

Form (Movement 1) - C minor in Sonata form

- **Exposition (Beginning-m. 124)**
 - Theme 1 (mm. 1-21) in C minor

 - Theme 2 (mm. 63-124) in E-flat minor

- **Development (mm. 125-247)**
 - Theme 1 (mm. 125-144) in C minor

 - Theme 2 (mm. 180-195)

- **Recapitulation (mm. 248-373)**
 - Theme 1 (mm. 248-306) in C minor

 - Theme 2 (m. 307-373) in C Major

- **Coda (mm. 374-end)**
 - Theme 1 (mm. 478-end) in C minor

This has been a great resource when studying Beethoven No. 5!

https://kathywinghart.weebly.com/uploads/1/1/5/3/115320999/anyalsis_beethovens_5th_1st_mvtt_winghart.pdf