

II-5 Easy Leaps Within the Tonic Triad

This section introduces leaps of a third, a fourth, and an octave within the tonic triad.

famous tune (identified in the table of contents)

59

60

61

62

7

Allegretto

63

Allegro

64

⁶³ W.H. Latham, *Broadway Sights* ⁶⁴ anonymous, *A la Claire Fontaine* (France)



⁶⁵ Giovanni Battista Pergolesi, aria 'Sancta Mater' from *Stabat Mater* ⁶⁶ A.S. Sullivan ⁶⁷ anonymous, *A Recou-
vrance (France)* ⁶⁸ Froebel, *Pat-a-Cake* ⁶⁹ anonymous, *Carmela (Mexico)* ⁷⁰ anonymous, *My Father, How Long?*
(Florida)

71 



72 



73 





74 

⁷¹ J.S. Bach, Chorale, 'Es ist gewisslich an der Zeit' ⁷² anonymous, Annie Laurie ⁷³ H.S. Cutler, The Son of God Goes Forth to War ⁷⁴ Martin Luther, We Come Unto Our Father's God



The following example includes a leap of a sixth, but it's an easy leap back to 'do.'



⁷⁵ anonymous, *Lawlan' Jenny (Scotland)* ⁷⁶ Stephen Foster, *Hard Times Come Again No More* ⁷⁷ H. Burgess Weston, *Row, Burnie, Row* ⁷⁸ anonymous, *En Revenant d'Auvergne (France)*

This four-part canon includes a leap of a sixth to 'do.'

79

1 2 3 4

⁷⁹ anonymous, *Entendez-Vous Sur l'Ormeau* (France)

II-6 The Leap of a Fifth Within the Tonic Triad

80 

7 

81 

7 

Allegro

82 

83 

8 

16 

⁸² Alessandro Scarlatti, *Su, Venite a Consiglio* ⁸³ J.J. Rousseau, *Hush, My Babe*

84

Grazioso

85

5

Moderato

86

5

87

Andante

88

10

⁸⁴ anonymous, *Dans la Forêt Lointaine* (France) ⁸⁵ anonymous, *The Beggar Girl* (England) ⁸⁶ Alice Hawthorne, *Home, By and By* ⁸⁷ Froebel, *Beckoning the Pigeons*

II-7 Leaps of a Sixth Within the Tonic Triad



⁹¹ Franz Wohlfahrt, *Etude, Op. 45, #1* ⁹² anonymous, *As-Tu Vu la Casquette? (France)* ⁹³ anonymous, *Praise, Member (South Carolina)* ⁹⁴ Froebel, *Beckoning the Chickens*



The next example includes both leaps within the tonic triad and leaps to ‘do.’ Because of its wide range, it is given in two keys; make sure to choose a key in which you can actually reach all the notes!



Another example that includes leaps to ‘do.’



⁹⁵ folk song ⁹⁶ anonymous, *Poor Rosy (South Carolina)* ⁹⁷ anonymous, *Poor Rosy (South Carolina)* ⁹⁸ W.T. Wrighton, *The Dearest Spot on Earth* ⁹⁹ anonymous, *Absent Davie (Scotland)*

