

# M E L O D I A - B O O K    I

## FIRST SERIES

One-part diatonic exercises in step-wise melody — G and F clefs — All major keys to B and D-flat inclusive — All representations of notes and rests of whole-beat length and multiples thereof — Elementary presentation of the divided beat

The musical exercises are arranged vertically, each consisting of a single melodic line on a five-line staff. The exercises are numbered sequentially from 1 to 23. The music is primarily composed of quarter notes and eighth notes, with occasional rests. The clef changes between G and F throughout the exercises.

- Exercise 1:** Consists of a series of eighth-note steps (G, A, B, C, D, E, F#) followed by a half note (G).
- Exercise 2:** Consists of a series of eighth-note steps (G, A, B, C, D, E, F#) followed by a half note (G).
- Exercise 3:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 4:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 5:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 6:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 7:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 8:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 9:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 10:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 11:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 12:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 13:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 14:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 15:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 16:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 17:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 18:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 19:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 20:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 21:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 22:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.
- Exercise 23:** Features eighth-note steps (G, A, B, C, D, E, F#) with some sixteenth-note subdivisions.

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A page of musical notation consisting of 15 staves of music. The music is numbered sequentially from 94 to 108. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests, with some notes having stems pointing up and others down. The key signature changes frequently, indicated by clefs (G, F, C) and sharps or flats. Measure 94 starts in 3/4 time. Measures 95-96 start in 6/8 time. Measure 97 starts in 8/8 time. Measures 98-99 start in 4/4 time. Measures 100-101 start in common time. Measures 102-103 start in 3/2 time. Measures 104-105 start in 8/8 time. Measures 106-107 start in 6/8 time. Measure 108 starts in 8/8 time.

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A page of musical notation consisting of 18 staves of music. The music is numbered sequentially from 128 to 147. The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests, primarily in common time (indicated by a 'C'). Some staves begin with a treble clef (G), while others begin with a bass clef (F). Measure 128 starts with a treble clef, common time, and quarter notes. Measure 129 starts with a bass clef, common time, and eighth notes. Measure 130 starts with a treble clef, common time, and eighth notes. Measure 131 starts with a bass clef, common time, and eighth notes. Measure 132 starts with a treble clef, common time, and eighth notes. Measure 133 starts with a treble clef, common time, and eighth notes. Measure 134 starts with a bass clef, common time, and eighth notes. Measure 135 starts with a bass clef, common time, and eighth notes. Measure 136 starts with a treble clef, common time, and eighth notes. Measure 137 starts with a treble clef, common time, and eighth notes. Measure 138 starts with a bass clef, common time, and eighth notes. Measure 139 starts with a treble clef, common time, and eighth notes. Measure 140 starts with a treble clef, common time, and eighth notes. Measure 141 starts with a treble clef, common time, and eighth notes. Measure 142 starts with a treble clef, common time, and eighth notes. Measure 143 starts with a treble clef, common time, and eighth notes. Measure 144 starts with a bass clef, common time, and eighth notes. Measure 145 starts with a bass clef, common time, and eighth notes. Measure 146 starts with a treble clef, common time, and eighth notes. Measure 147 starts with a bass clef, common time, and eighth notes.

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A page of musical notation on five-line staves. The music consists of 18 numbered measures. The key signature is mostly one flat, with some changes in measure 179 and 182. Measure 168 starts in common time, followed by measures 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187.

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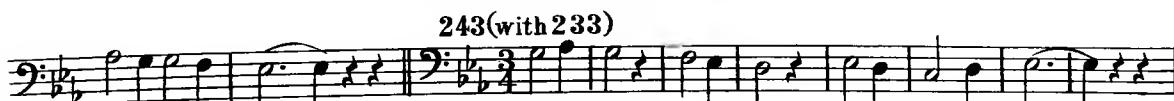
204

205

All Unison Bass Exercises are to be sung by all singers, the Sopranos and Altos sounding, of course, an octave higher.

The page contains 15 staves of musical notation for bass voices, arranged in three columns. The staves are written on a bass clef staff with a common time signature. The exercises are numbered as follows:

- 206 (top of first column)
- 207 (middle of first column)
- 208 (right of 207)
- 209 (top of second column)
- 210 (middle of second column)
- 211 (right of 210)
- 212 (top of third column)
- 213 (middle of third column)
- 214 (right of 213)
- 215 (top of fourth column)
- 216 (middle of fourth column)
- 217 (right of 216)
- 218 (top of fifth column)
- 219 (middle of fifth column)
- 220 (right of 219)
- 221 (top of sixth column)
- 222 (middle of sixth column)
- 223 (right of 222)
- 224 (top of seventh column)
- 225 (middle of seventh column)



246 (with 263) 247

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268 (with 279)

