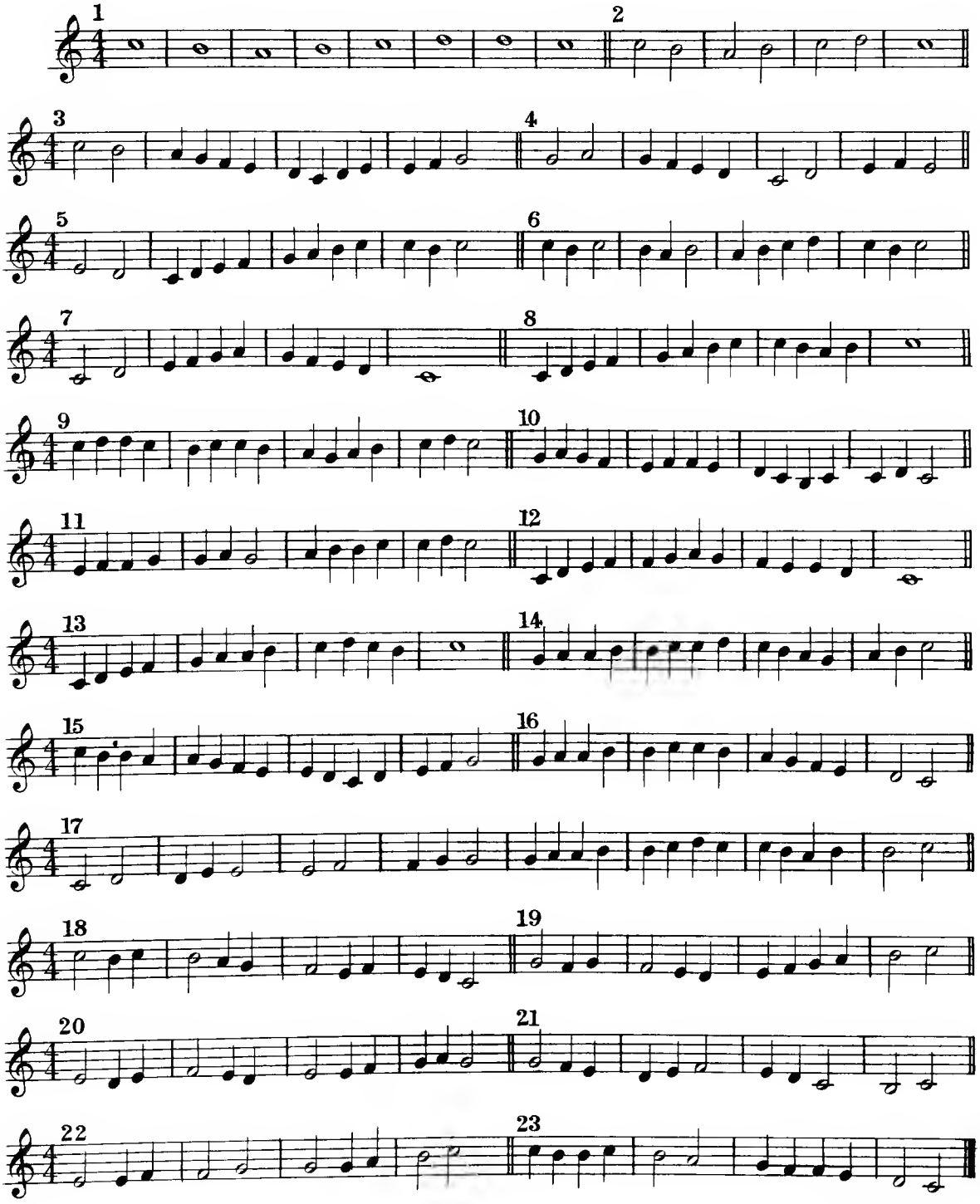
MELODIA - BOOK I

FIRST SERIES

One-part diatonic exercises in step-wise melody — G and F clefs — All major keys to B and D-flat inclusive — All representations of notes and rests of whole-beat length and multiples thereof — Elementary presentation of the divided beat



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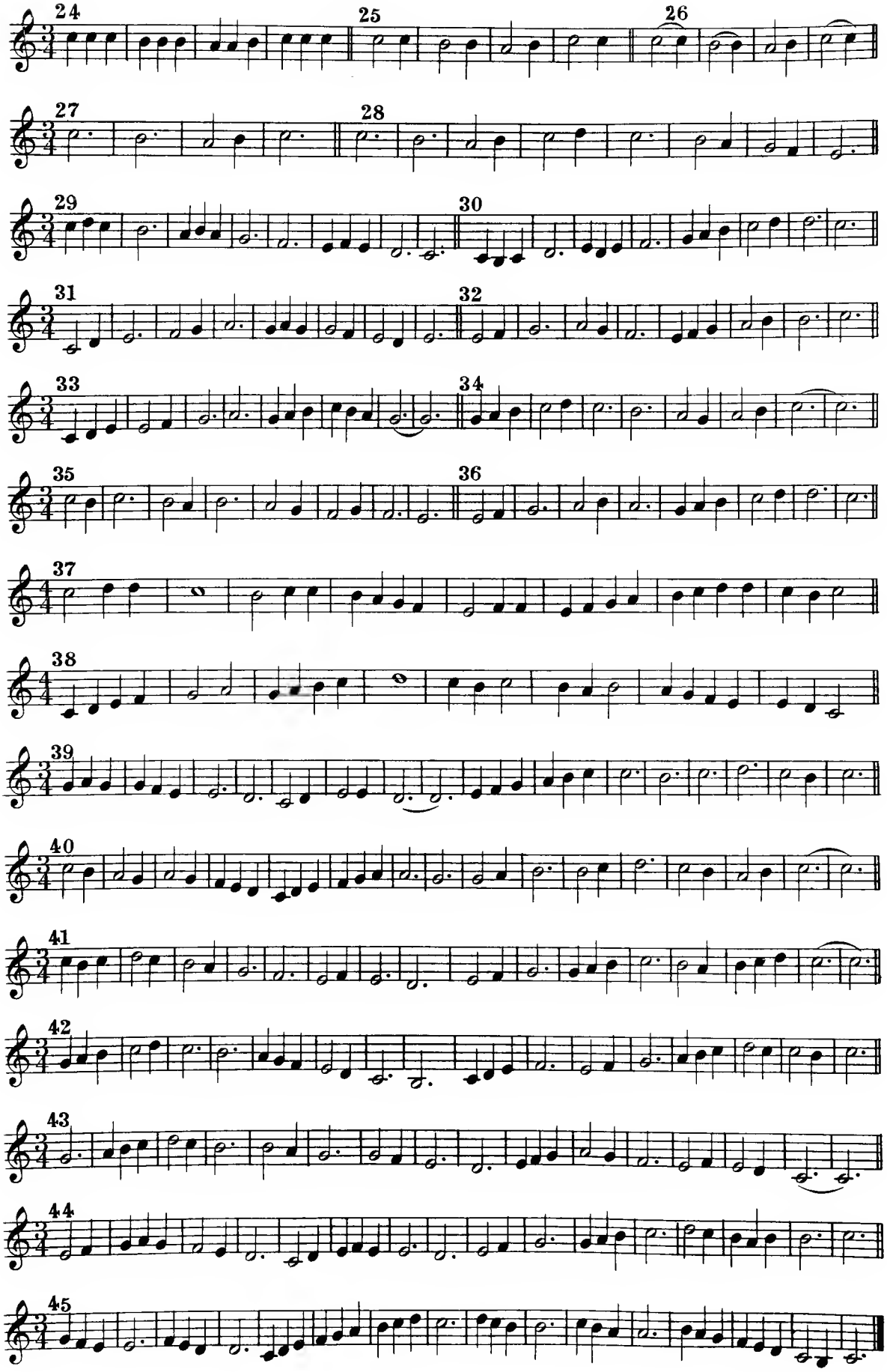
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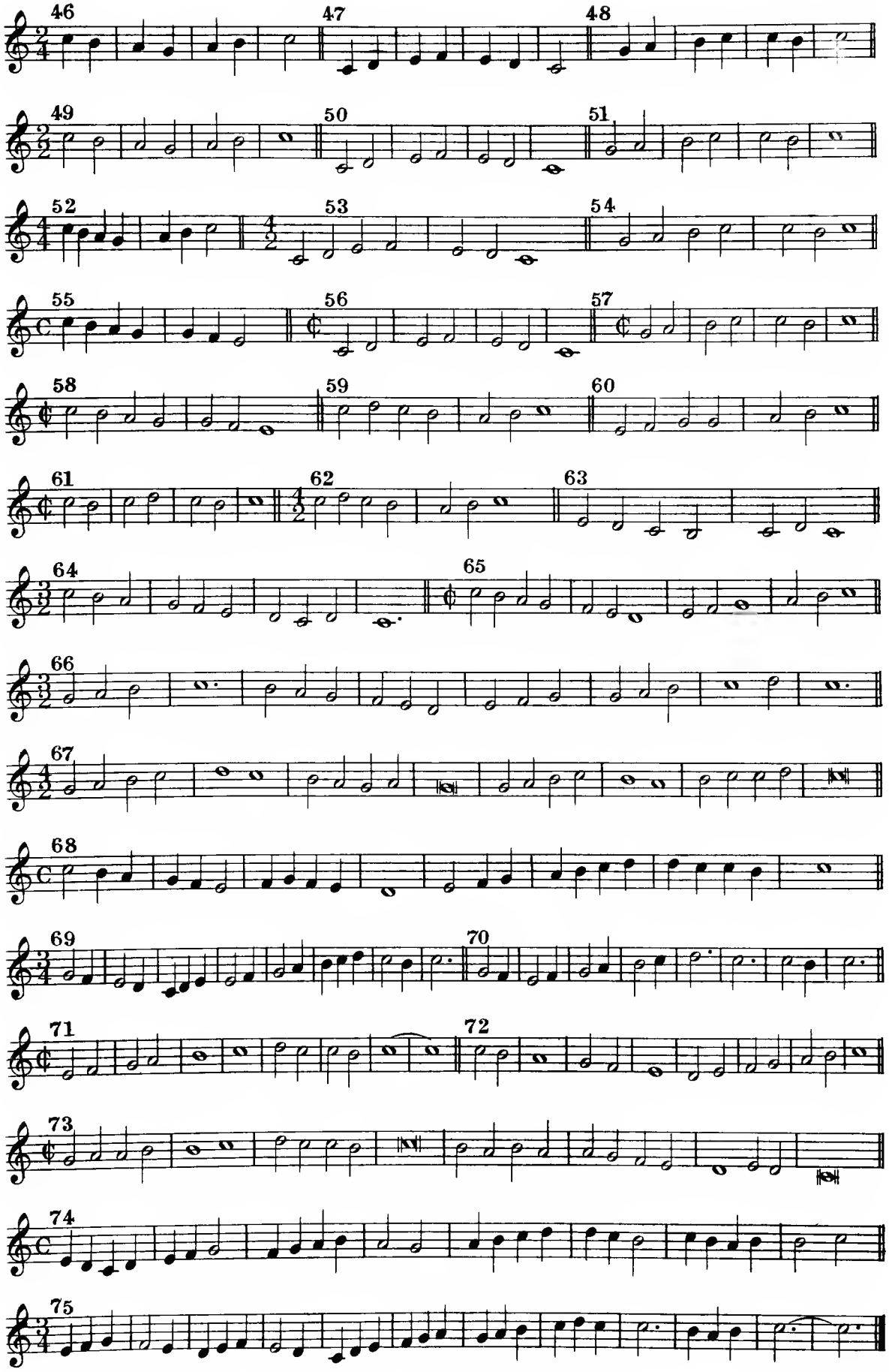
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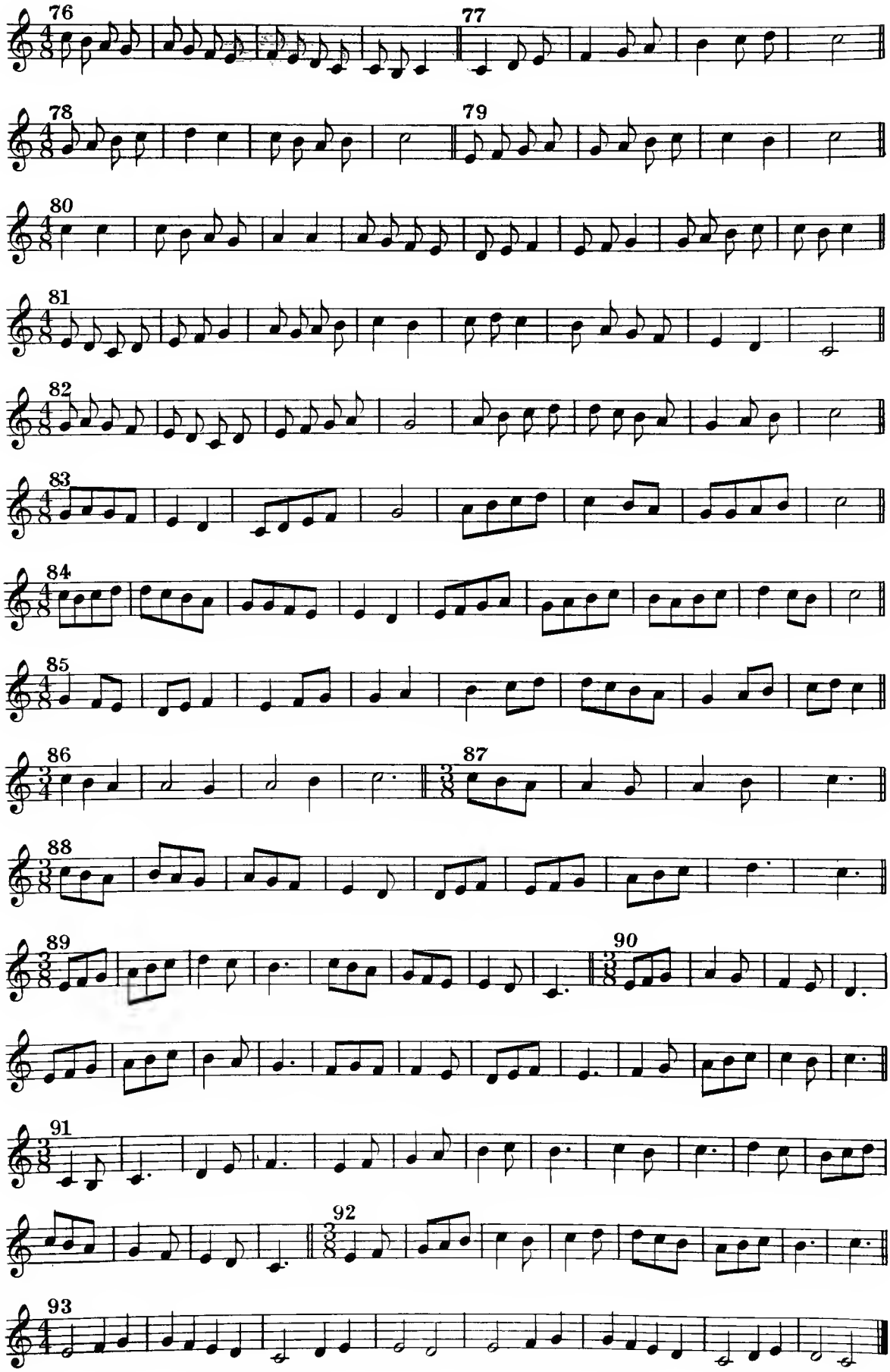
