

3 x 2 (three against two)

Musical notation for a 3x2 exercise. The top staff (Right Hand) has a treble clef and a 3/2 time signature. It contains four measures of music, each with a dotted quarter note followed by an eighth rest, then a dotted quarter note. The bottom staff (Left Hand) has a bass clef and a 3/2 time signature. It contains four measures of music, each with a dotted quarter note followed by an eighth rest, then a dotted quarter note. The piece ends with a repeat sign and a double bar line.

Right Hand — Top Part — Hard Surface
Left Hand — Bottom Line — Soft Surface

Midway through you might think, “I like pizza.” or “I’m so handsome.”

Repeat at least three times.

When you have mastered the example at the top of the page,
perform the same rhythm but reverse your hands. (See below.)

Right Hand — Top Part — Hard Surface
Left Hand — Bottom Line — Soft Surface

Repeat at least thrice.

Musical notation for a reversed 3x2 exercise. The top staff (Right Hand) has a treble clef and a 3/2 time signature. It contains four measures of music, each with a dotted quarter note followed by an eighth rest, then a dotted quarter note. The bottom staff (Left Hand) has a bass clef and a 3/2 time signature. It contains four measures of music, each with a dotted quarter note followed by an eighth rest, then a dotted quarter note. The piece ends with a repeat sign and a double bar line.