

Parallel Period in red

Contrasting Period in green

antecedent

Beethoven — Symphony No. 9

Violoncello e Contrabasso

antecedent

18

92

Allegro assai $\text{♩} = 80$

p

consequent

102

cresc.

p

consequent

cresc.

112

div. *p*

p

sempre p

sempre p

122

cresc.

p

cresc.

p

181

cresc.

p

cresc.

p

140

A

150

cresc.

p

cresc.

cresc.

p

cresc.

160

B

f

f

169

unis.

The image shows a page of musical notation for the Violoncello e Contrabasso part of Beethoven's Symphony No. 9. The score is divided into measures, with measure numbers 18, 92, 102, 112, 122, 181, 140, 150, 160, and 169 indicated. The tempo is marked 'Allegro assai' with a metronome marking of 80. The score is annotated with handwritten red and blue markings. Red circles and lines highlight parallel periods, while blue circles and lines highlight contrasting periods. Handwritten labels include 'antecedent' and 'consequent' in red and blue, and 'cresc.', 'p', and 'sempre p' in black. There are also markings for 'div.' and 'A' and 'B' sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.