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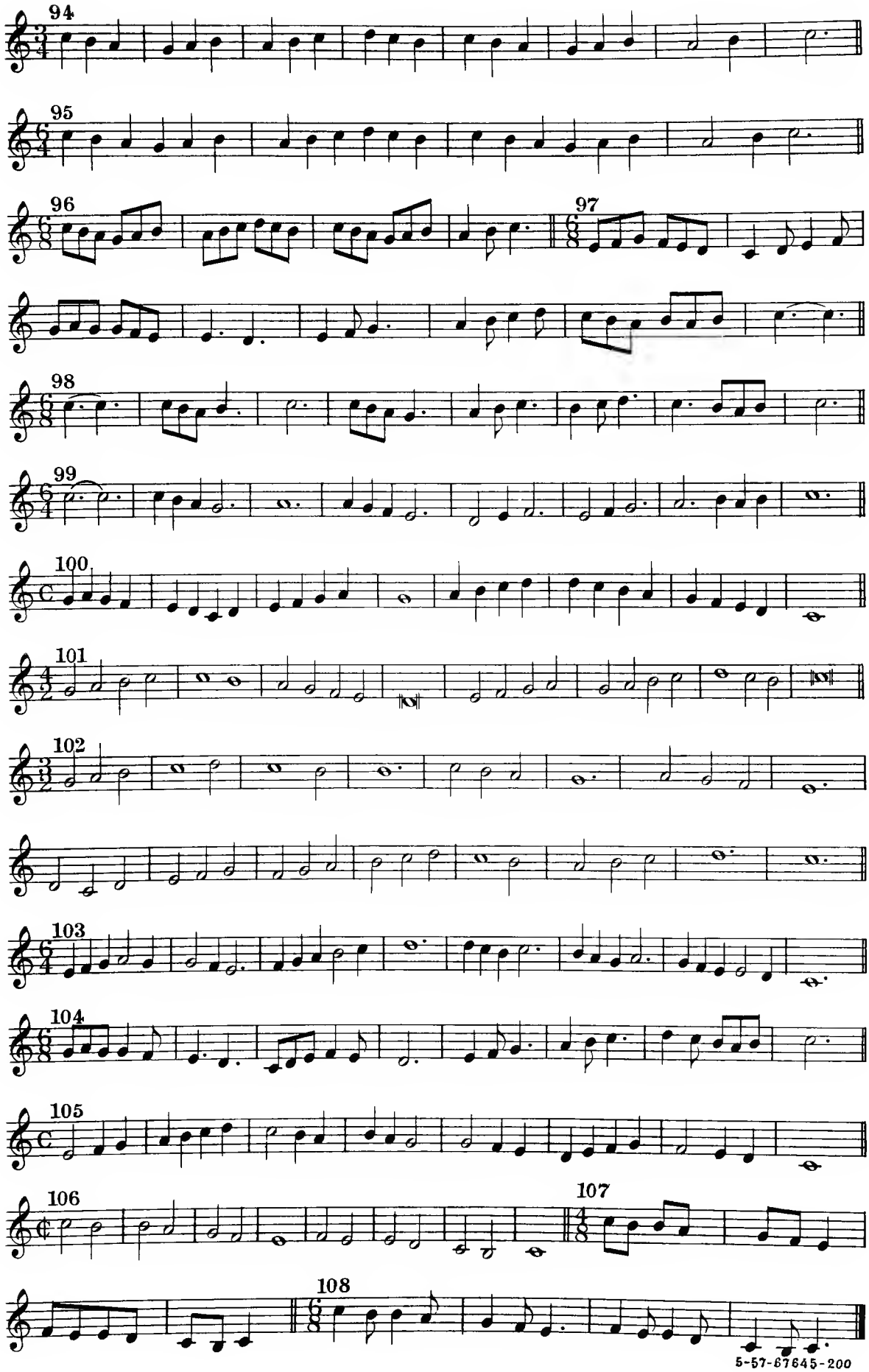
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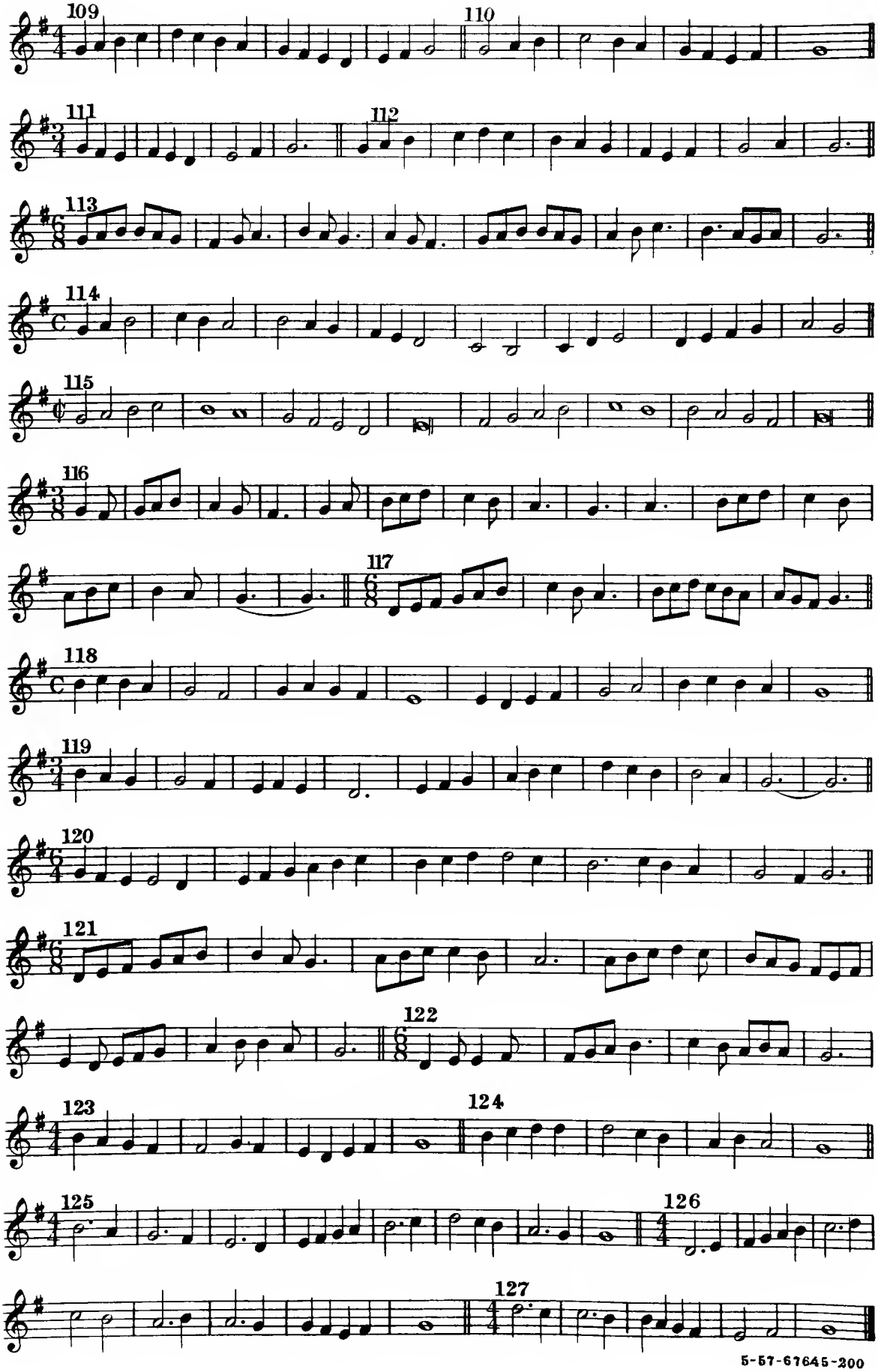
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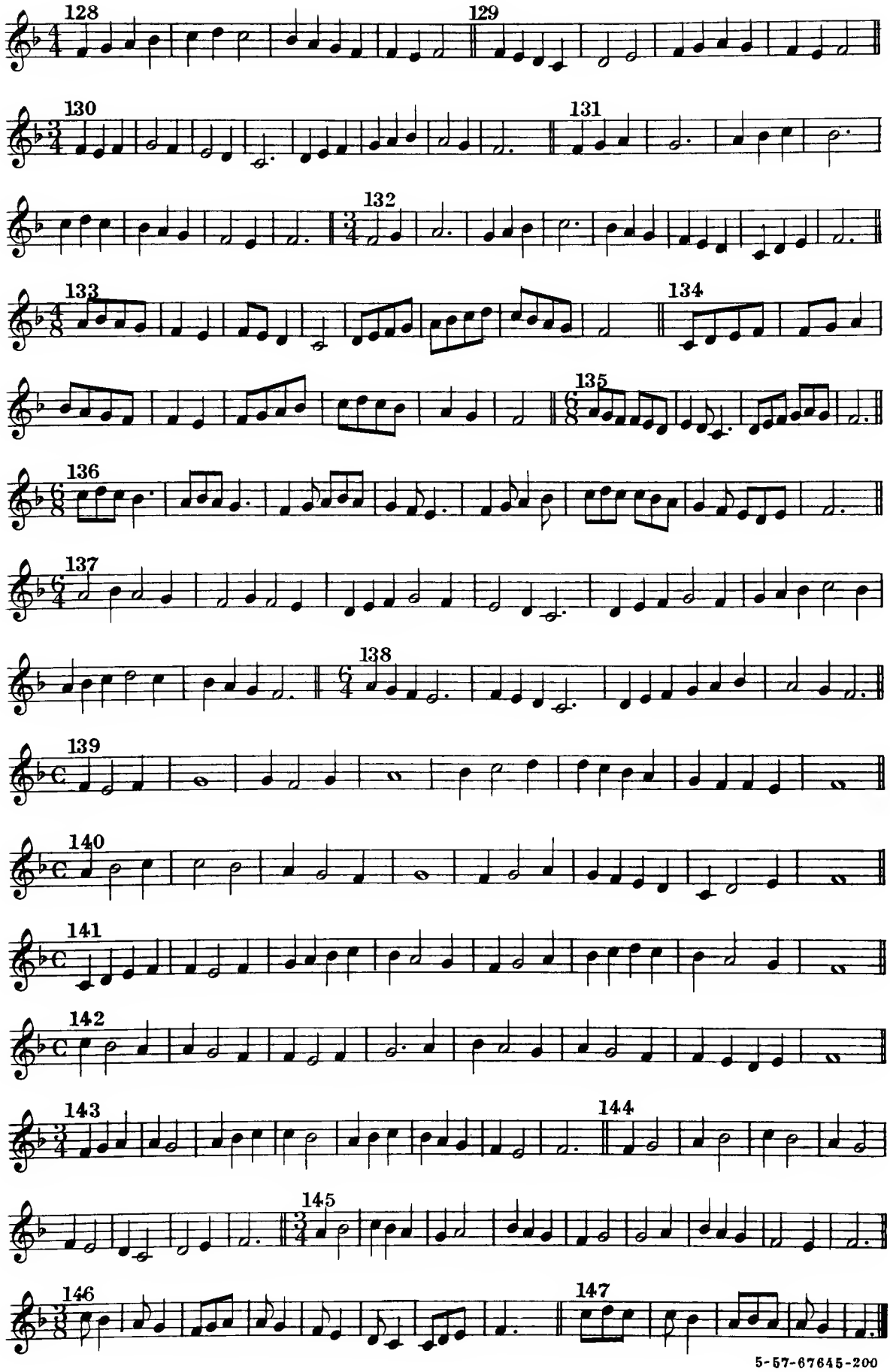
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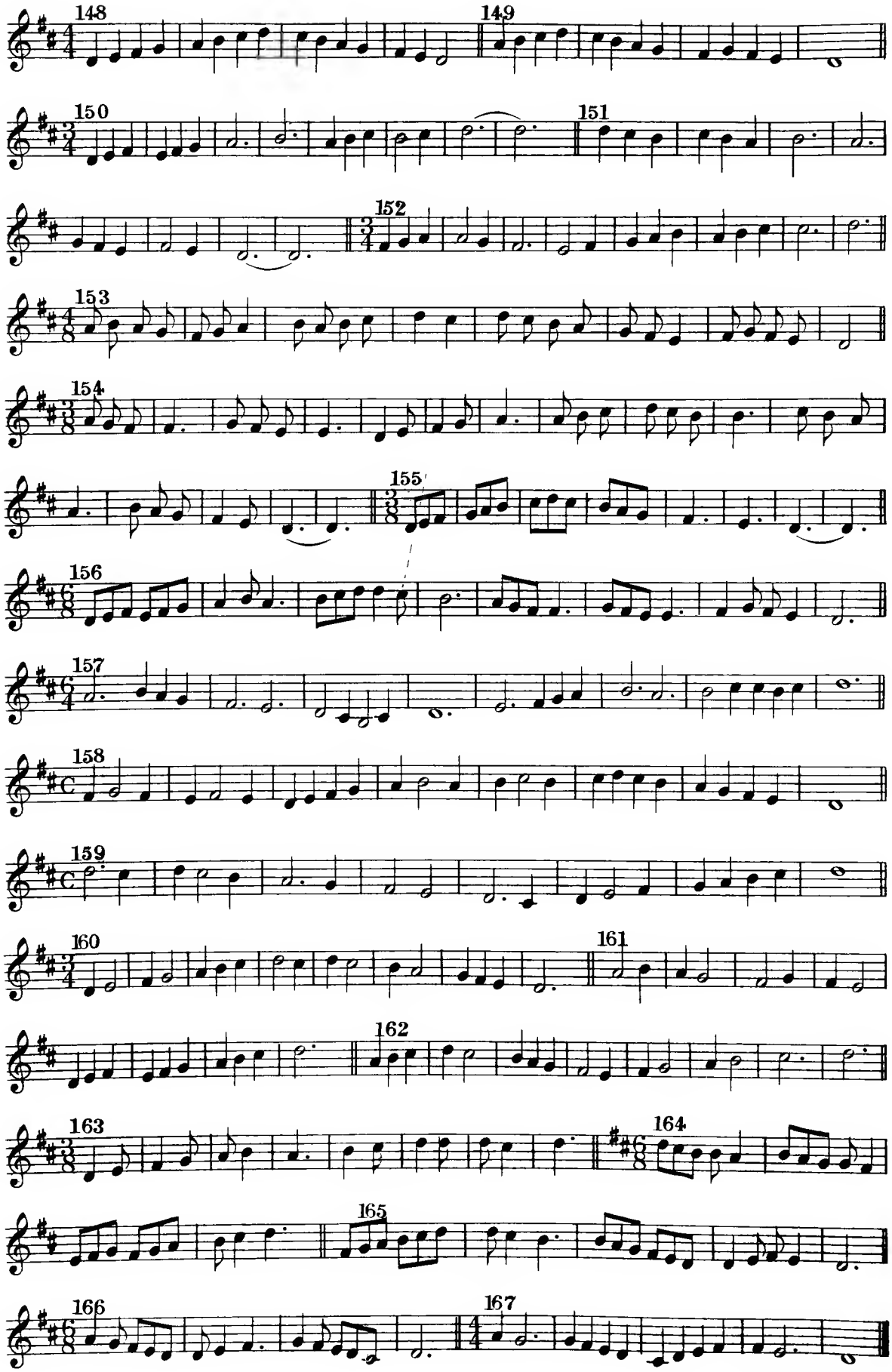
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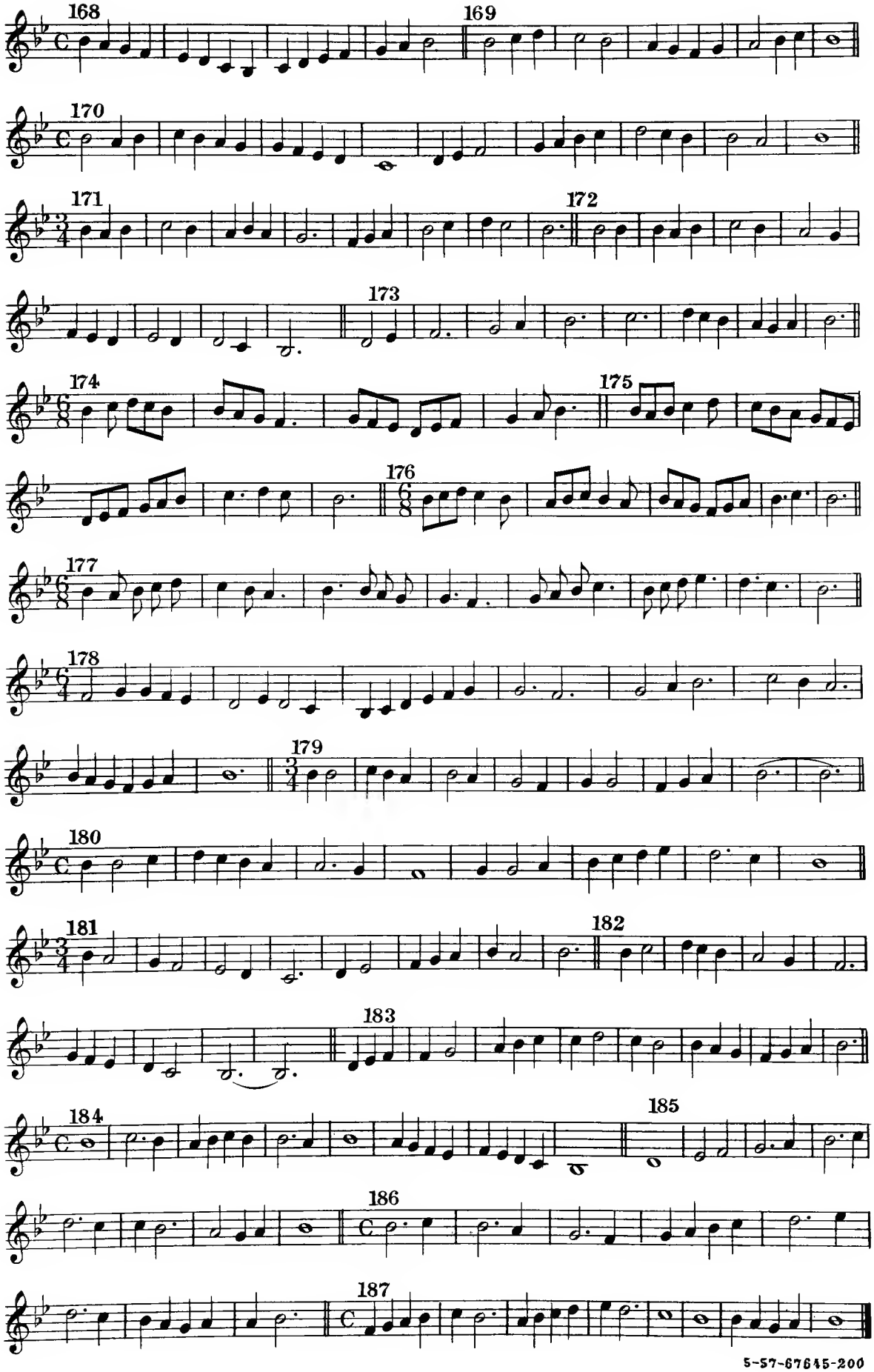
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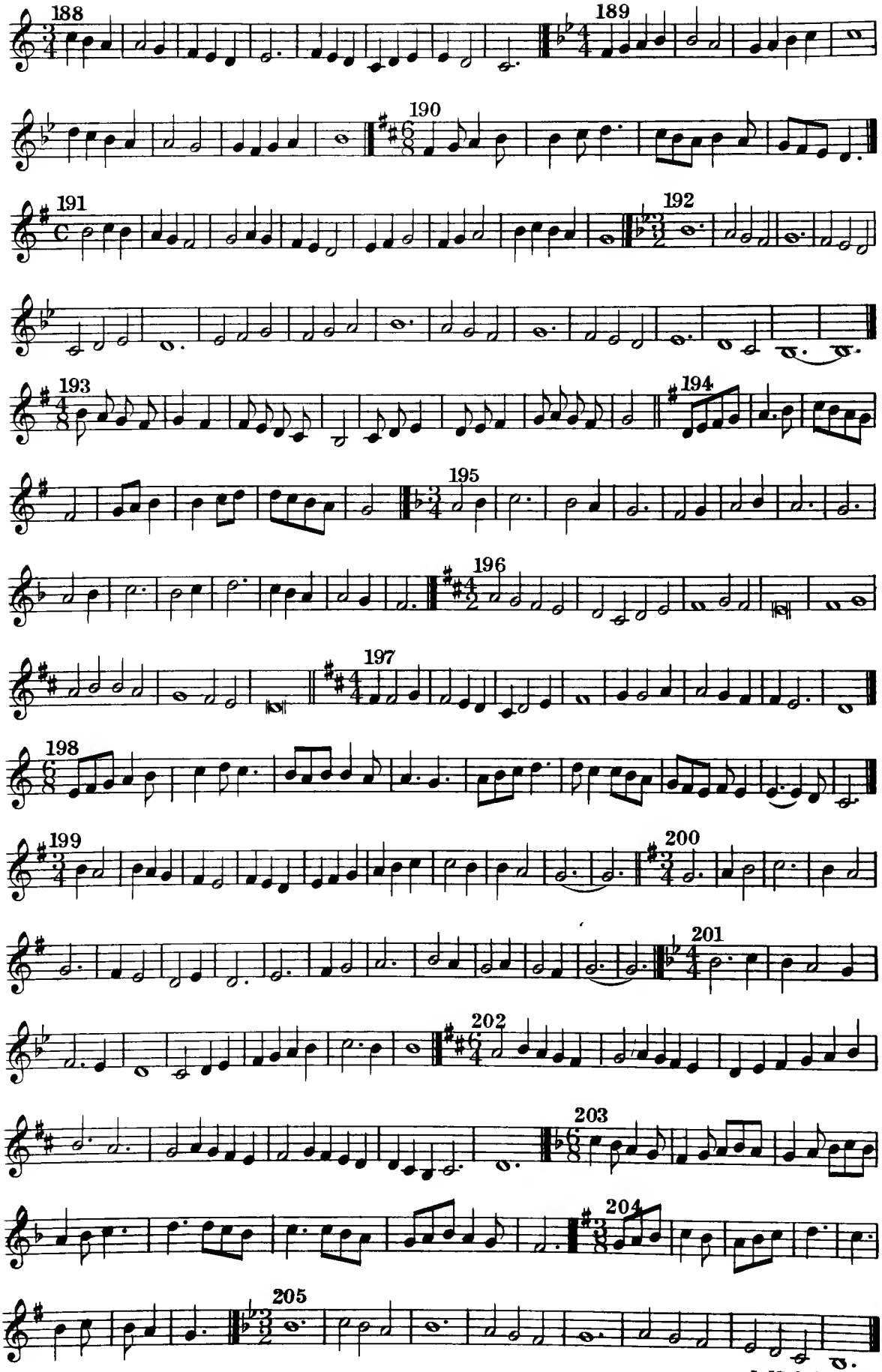
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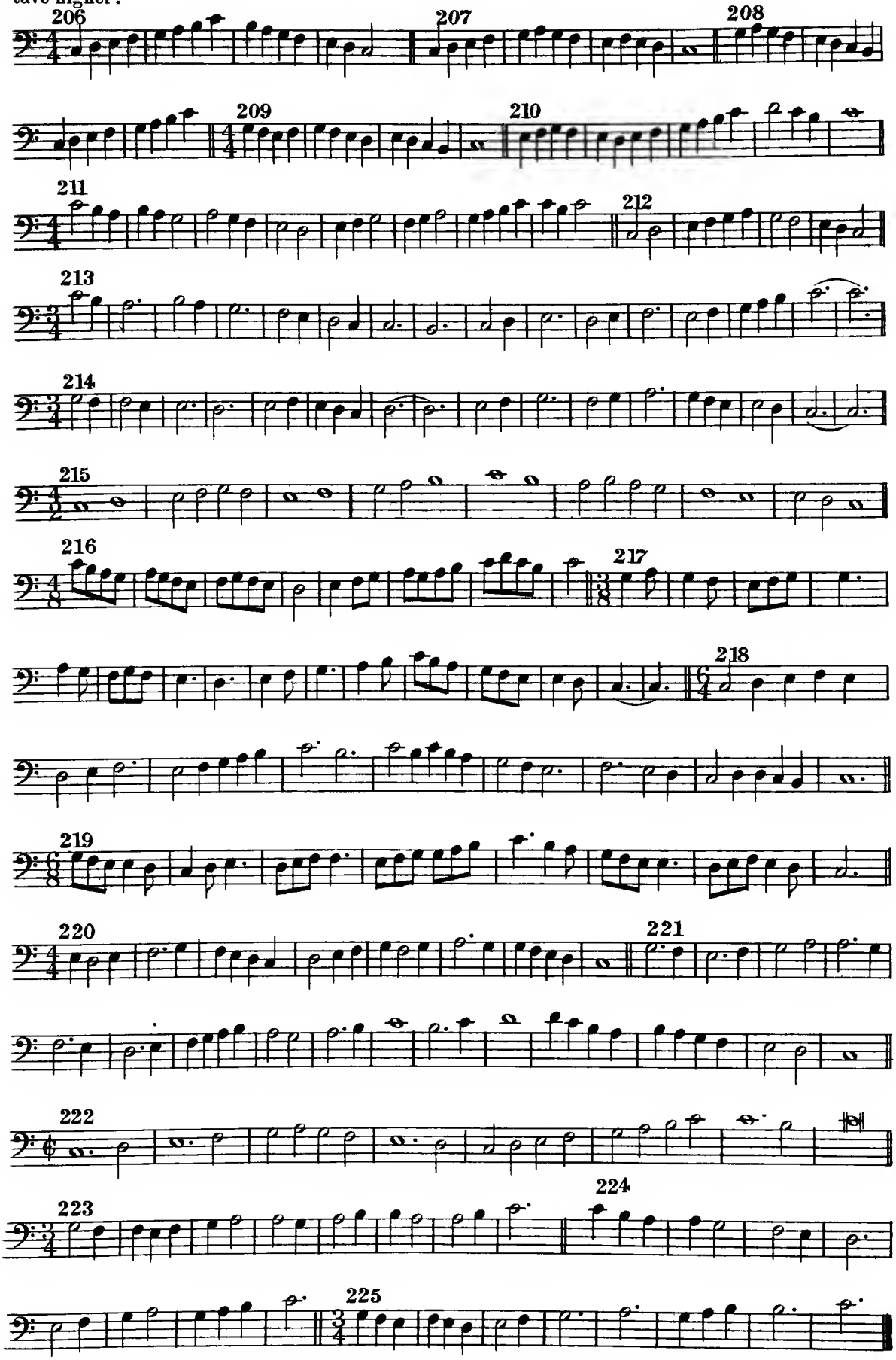
