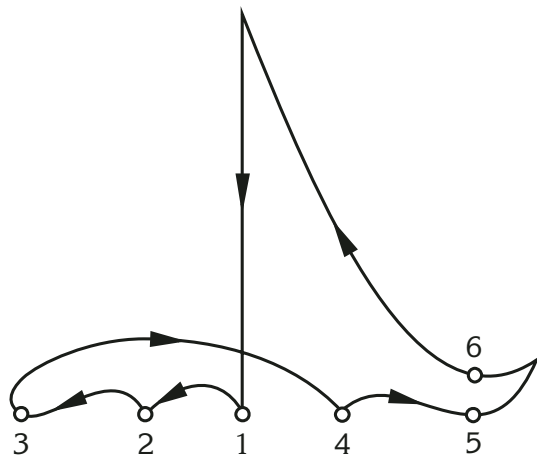


The Six-beat Pattern

When conducting hymns with the time signature $\frac{6}{8}$ or $\frac{6}{4}$ you may use the six-beat pattern. Bring your arm down on beat one, go halfway across your body on beat two, the rest of the way across on beat three, back across your body on beat four, further to the right on beat five, and then up on beat six.



Practice conducting these $\frac{6}{8}$ hymns. Conduct the fermatas and the cutoffs as shown below and on the following page.

60 Come unto Jesus (*Hymns*, no. 117)

Come un - to Je - sus, ye heav - y la - den,

un - to that ha - ven Where all who

trust him may rest, may rest.