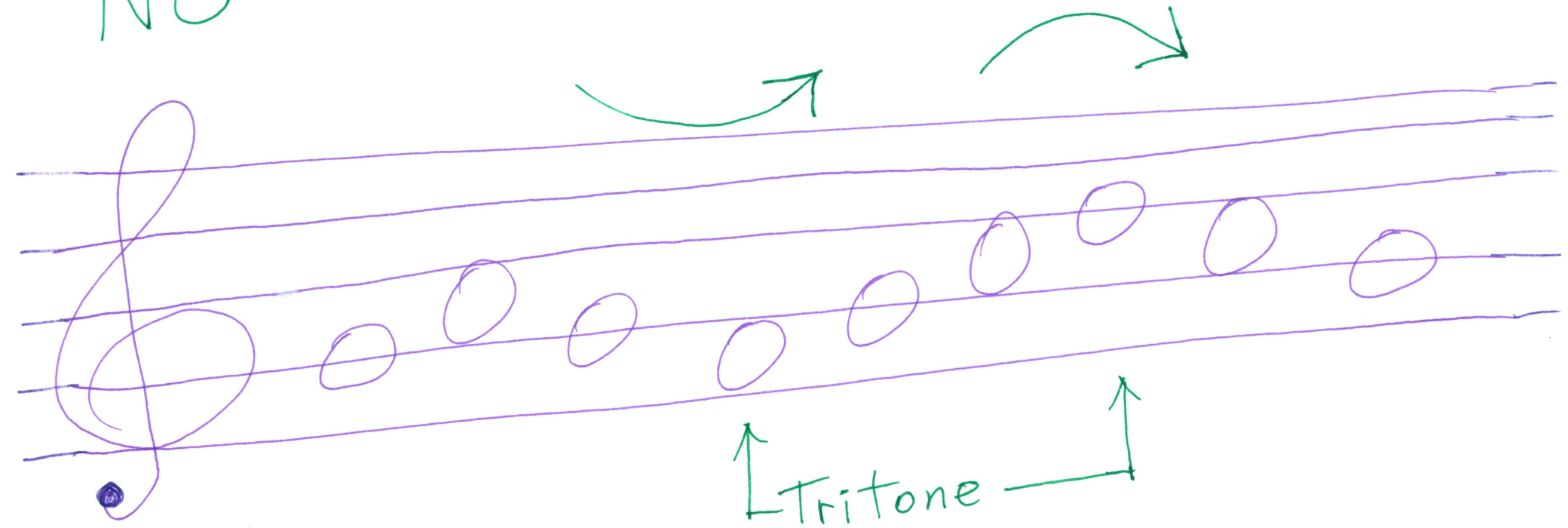


NO



Avoid creating a tritone
between two successive
turning points in your melody.