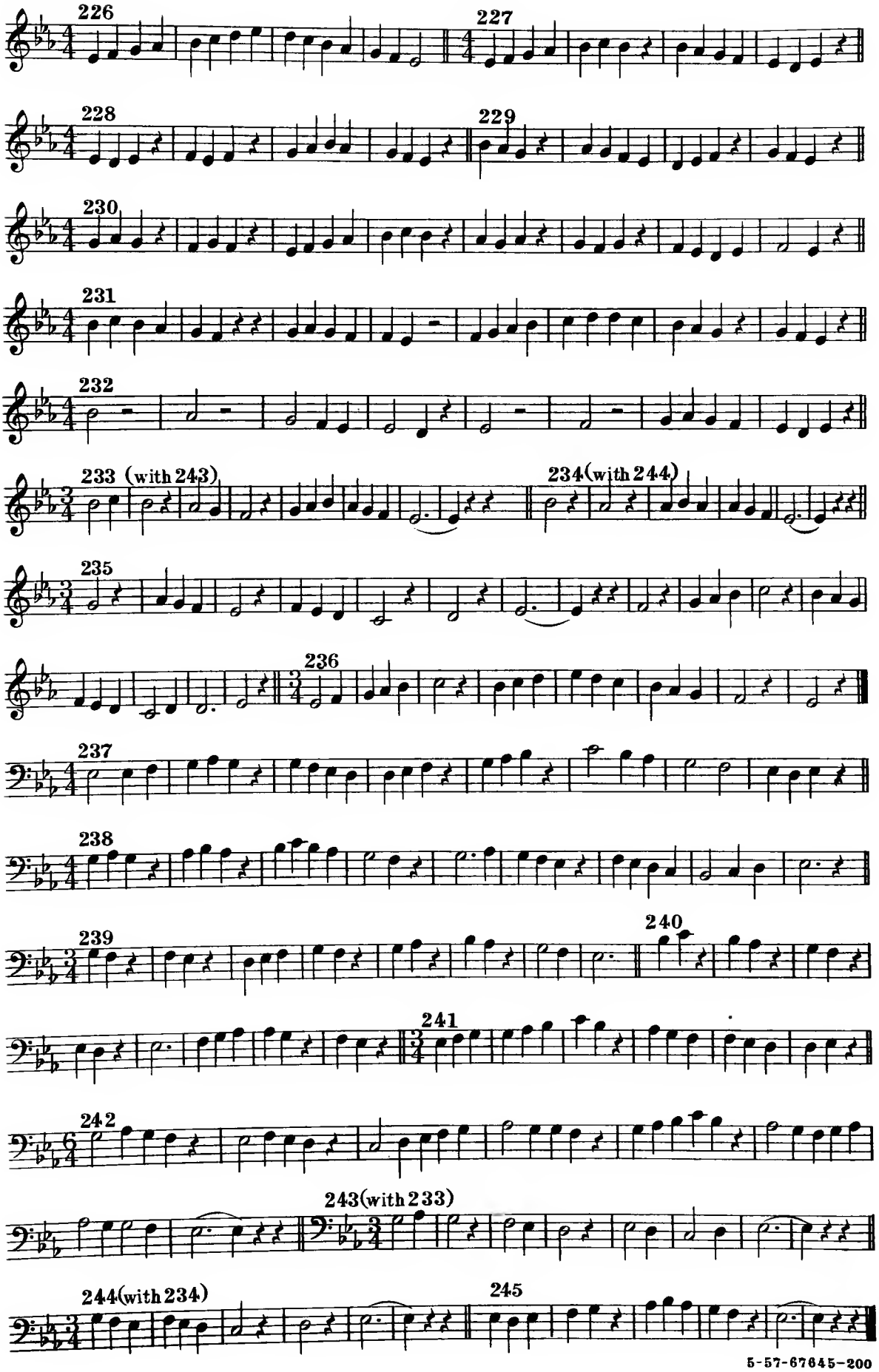
All Unison Bass Exercises are to be sung by all singers, the Sopranos and Altos sounding, of course, an octave higher.

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233 (with 243)
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243(with 233)
244(with 234)
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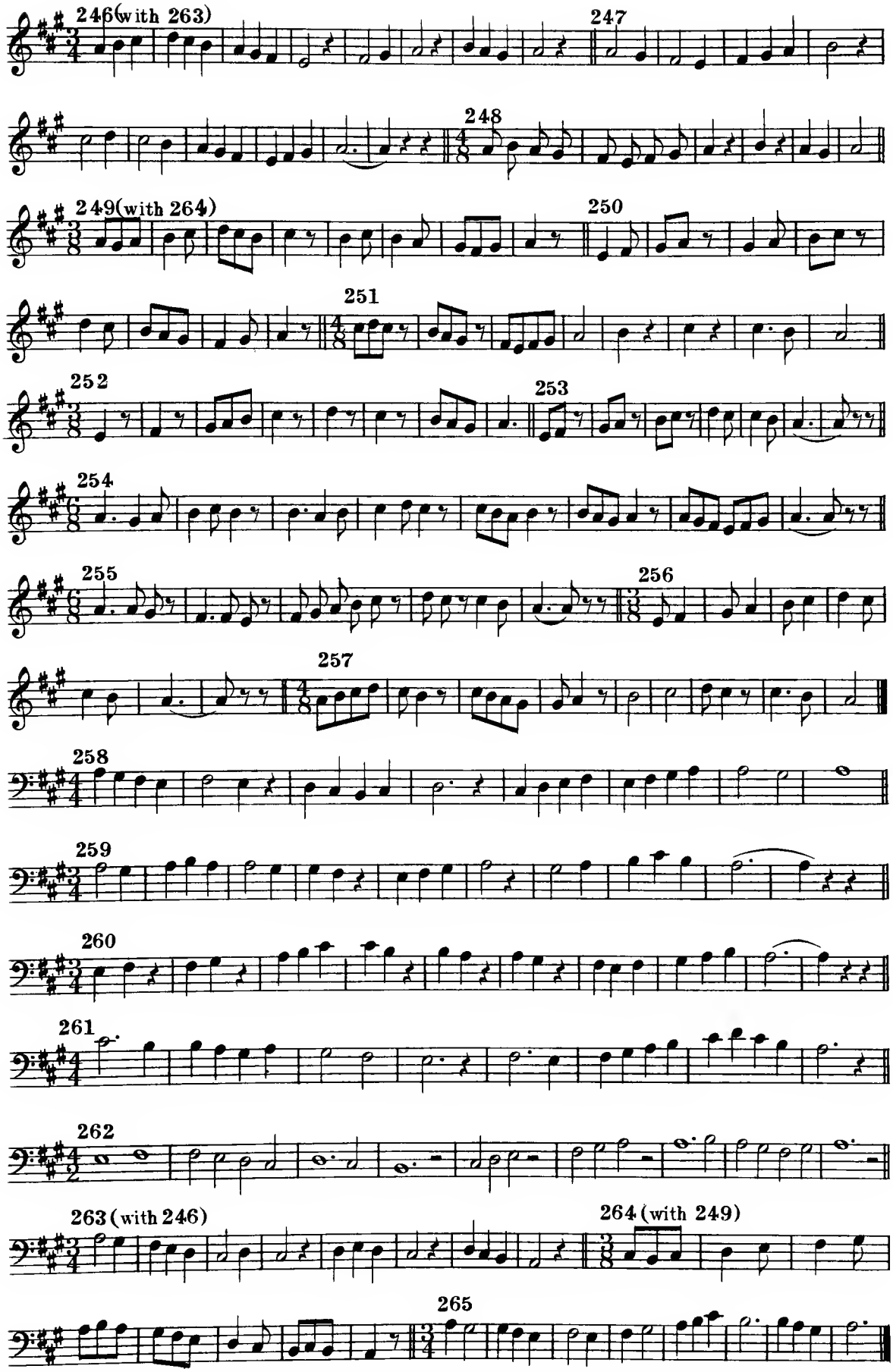
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249 (with 264)
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263 (with 246)
264 (with 249)
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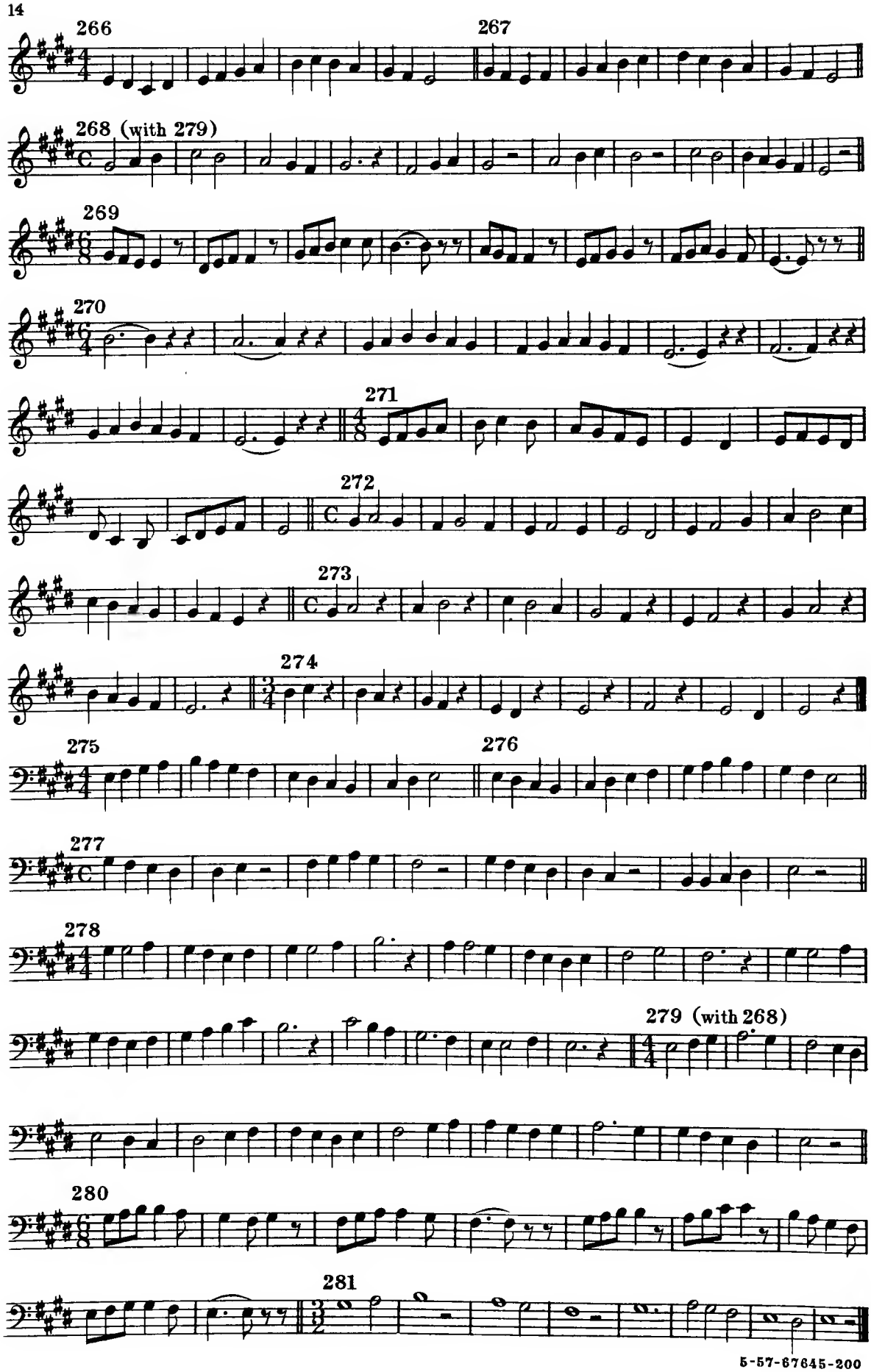
