

COVID-19 MUS 313 Form and Analysis Final Exam

“Integrity is doing the right thing, even when no one is watching.” C.S. Lewis (Narnia author)

I, _____, did not cheat on this exam.

Beethoven’s Piano Sonata Op. 49, No. 2, “Tempo di Menuetto” (second movement) — Please print the sheet music (3 pages), write your name on the score, write on the music as directed in the following bulleted list, take a picture of your finished work, and send it to me. Thanks!

- Perform a Roman numeral analysis with figures of the following portions:
 - (As an example, the last 2 chords are G: V⁷ I)
 - the first two full measures—not the pickup notes, (2 chords in the tonic key)
 - bars 23 and 24, (2 chords in tonic)
 - bars 35 and 36, (4 chords—you determine the key)
 - bars 72 and 73, (2 chords—you determine the key)
 - bars 108 and 109, (2 chords—you determine the key) and
 - bars 110 and 111. (2 chords—you determine the key)
- Please name the scale (on the score) in the left hand in bar 21.
- Please name the scale (on the score) in the right hand in bar 25.
- Diagram the form below. Include the following:
 - major sections,
 - measure numbers of the major sections, and
 - principal keys of the major sections—either one key for the entire section or a first key and a second key.
- Finally, name the form. (Hint — Answer with a single word.)

(over)

COVID-19 MUS 313 Form and Analysis Final Exam (continued)

Bach's *Well-Tempered Clavier, Book I*, Fugue No. 1 in C major — Once again, please print the sheet music (2 pages), write your name on the score, write on the music as directed in the following bulleted list, take a picture of your finished work, and send it to me. Thanks!

- Circle the first note of every complete statement of the subject. There are 22! (One starts with a quarter note.) There are also 2 more entrances that are only the first half of the subject. Finally, there is one more subject that is only missing the very end.
- How many voices does this fugue have? (Write that on the top of the first page.)
- This piece is nicknamed the “Stretto Fugue”. Label each instance of fugal stretto by writing “Stretto” at the second subject entrance in each case. There are 7!

Please write the retrograde inversion of C – E – F# – G that begins with the pitch F.

Have a great summer and stay healthy!