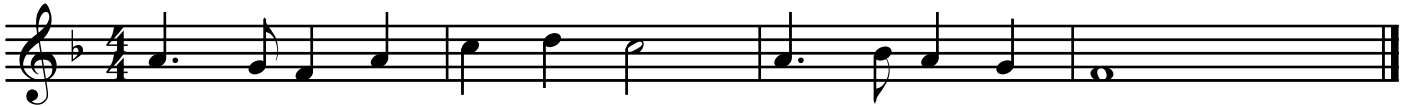


Melodies for sight-reading

The "sight-singing bonanzas" came about because I couldn't find enough materials that would be quick and easy enough to simply sight-read in class. Most of the material was written by myself, with some contributions from Aaron Liu-Rosenbaum (a colleague at William Paterson '03-'04.)

A. Melodies that basically stick to the tonic triad, in major keys.

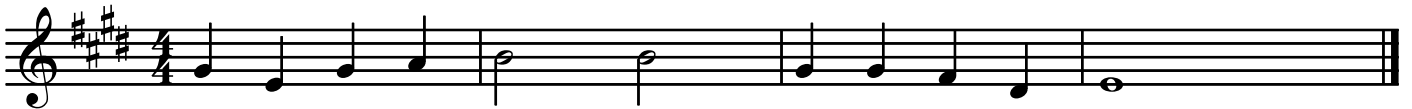
1.



2.



3.



4.



5.



6.



7.



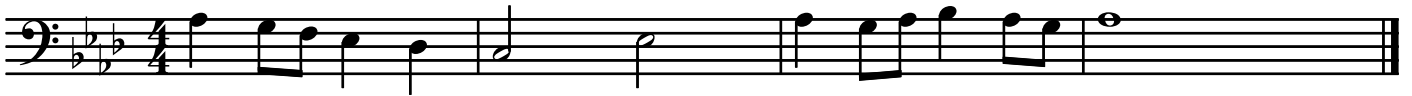
8.



9.



10.



11.



12.



13.



14.



15.



16.



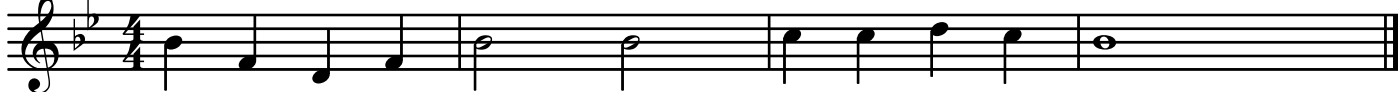
17.



18.



19.



20.



21.



22.



23.



24.



25.



26.



27.



28.



29.



30.