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268 (with 279)
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279 (with 268)
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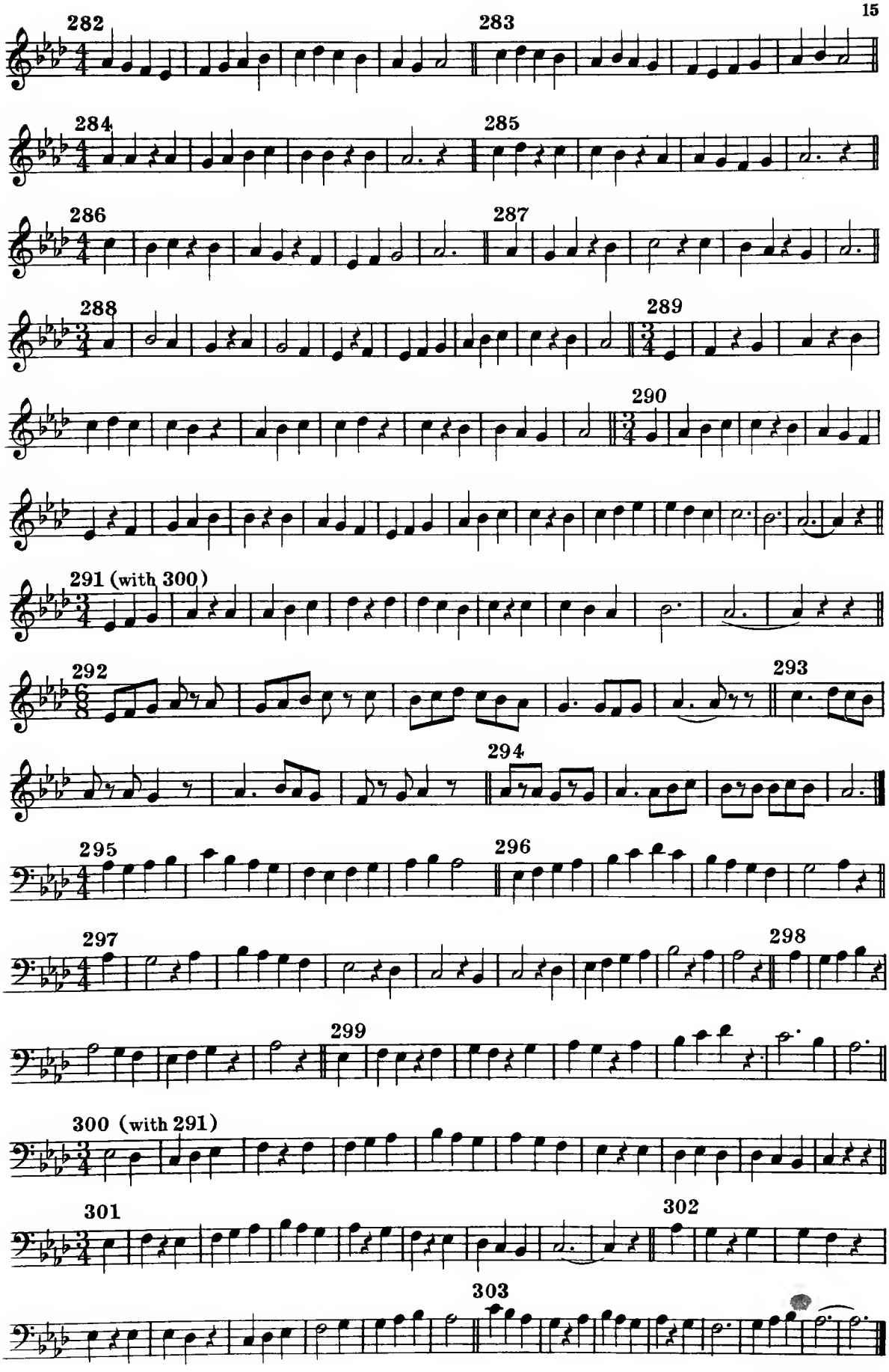
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291 (with 300)
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300 (with 291)
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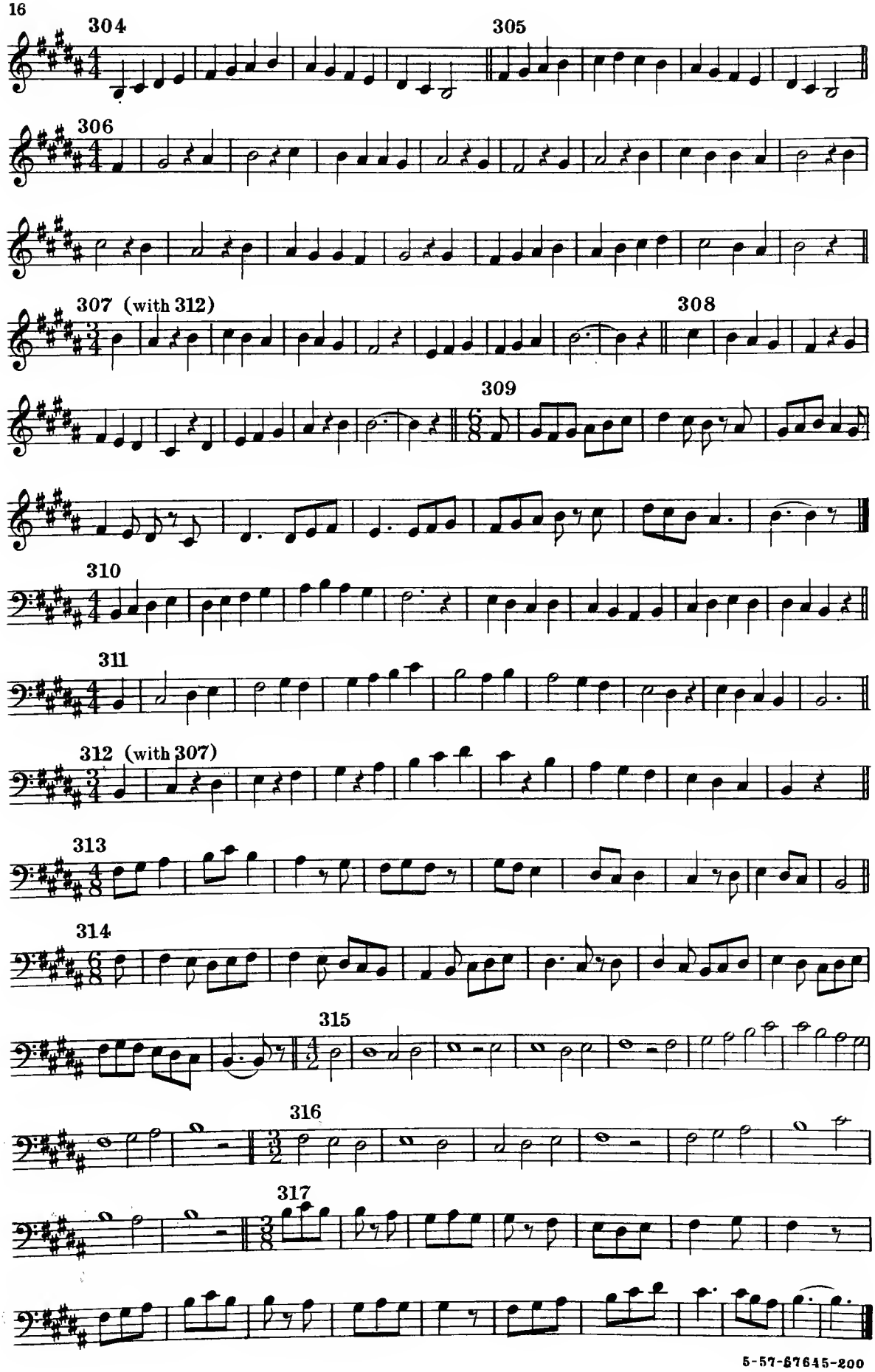
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312 (with 307)
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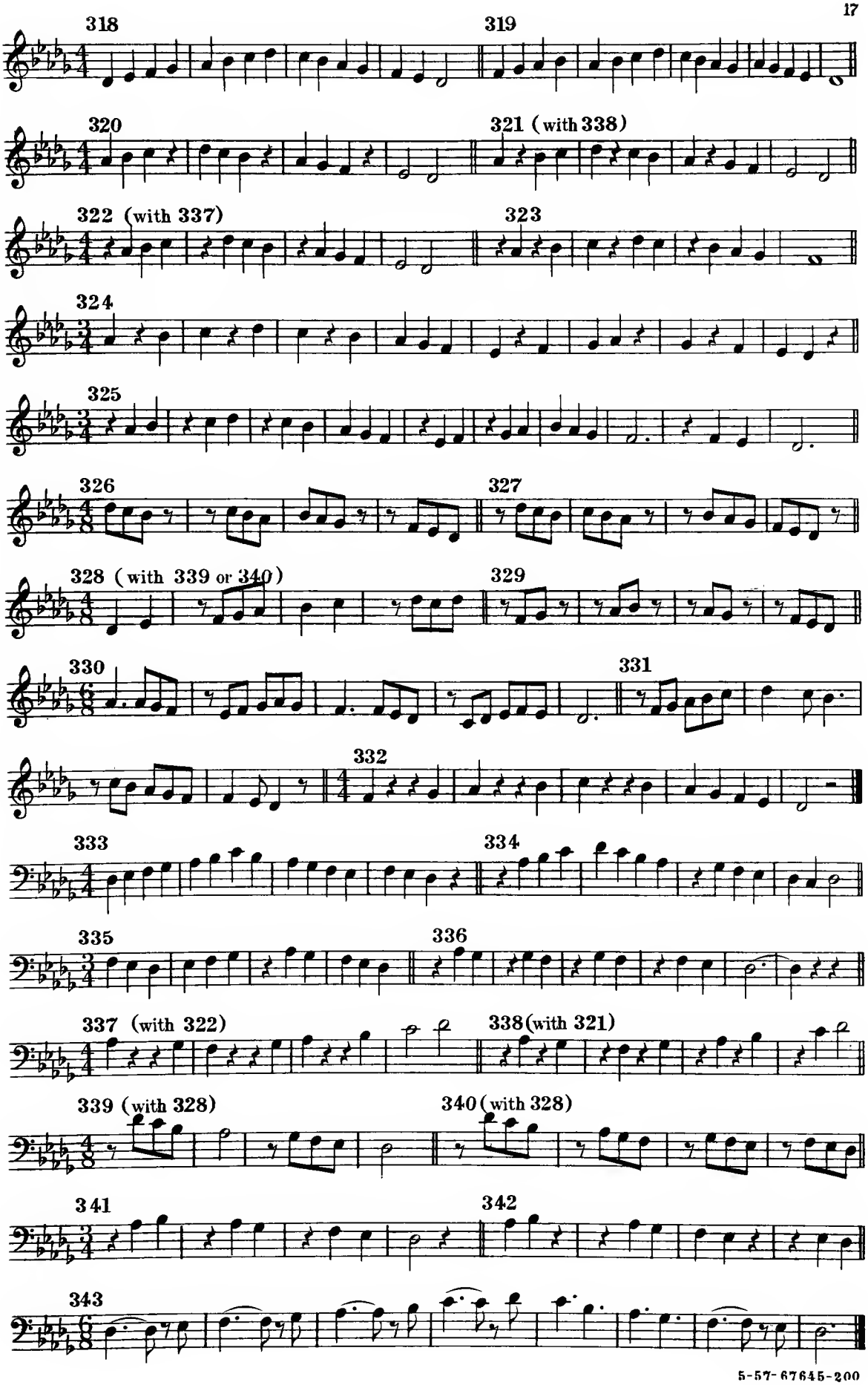

