

## II-8 Leaps Within the Dominant

This section introduces leaps of a third within the dominant. Fourths, fifths, and sixths are included in section II-9, and leaps of a seventh within the dominant chord are deferred until section IV-5.

famous tune (identified in the table of contents)



<sup>103</sup> W.A. Mozart, *Duet No. 2, Menuet, from 12 Duets, K.V. 487* <sup>104</sup> folk song <sup>105</sup> anonymous, *Derrière' Chez Nous il y a Trois Fleurs (France)* <sup>106</sup> John Parry, *Villikins and His Dinah* <sup>107</sup> anonymous, *Ännchen von Tharau (Germany)*



Moderato



Maestoso



<sup>108</sup> anonymous, *Ah! Mon Beau Château!* (France) <sup>109</sup> anonymous, *Ainsi Font, Font, Font* (France) <sup>110</sup> John Husband, *Revive Us Again* <sup>111</sup> anonymous, *Lightly Row* (Spain) <sup>112</sup> anonymous, *God Speed the Right* (Germany)

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Hell und freudig

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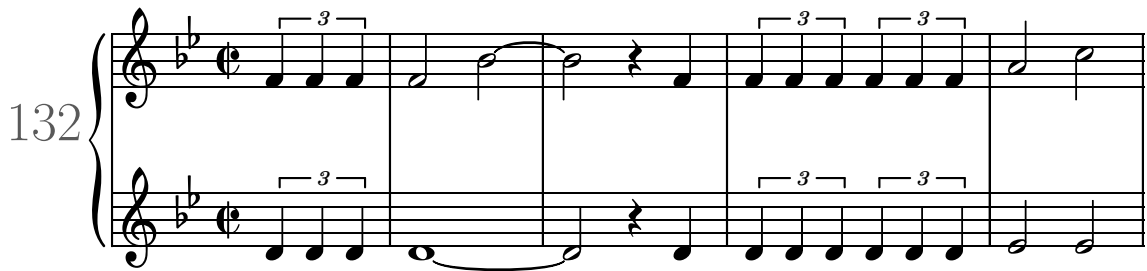
<sup>113</sup> W.A. Mozart, aria (*Papageno*) from *'The Magic Flute'* <sup>114</sup> anonymous, *Schönster Schatz, Mein Engel* <sup>115</sup> anonymous, *Down in the Valley* <sup>116</sup> anonymous, *Musieu Bainjo (Louisiana)* <sup>117</sup> anonymous, *Brother, Guide Me Home (Tennessee)* <sup>118</sup> anonymous, *Serenata (California)*

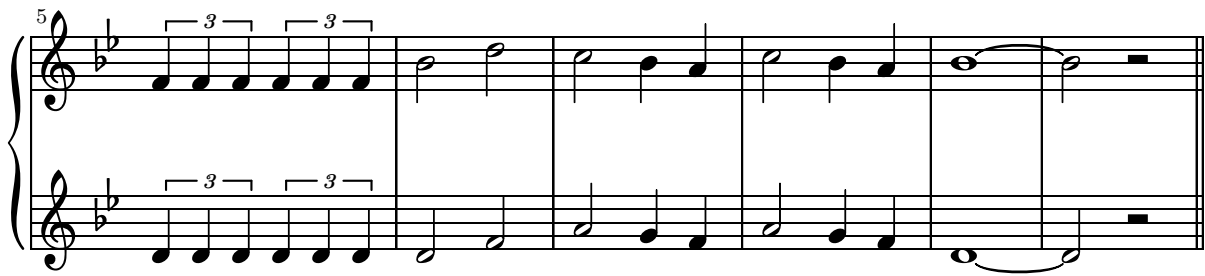




<sup>125</sup> anonymous, *Shout On, Children (Georgia)* <sup>126</sup> Franz Schubert, *Wohin?* <sup>127</sup> J.S. Bach, *Chorale, 'Liebster Jesu, wir sind hier'* <sup>128</sup> Franz Joseph Haydn, *menuet Oxford symphony* <sup>129</sup> J.S. Bach, *Chorale, 'Mach's mit mir, Gott, nach deiner Gut'* <sup>130</sup> Franz Schubert, *Halt!*

131 

132 

5 

Moderato

133 

134 

7 

14 

<sup>131</sup> Gustav Holst, *Venus theme from The Planets* <sup>132</sup> anonymous, *Serenata (California)* <sup>133</sup> anonymous, *If Your Foot Is Pretty, Show It (United States)*



## II-9 Wider Leaps Within the Dominant

This section introduces leaps within the dominant as broad as a sixth. Leaps of a seventh are deferred until section IV-5.

famous tune (identified in the table of contents)



<sup>136</sup> anonymous, *Eli Yale* <sup>137</sup> anonymous, *Krambambuli* <sup>138</sup> anonymous, *Go 'Way, Old Man (Louisiana)*



139

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141

7

142

143

7

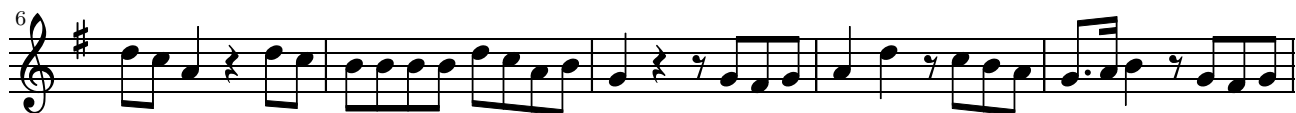
144

<sup>139</sup> anonymous, *Our Baby (France)* <sup>140</sup> anonymous, *Aux Marches du Palais (France)* <sup>141</sup> J.S. Bach, *Chorale, 'Herr, wie du willst, so schick's mit mir'* <sup>142</sup> J.S. Bach, *minuet* <sup>143</sup> anonymous, *Arlequin Tient Sa Boutique (France)* <sup>144</sup> anonymous, *Ballade de Roland (France)*



<sup>145</sup> folk song <sup>146</sup> anonymous, *Tu Eres Mas Bella* (Costa Rica) <sup>147</sup> anonymous, *Praise, Member* (South Carolina)

Mit kraeftiger Leidenschaft



<sup>148</sup> anonymous, *Wach' Auf, Mein Hort* <sup>149</sup> anonymous, *Barbara Allan (Scotland)* <sup>150</sup> anonymous, *I'm a Pilgrim (Italy)*  
<sup>151</sup> Franz Joseph Haydn, *finale, London symphony*

152 *Allegro*

153

154 *Lebhaft, doch zart*

155 *Allegretto*

<sup>152</sup> anonymous, *Dans Notre Jardin (France)*  
*Jungfräulein, Soll Ich Mit Euch Gehn*

<sup>153</sup> anonymous, *The Gypsy Warning (Missouri)*

<sup>154</sup> anonymous,

Molto mesto

156 

Allegretto comodo

157 

9 

158 

5 

9 

159 

Andante

160 

<sup>156</sup> Richard Strauss, *Not Yet* <sup>157</sup> anonymous, *Ah, Suzette, Chère (Louisiana)* <sup>158</sup> anonymous, *La Paloma Blanca (Arizona)* <sup>159</sup> Franz Schubert, *Das Wandern*

161 



162 





163 



164 

<sup>161</sup> anonymous, *Chill Ether* (Scotland) <sup>162</sup> folk song <sup>163</sup> folk song <sup>164</sup> J.S. Bach, *Chorale*, 'Nun ruhen alle Walder'



Canon for two voices:

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2