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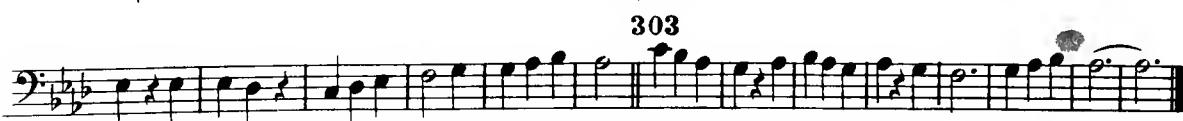
278

279 (with 268)

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307 (with 312)

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312 (with 307)

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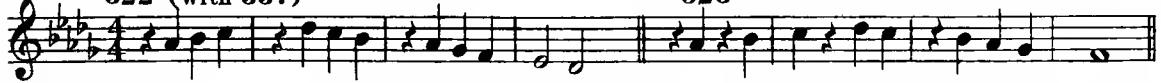
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321 (with 338)



322 (with 337)

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328 (with 339 or 340)

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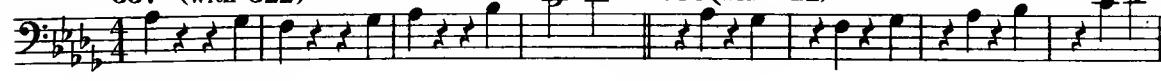
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337 (with 322)

338 (with 321)



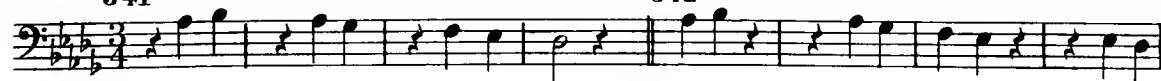
339 (with 328)

340 (with 328)



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361 (with 378)

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364 (with 379)

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378 (with 361)

379 (with 364)

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## SECOND SERIES

Two-part diatonic exercises in step-wise melody — Keys to B and to D-flat inclusive — All representations of notes as in Series I, with greater variety and length of rests — The divided beat in fuller presentation

The musical score contains six staves of two-part music for piano, arranged in two columns of three staves each. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves: 1, 2, 3 in the first column; 4, 5, 6 in the second column; 7, 8Wn, 9Wn in the third column; 10 in the fourth column; and 11 in the fifth column.

**Staff 1:** Treble clef, C key signature. Measures 1-3.

**Staff 2:** Bass clef, C key signature. Measures 1-3.

**Staff 3:** Treble clef, C key signature. Measures 1-3.

**Staff 4:** Treble clef, C key signature. Measures 4-6.

**Staff 5:** Bass clef, C key signature. Measures 4-6.

**Staff 6:** Treble clef, C key signature. Measures 7-9.

**Staff 7:** Treble clef, F# key signature. Measures 7-9.

**Staff 8:** Bass clef, F# key signature. Measures 7-9.

**Staff 9:** Treble clef, F# key signature. Measures 7-9.

**Staff 10:** Treble clef, D key signature. Measures 10-11.

**Staff 11:** Bass clef, D key signature. Measures 10-11.

**12 Wn**

**13 Wn**

**14 Wn**

**15 Wn**

**16 Wn**

**17 Wn**

**18 (Compare with 10)**

**19 Wn**

**20 Wn**

**21 Wn**



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Musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes. The bottom voice (bass) has eighth-note patterns. Measure 63 ends with a fermata over the bass line.

Measure 64 begins with eighth-note patterns for both voices. Measure 65 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 65 continues with eighth-note patterns. Measure 66 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 66 continues with eighth-note patterns. Measure 67 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 67 continues with eighth-note patterns. Measure 68 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 68 continues with eighth-note patterns. Measure 69 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 69 continues with eighth-note patterns. Measure 70 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

Measure 70 continues with eighth-note patterns. Measure 71 starts with a dotted half note followed by eighth notes. The bass line features eighth-note patterns throughout.

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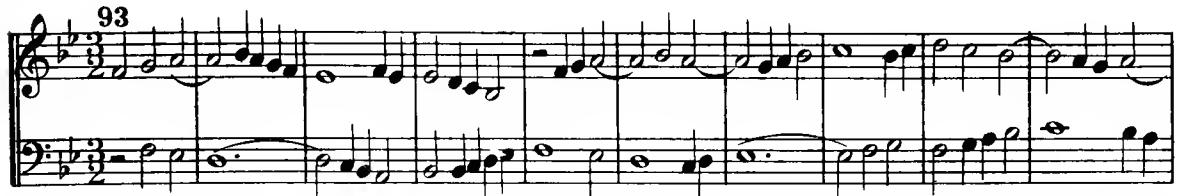


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