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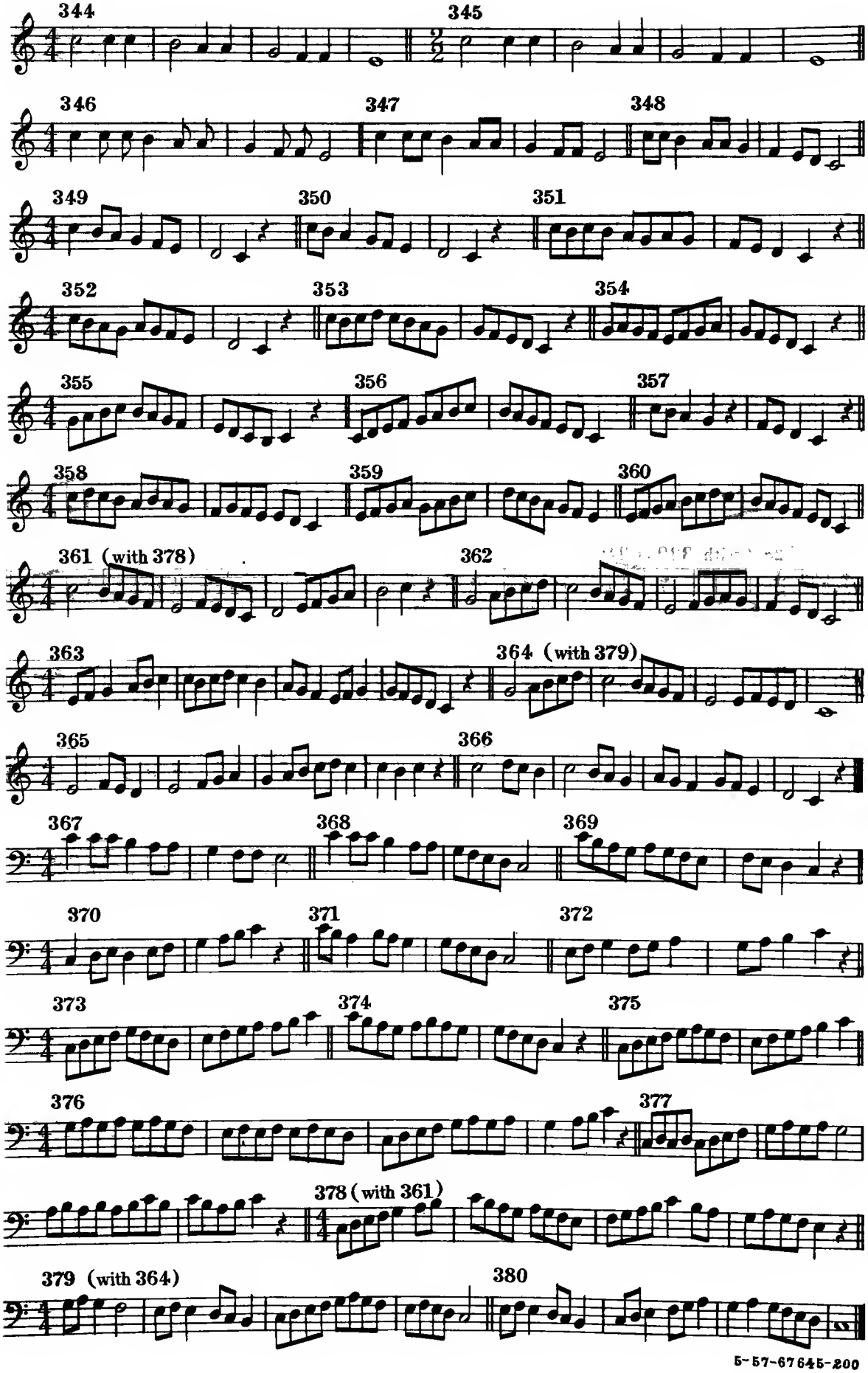
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379 (with 364)
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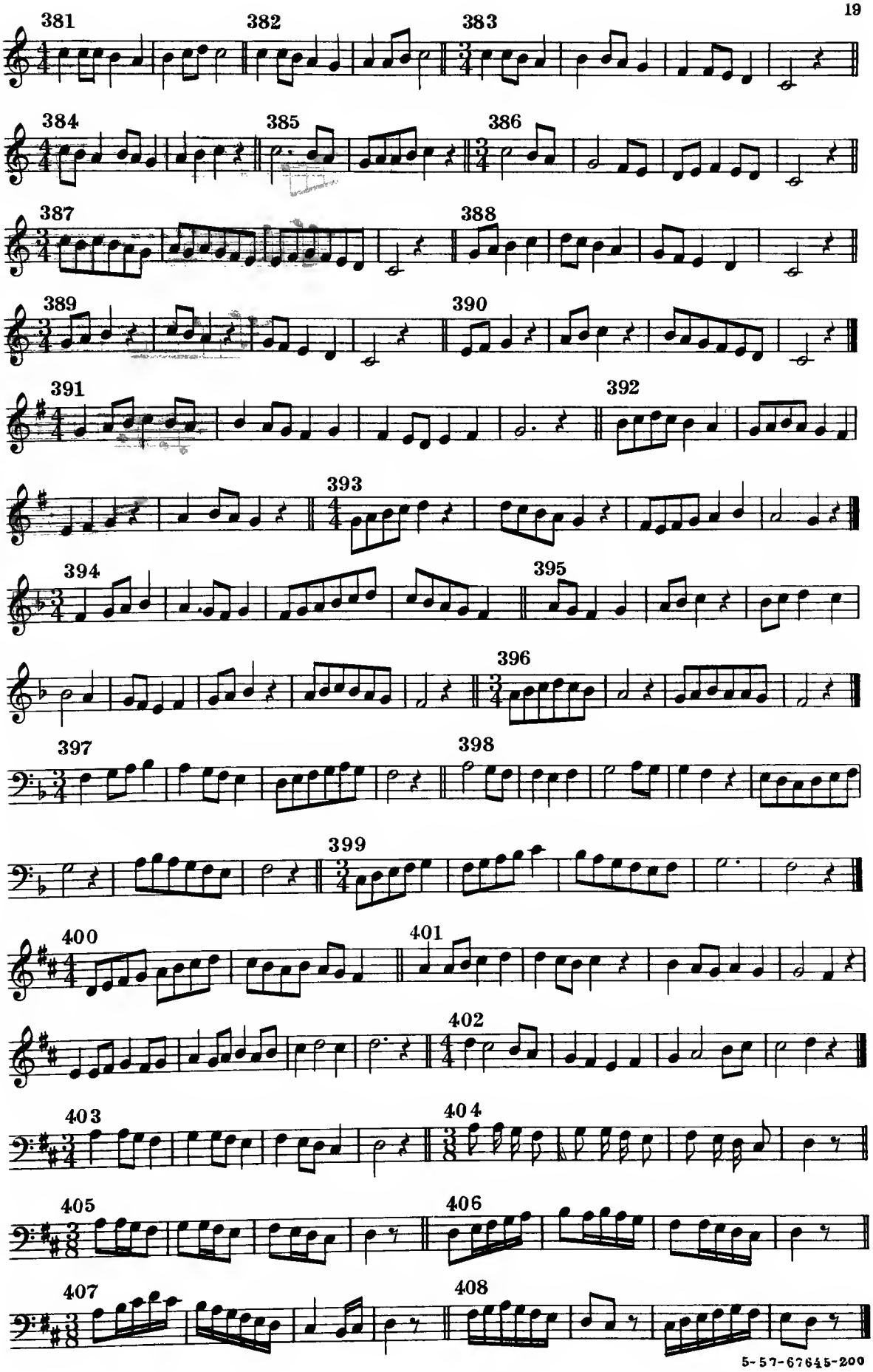
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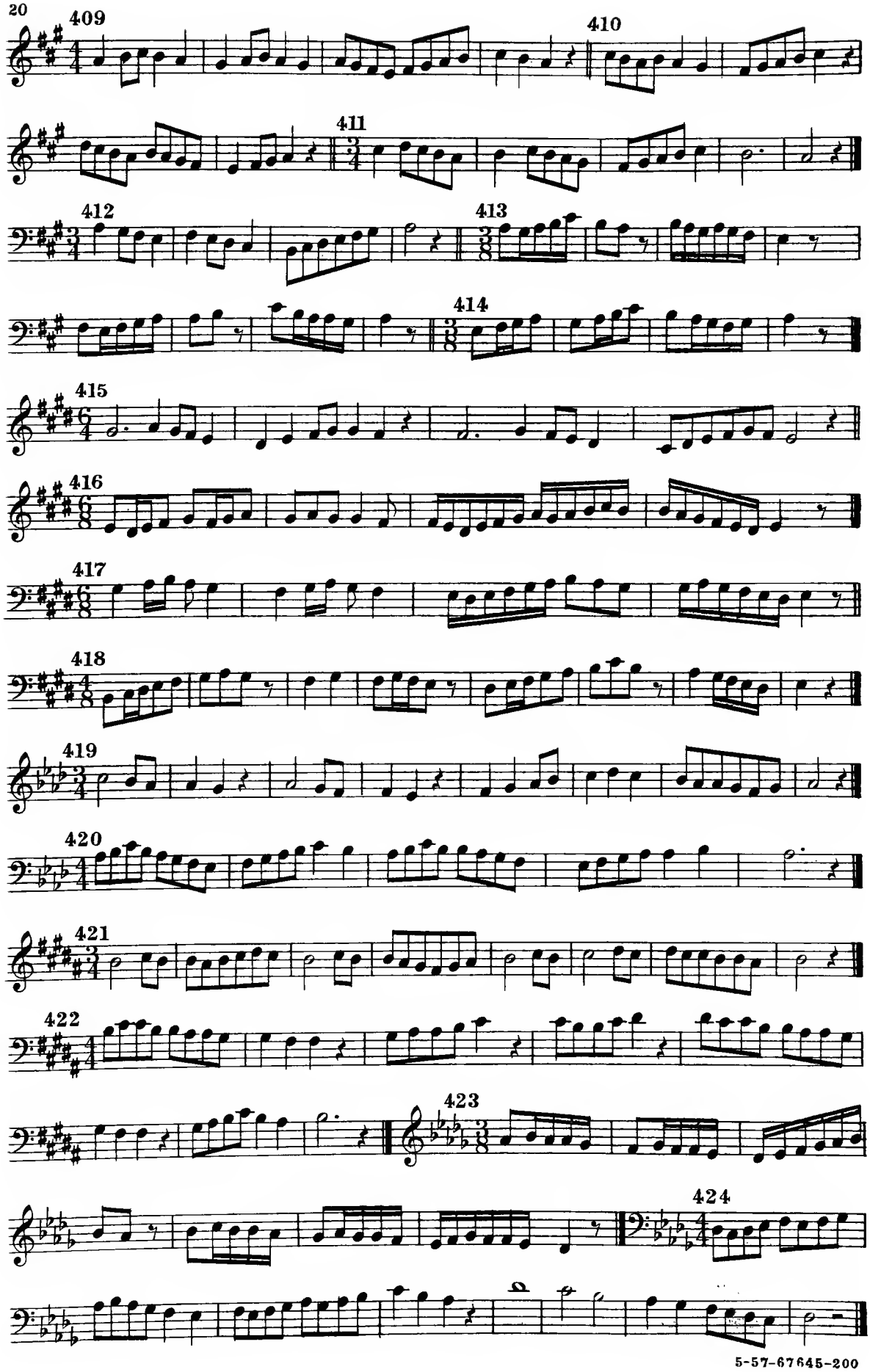
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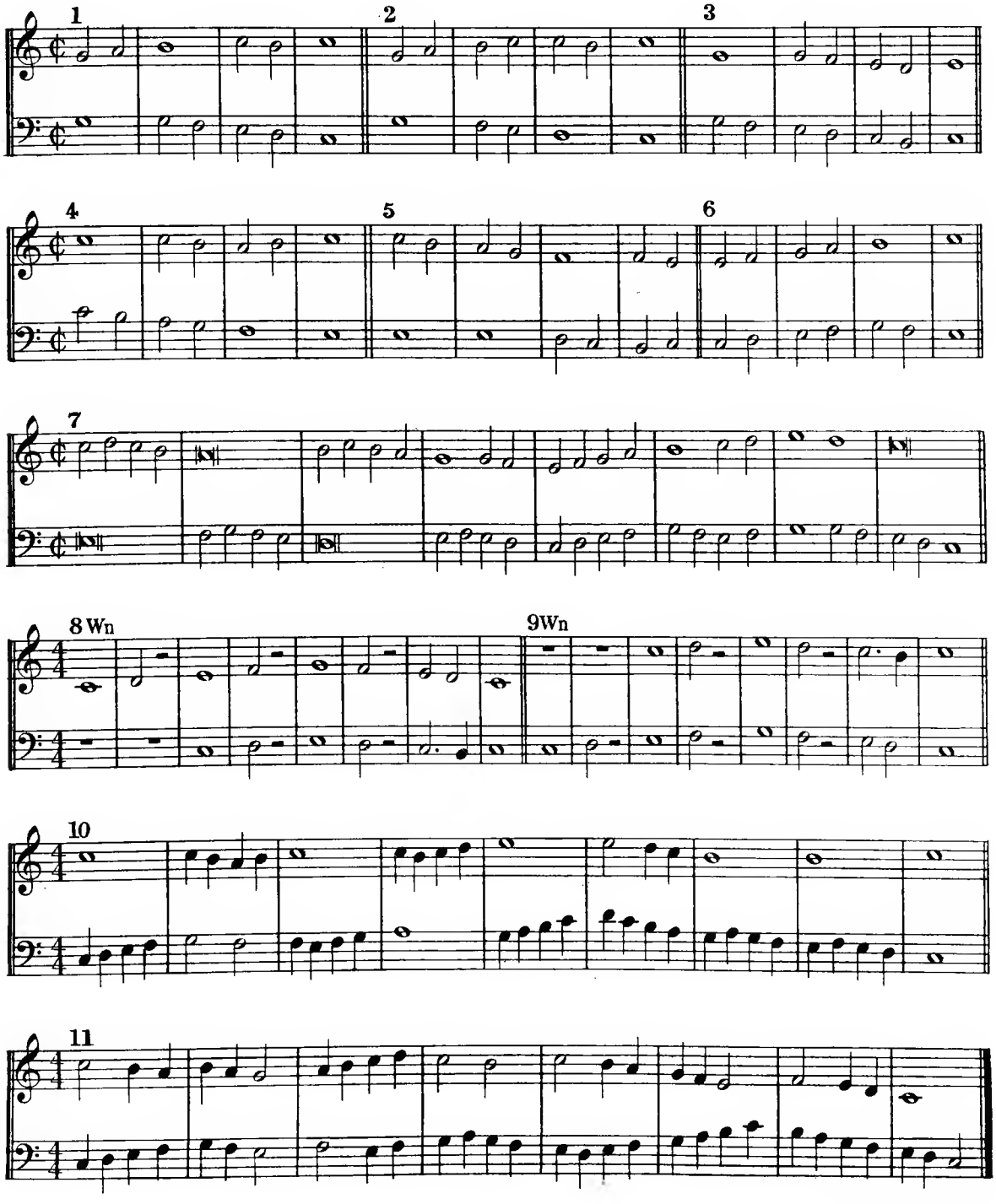
SECOND SERIES

Two-part diatonic exercises in step-wise melody — Keys to B and to D-flat inclusive — All representations of notes as in Series I, with greater variety and length of rests — The divided beat in fuller presentation



