

Scales

Chromatic — ascending



Chromatic — descending



Whole Tone

(the only other) Whole Tone



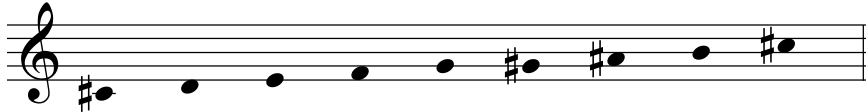
Octatonic (a.k.a. Diminished)



another Octatonic



(the only other) Octatonic



C Major



C Pentatonic



(Scales continued)

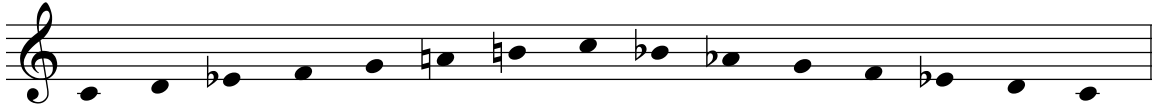
C Natural Minor



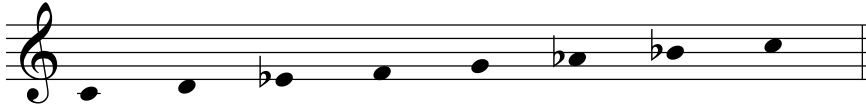
C Harmonic Minor



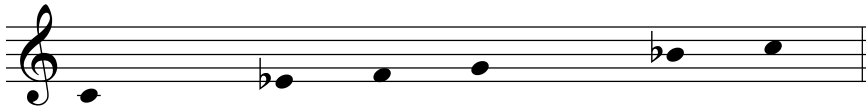
C Melodic Minor



C Natural Minor



C Minor Pentatonic



C Blues



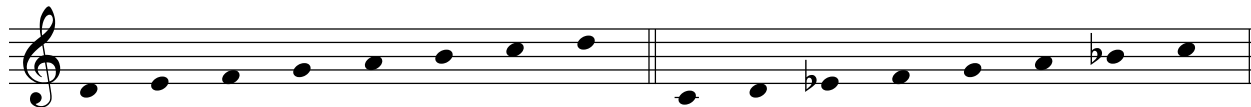
(Scales continued)

C Ionian (major)



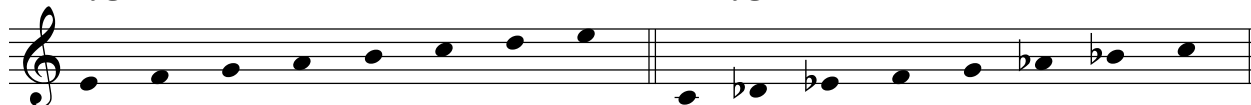
C Ionian (major)

D Dorian



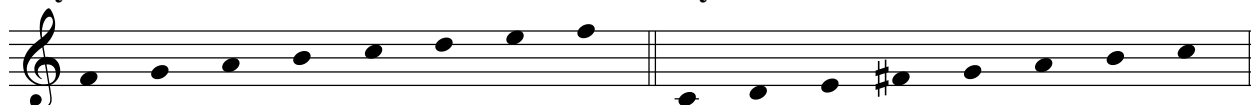
C Dorian

E Phrygian



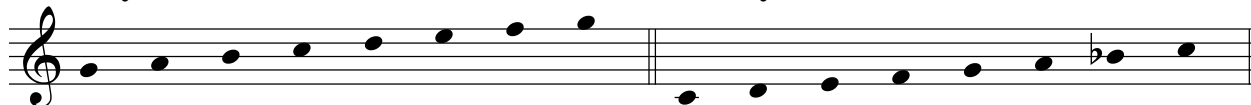
C Phrygian

F Lydian



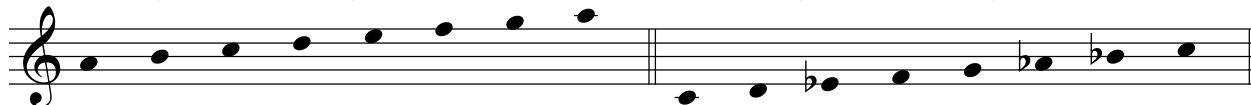
C Lydian

G Mixolydian



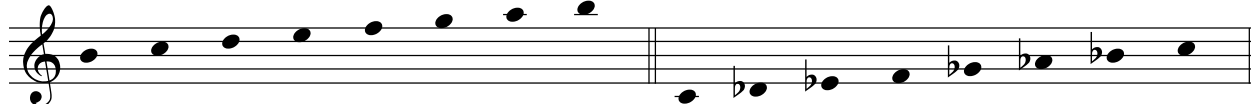
C Mixolydian

A Aeolian (natural minor)



C Aeolian (natural minor)

B Locrian



C Locrian