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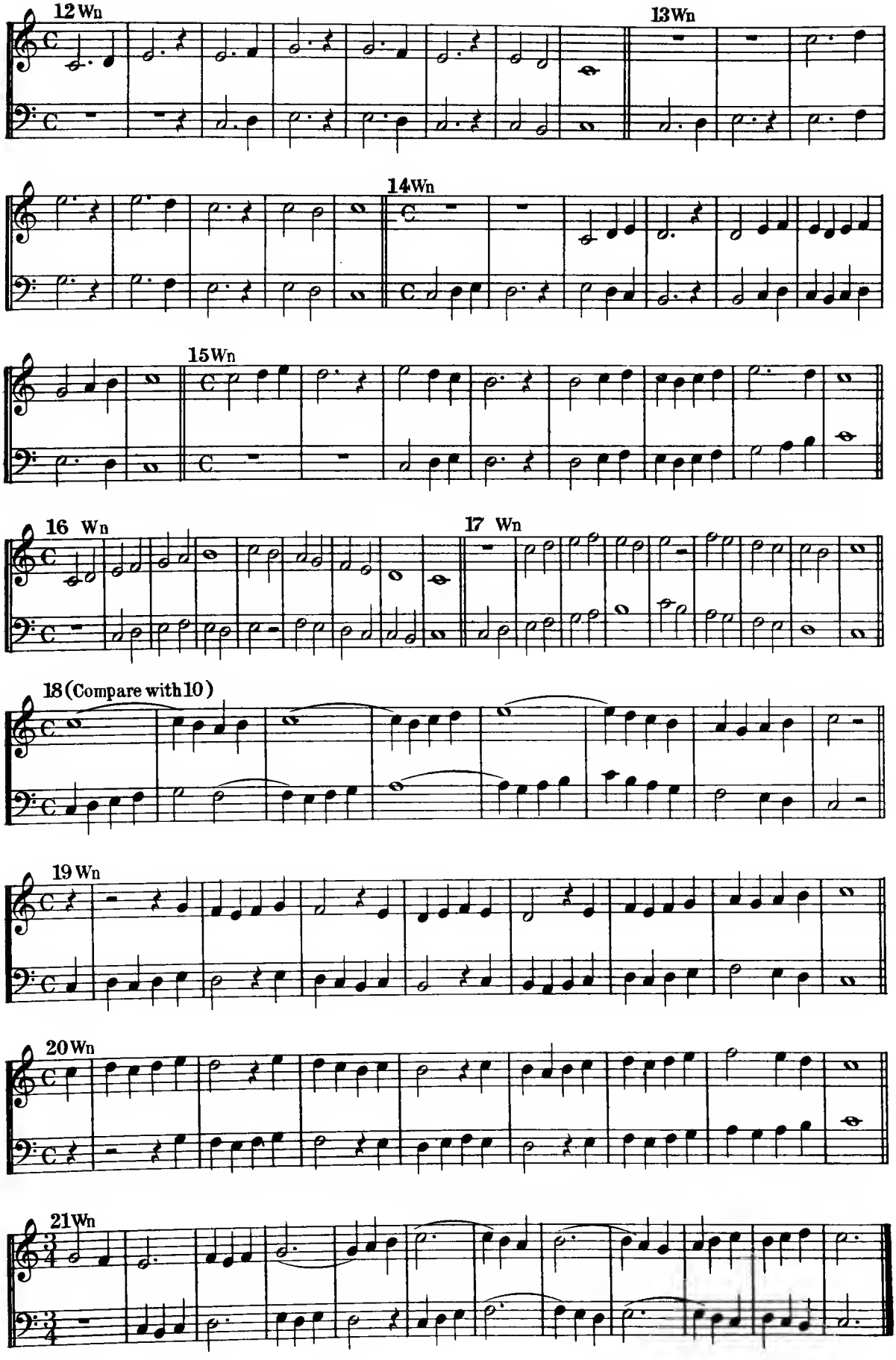
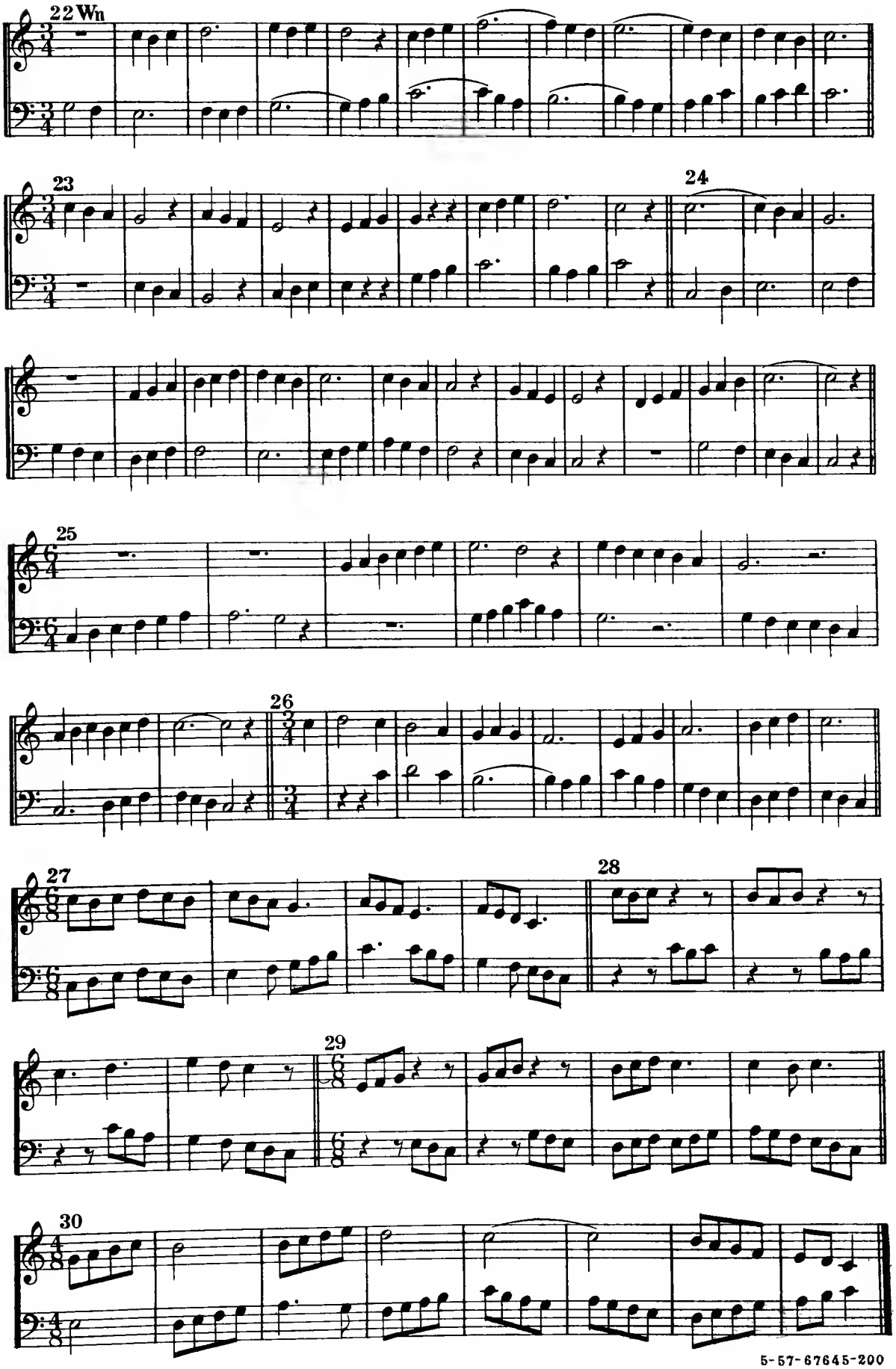

12 Wn
13 Wn
14 Wn
15 Wn
16 Wn
17 Wn
18 (Compare with 10)
19 Wn
20 Wn
21 Wn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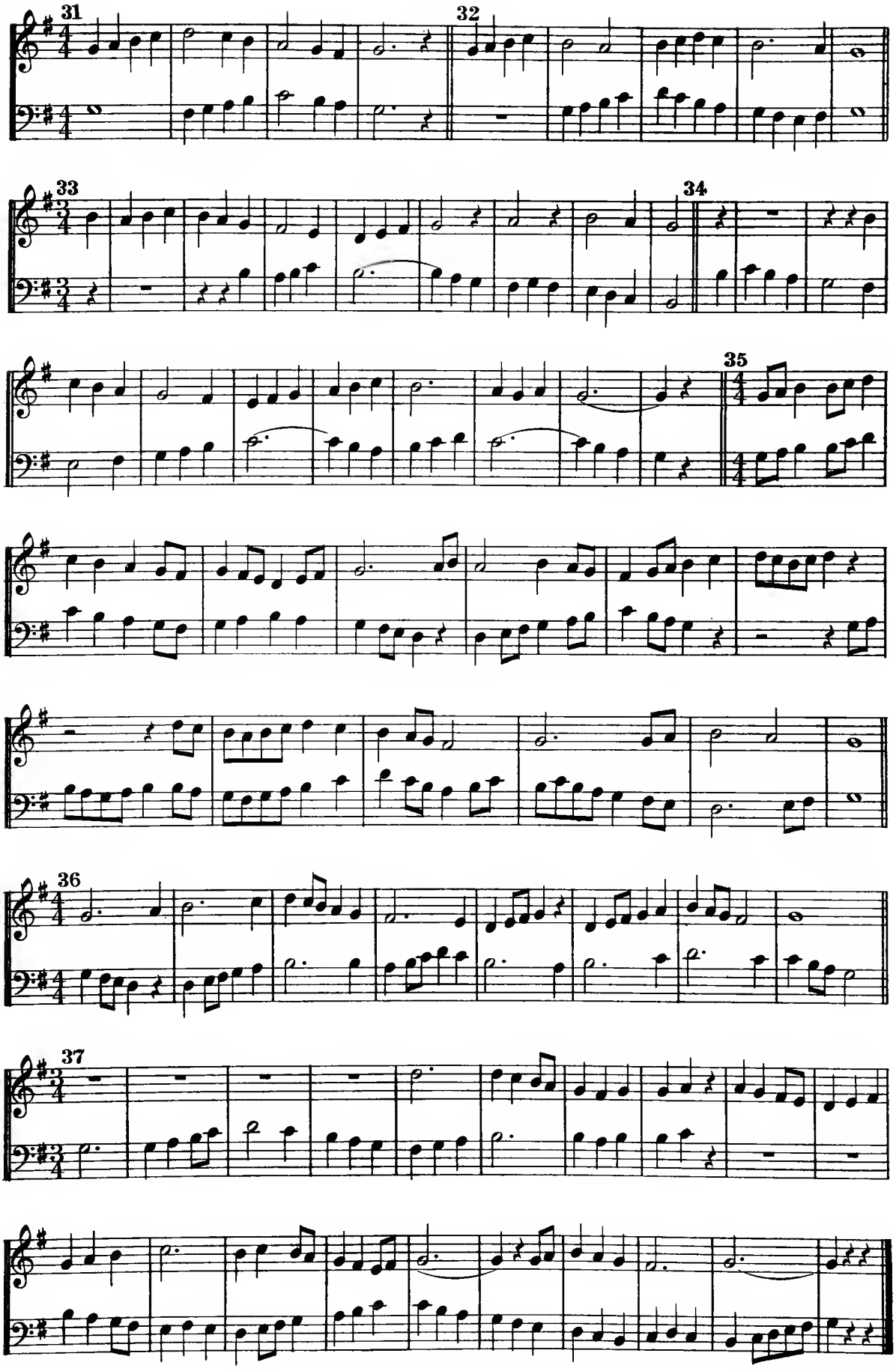

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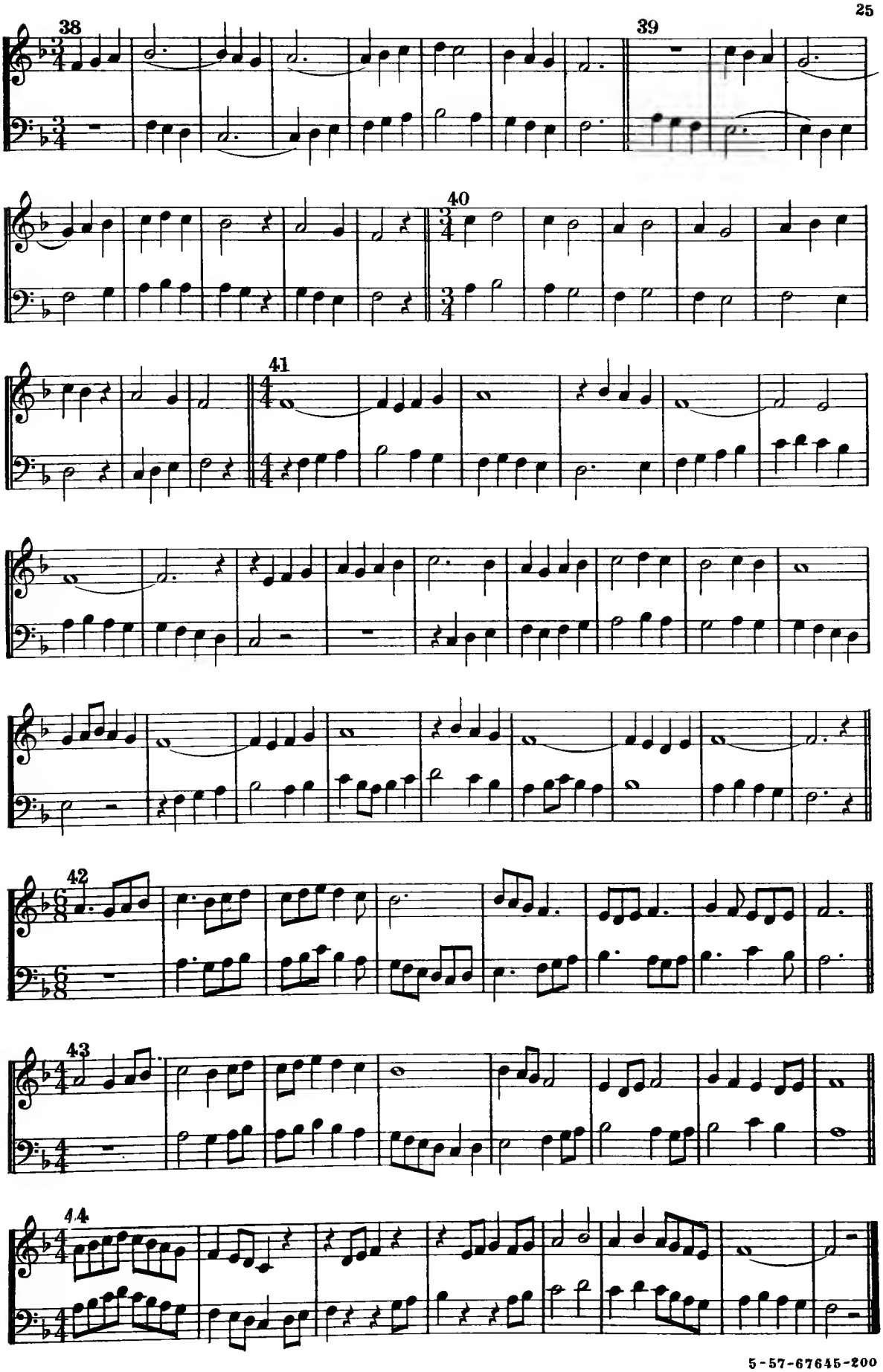
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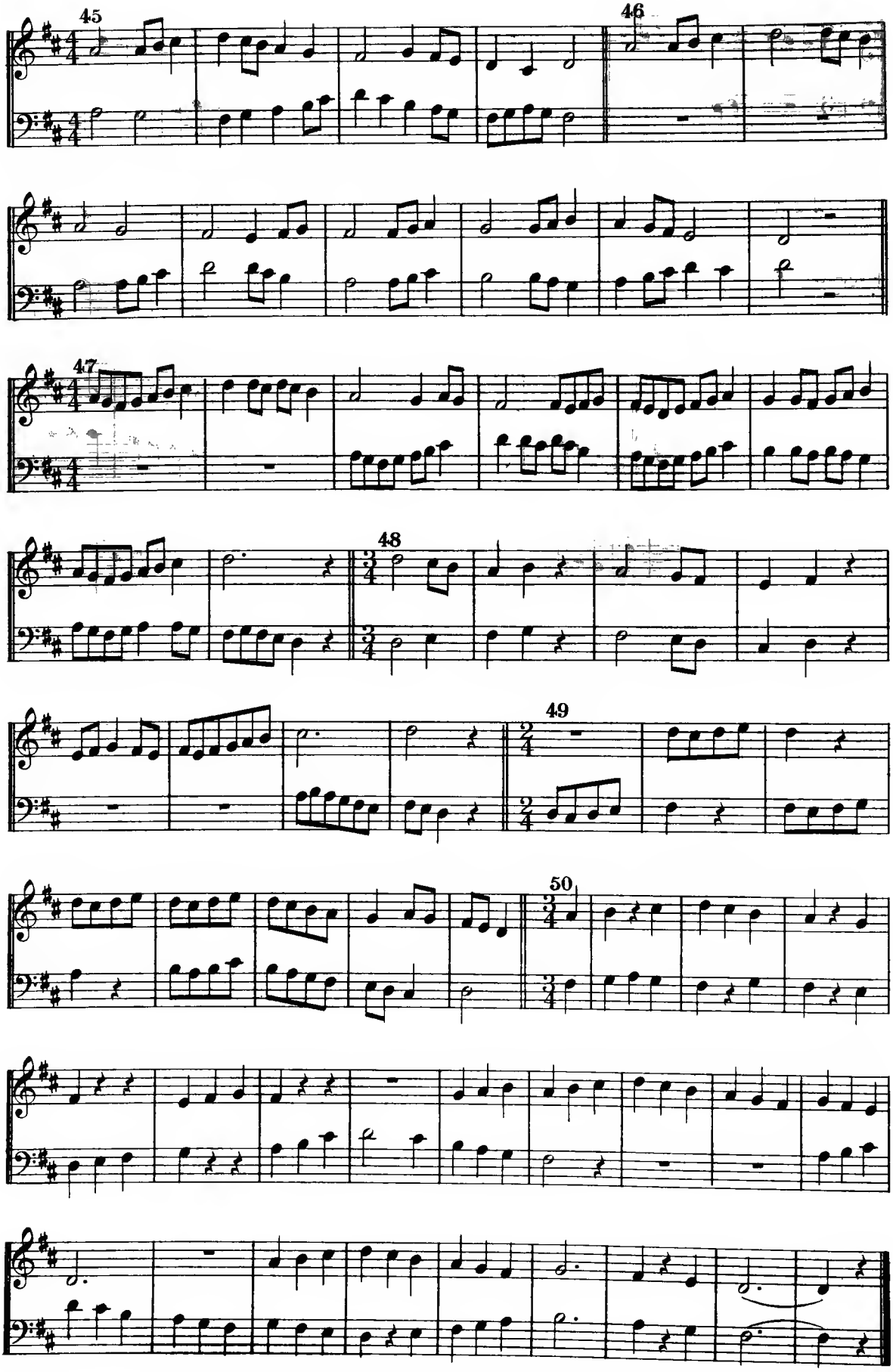
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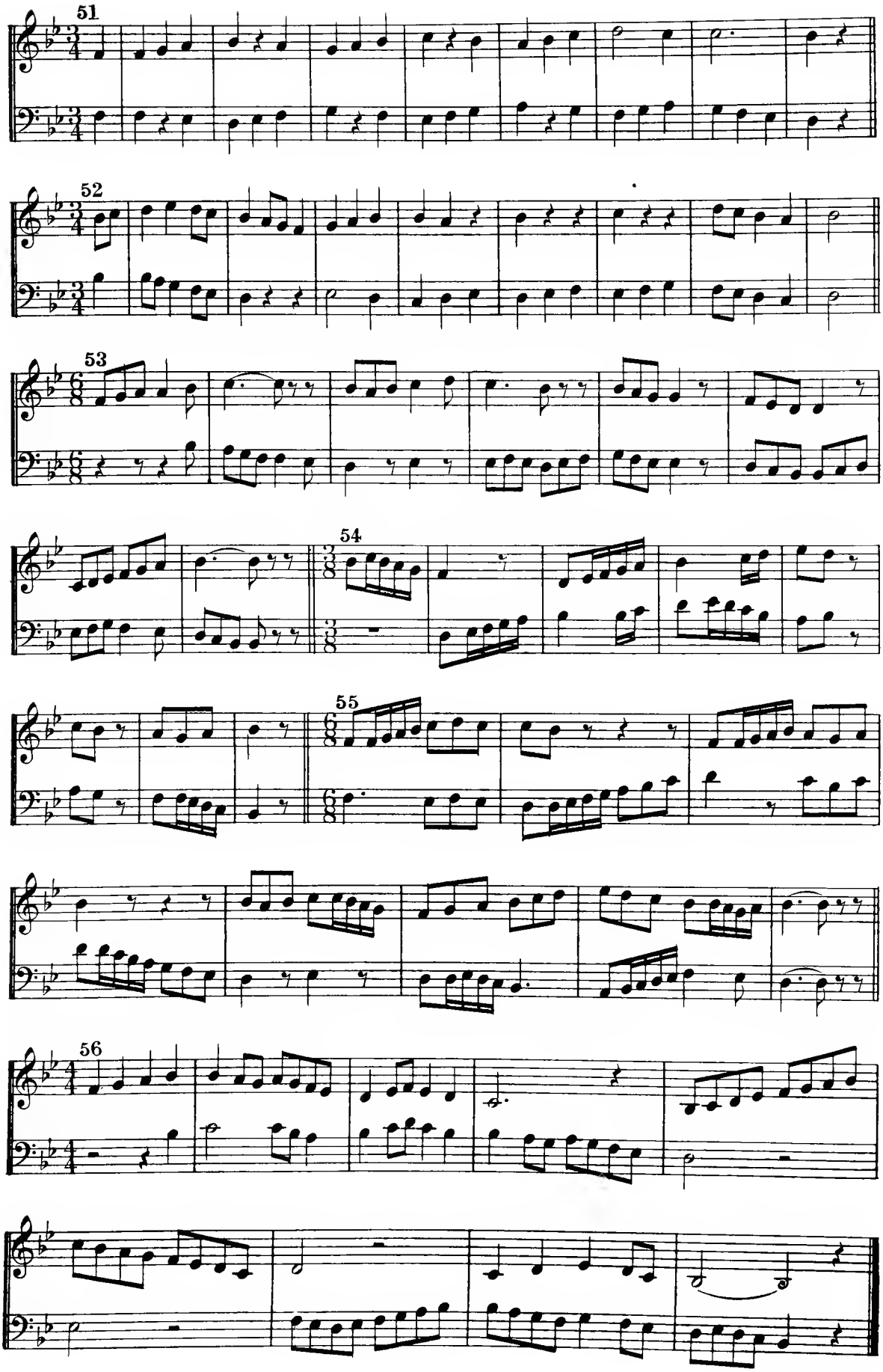
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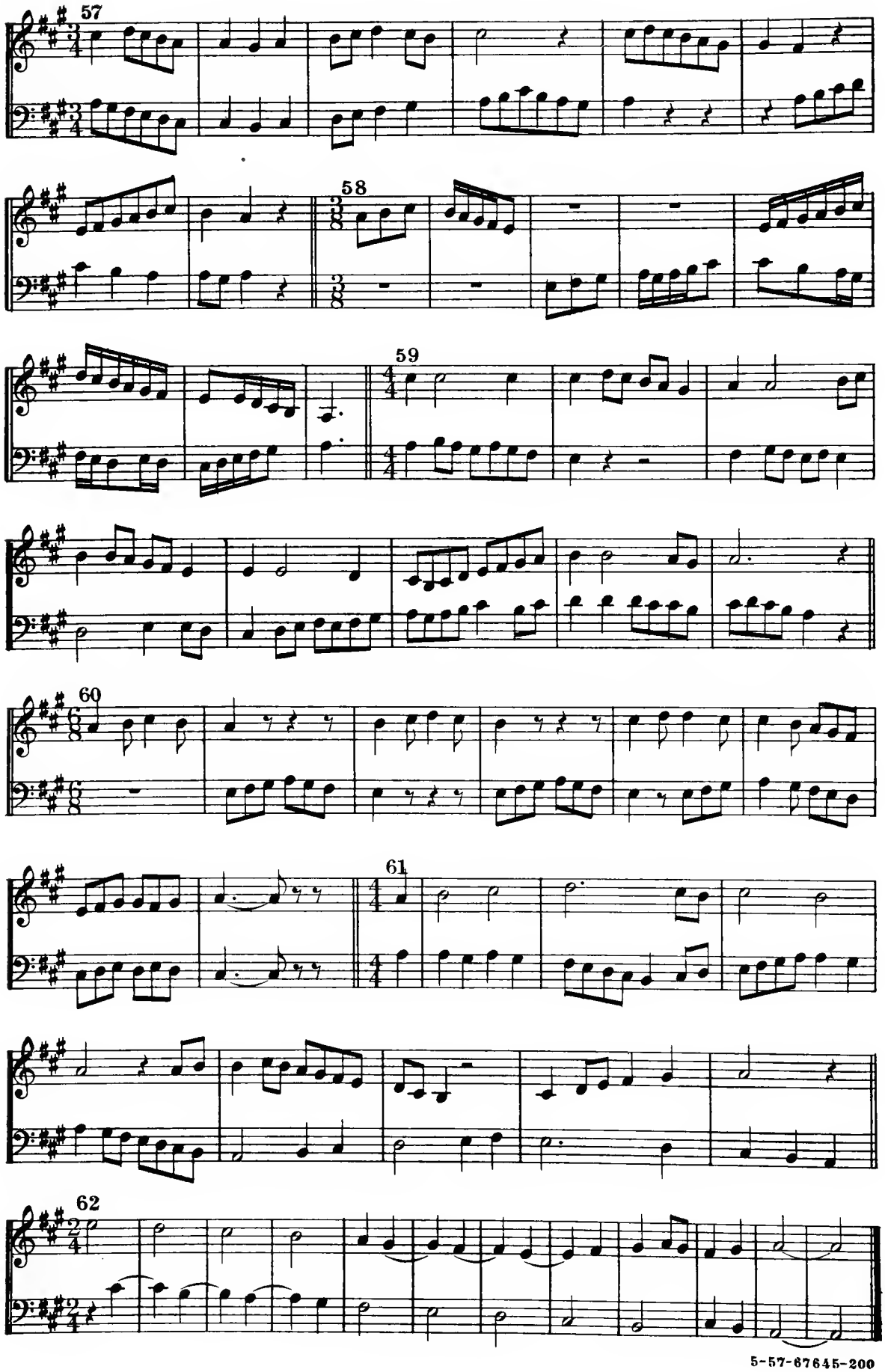
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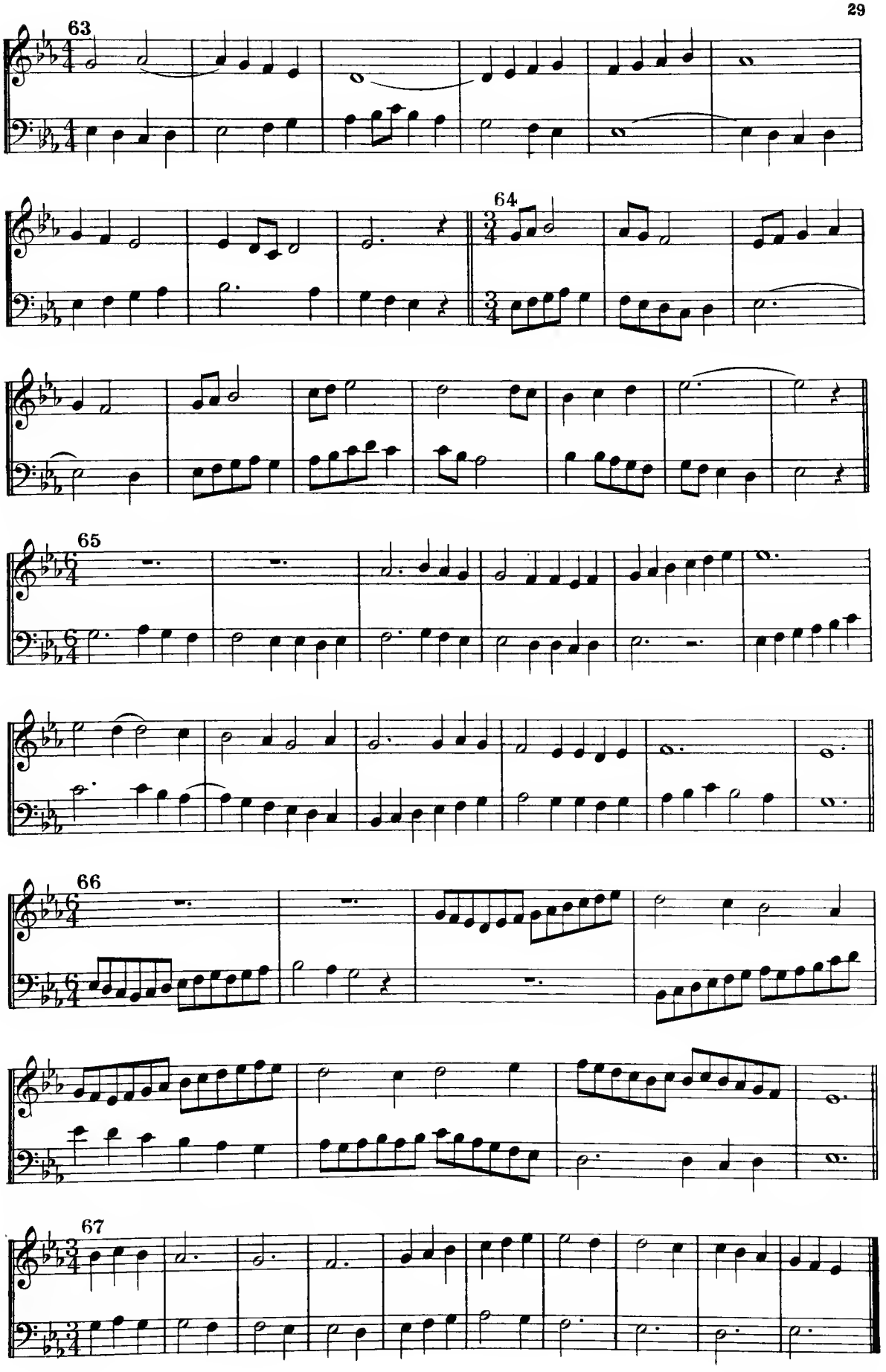

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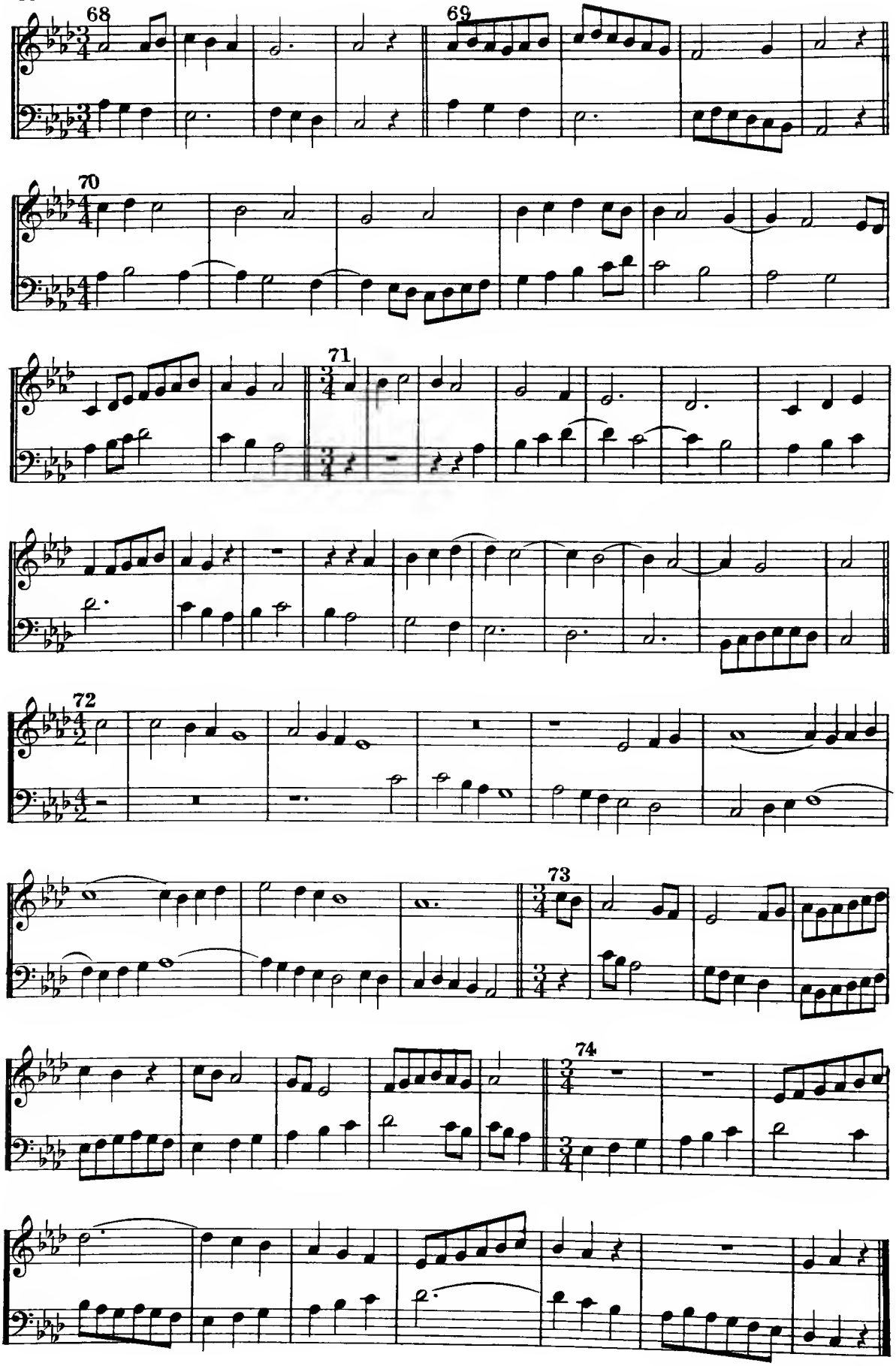
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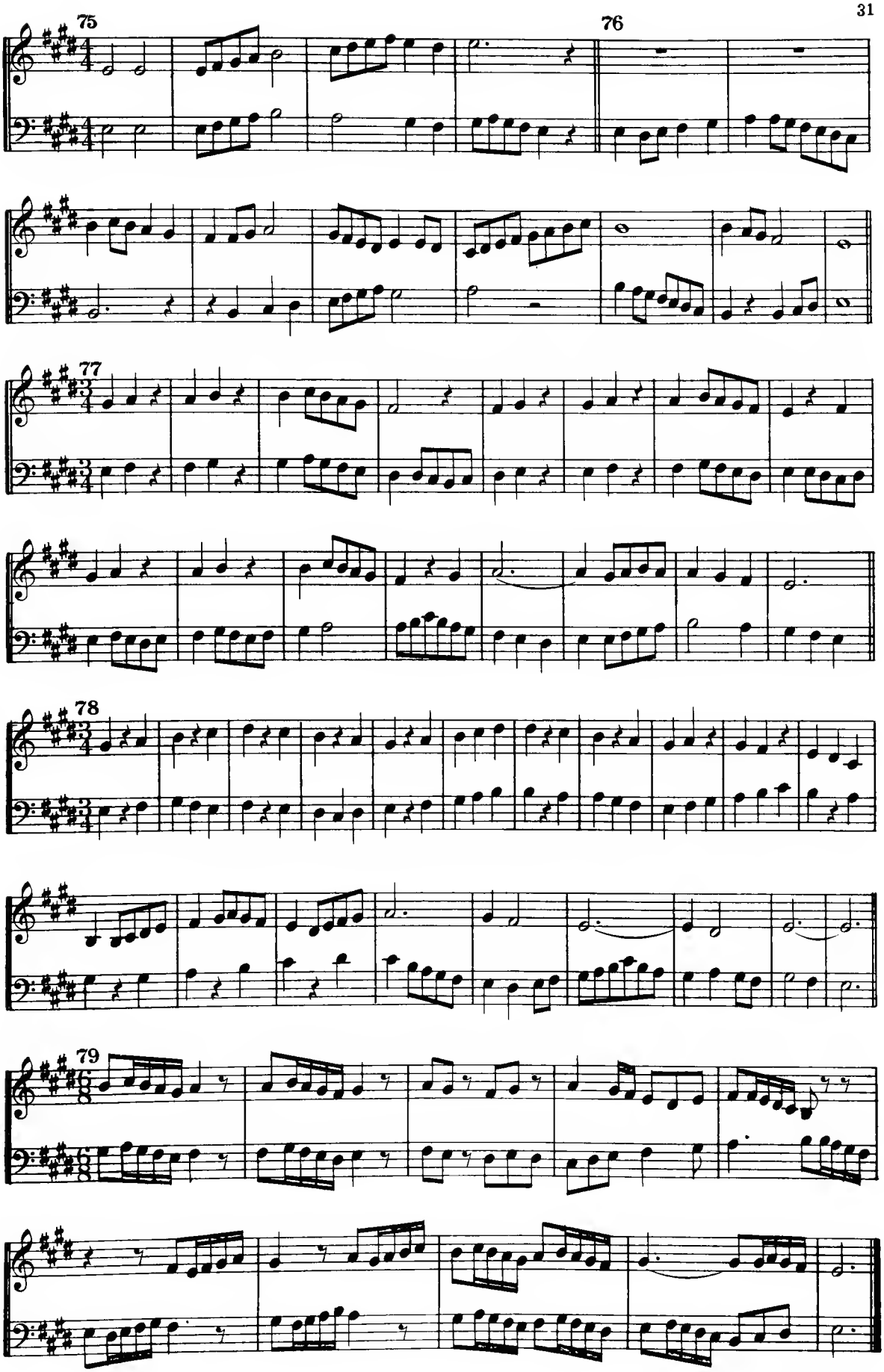
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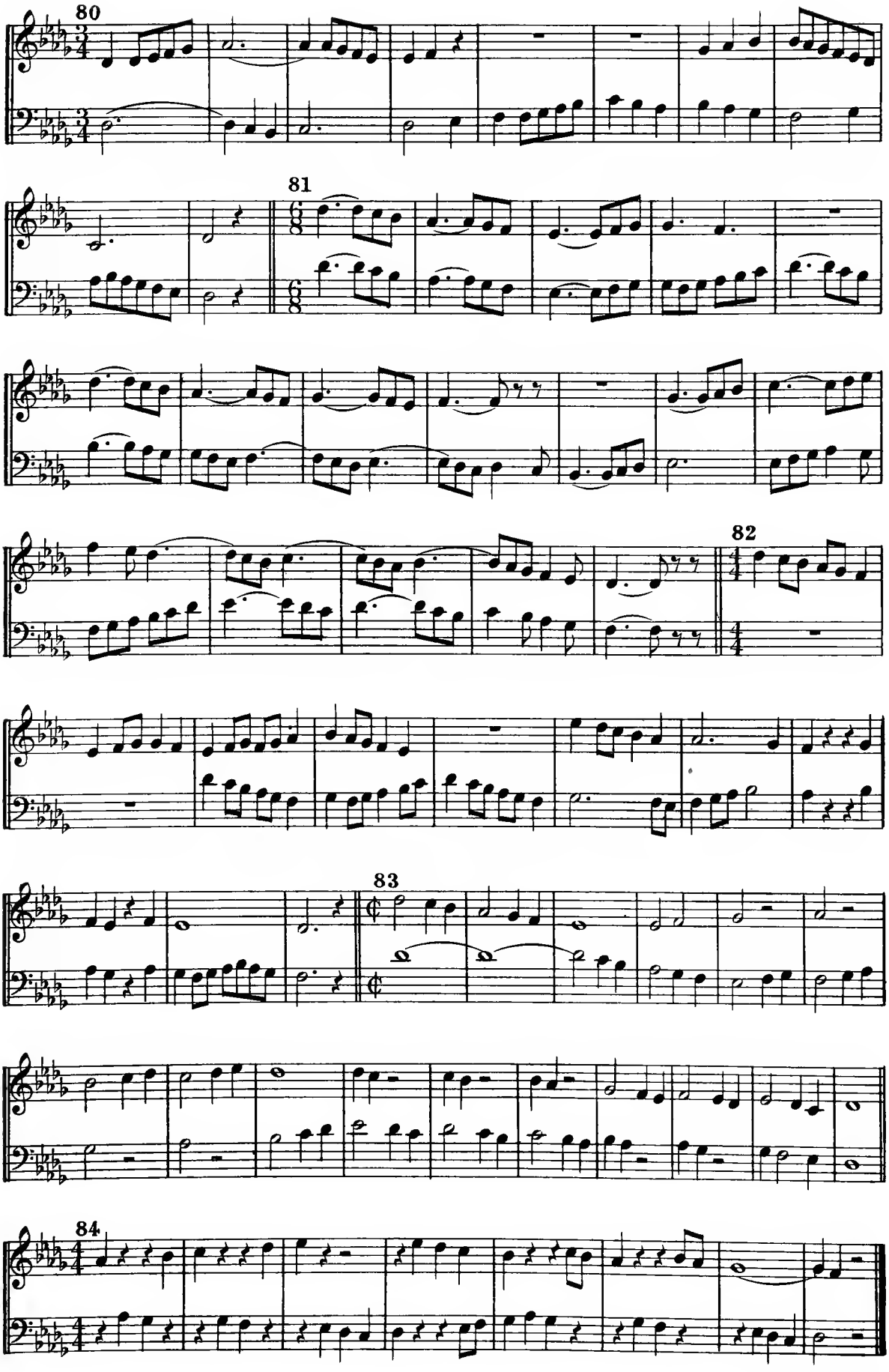
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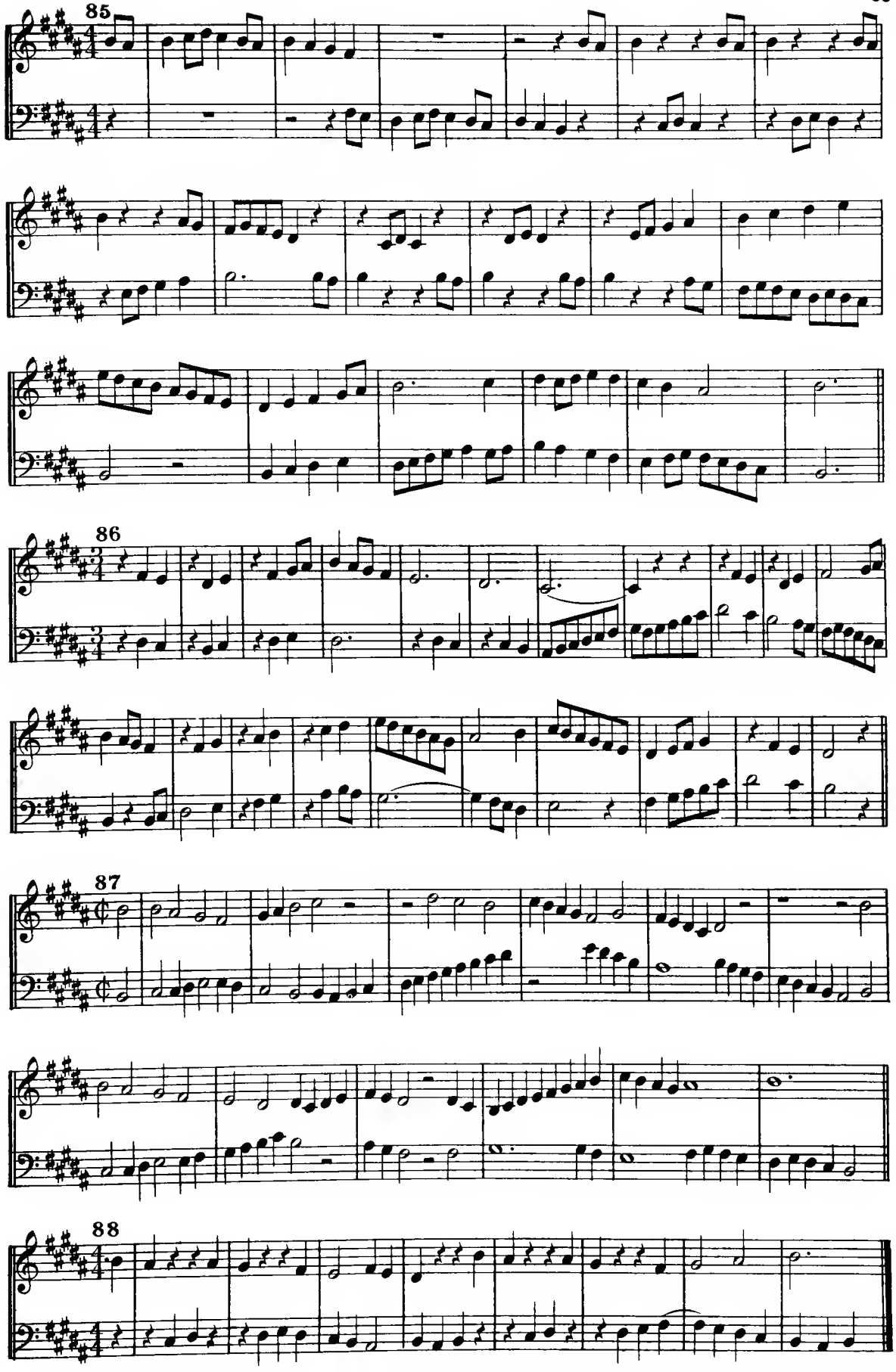
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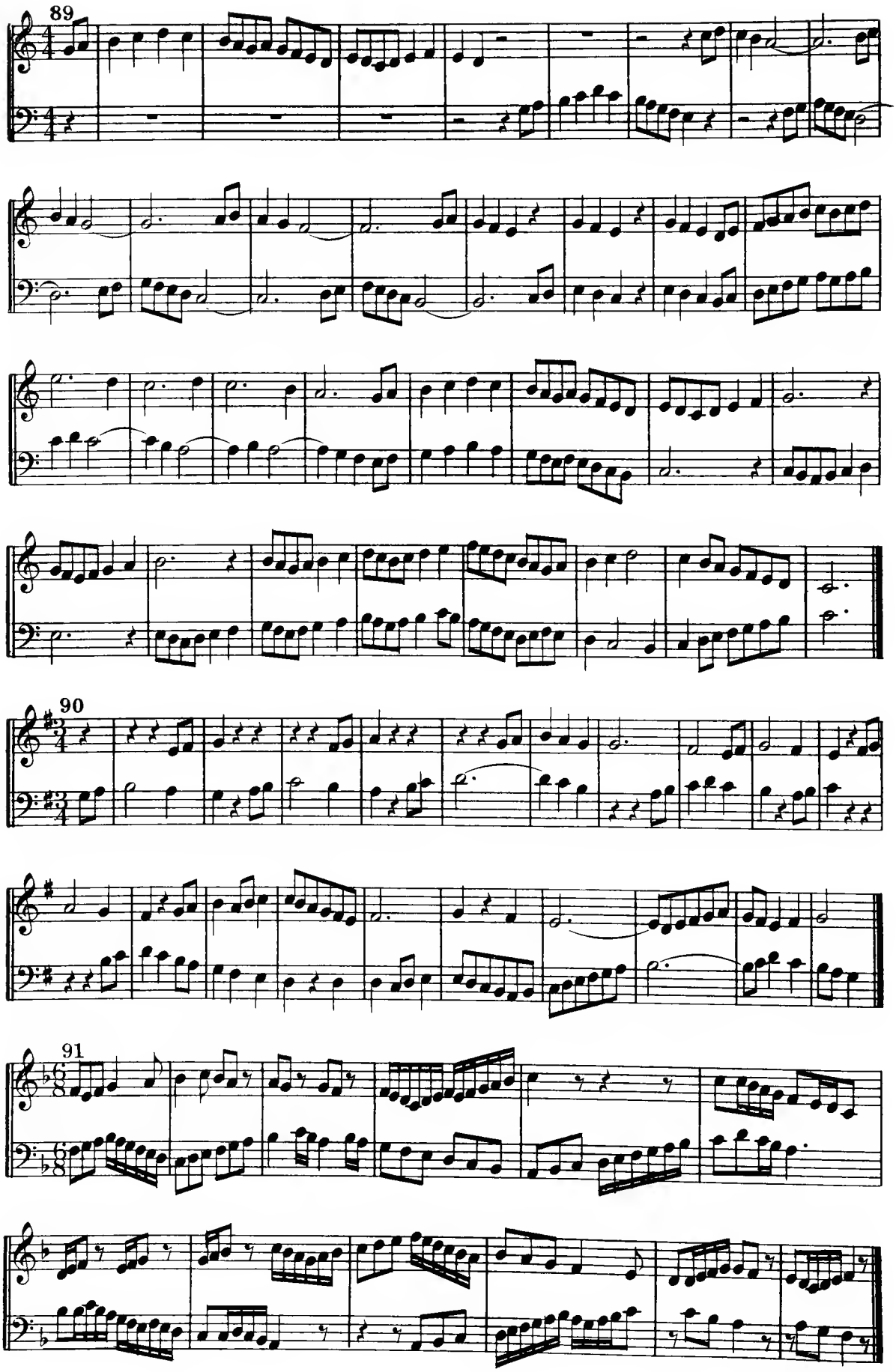
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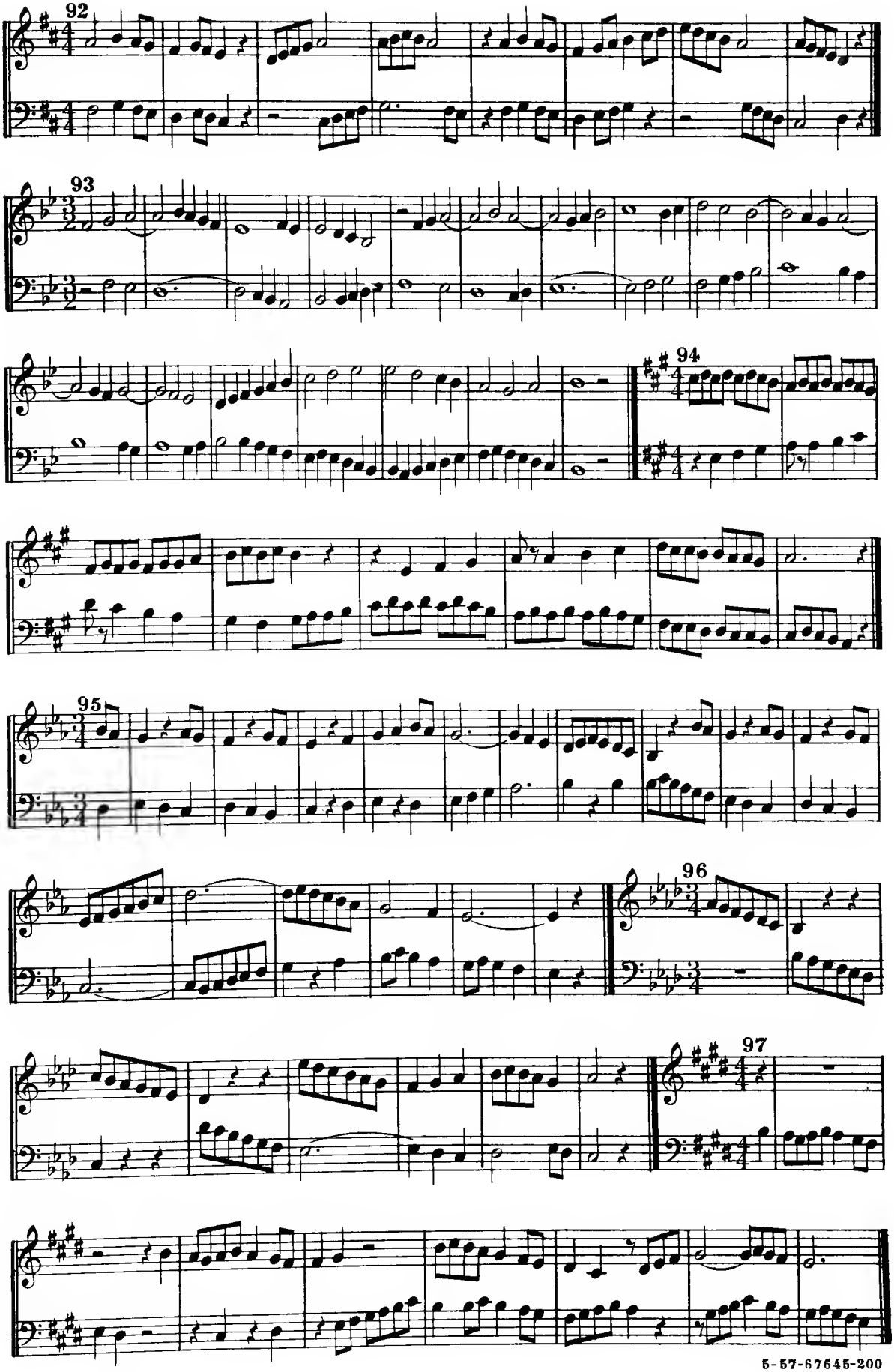
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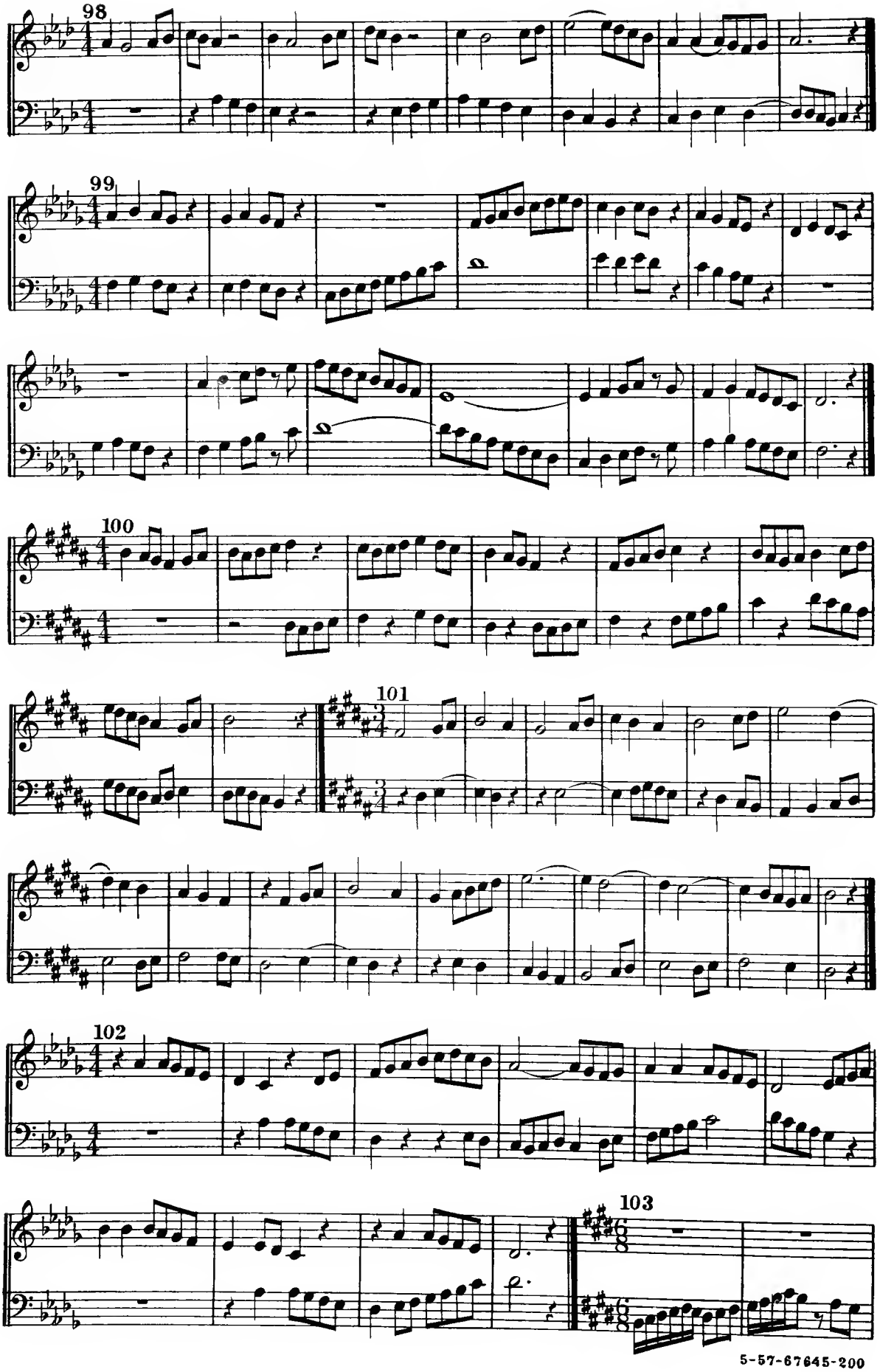
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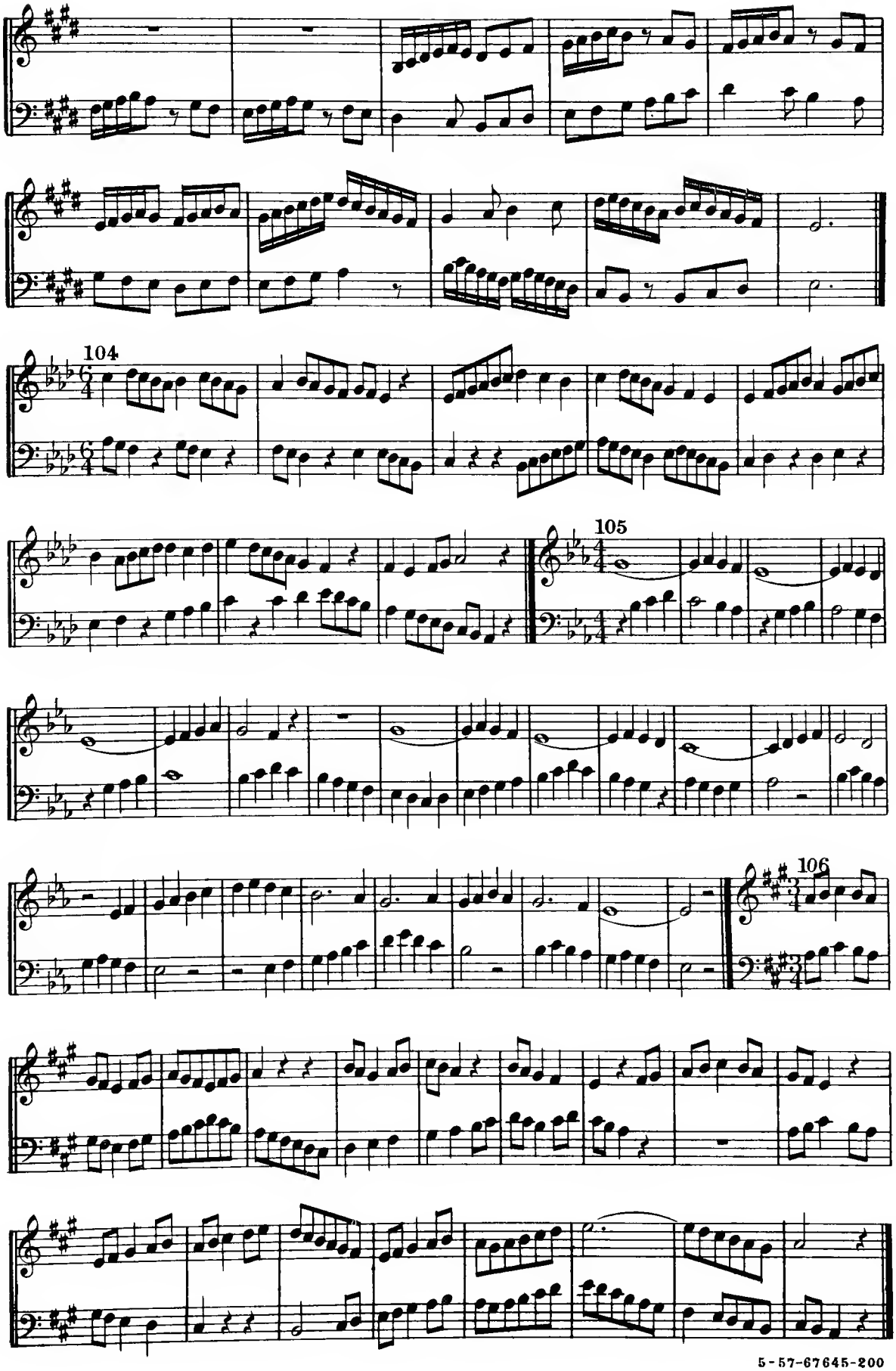
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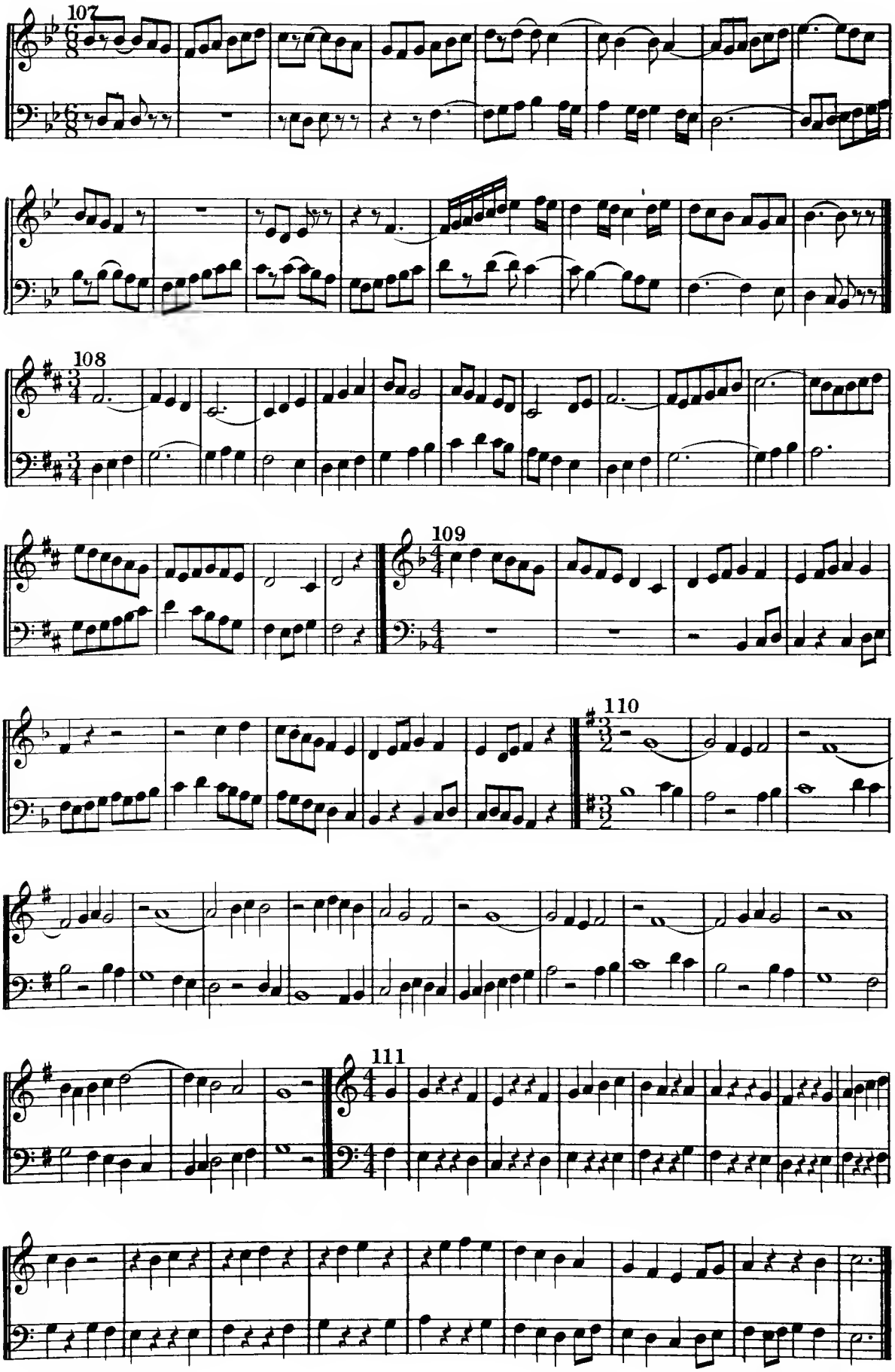
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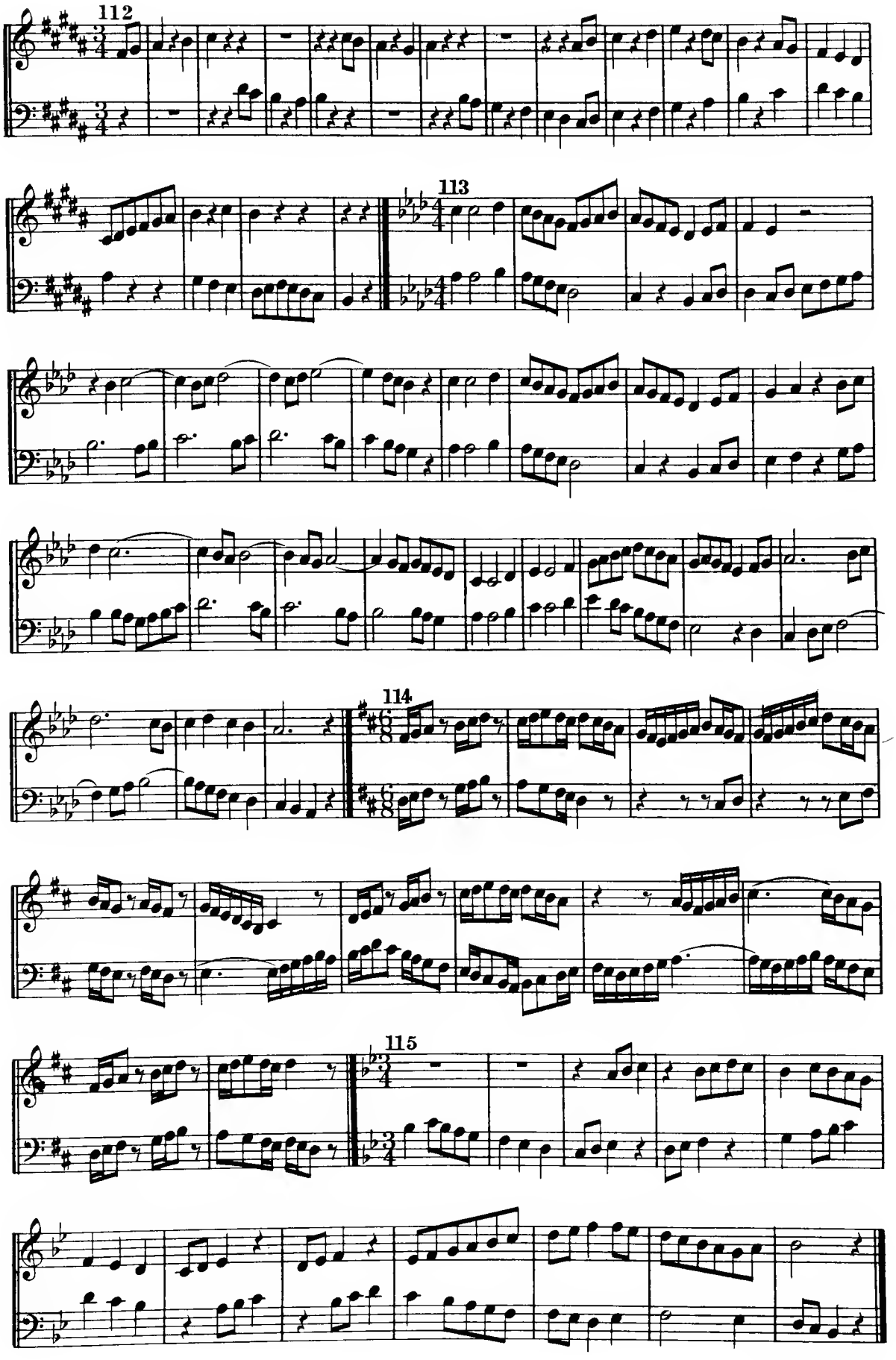
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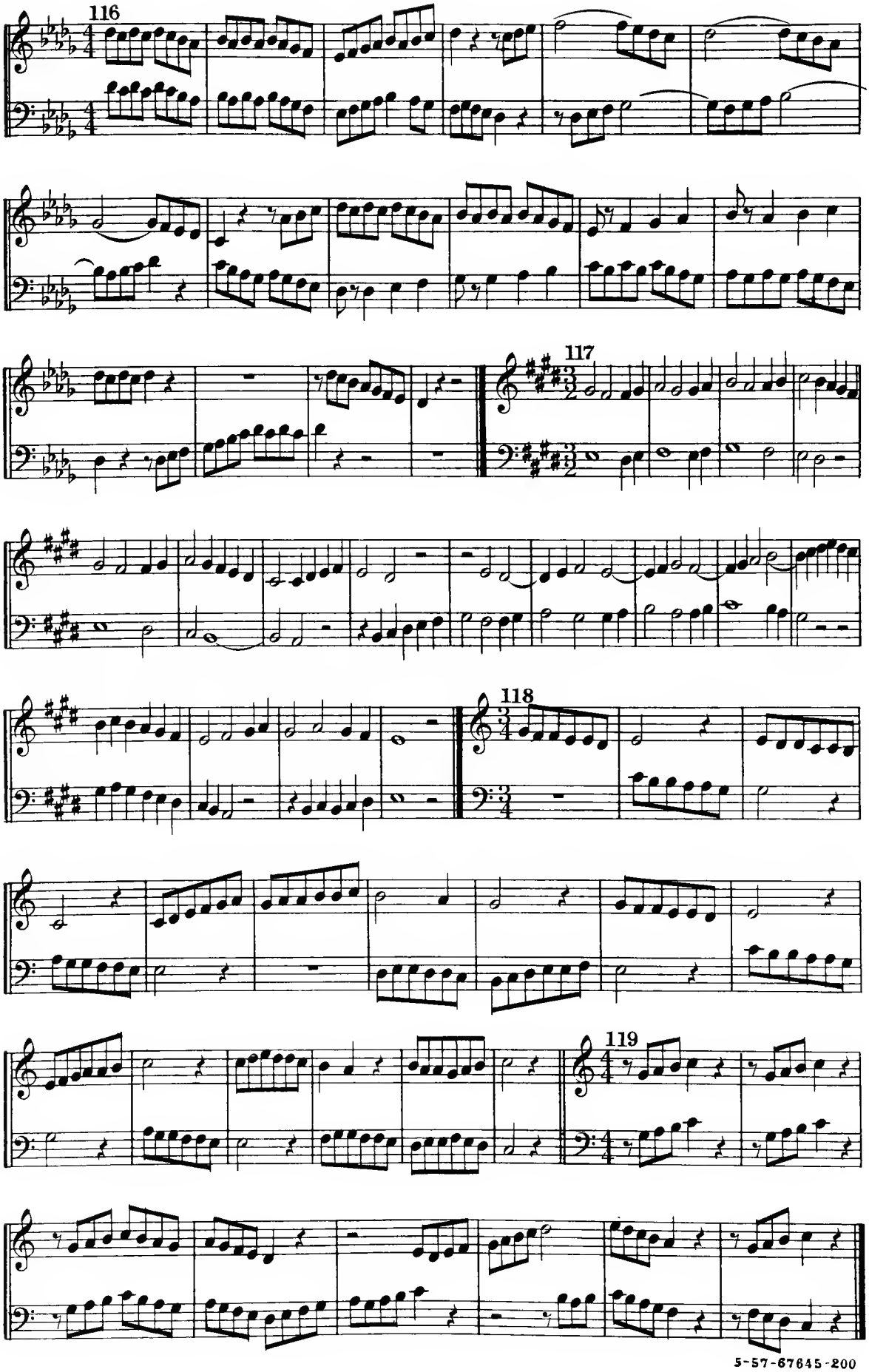
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