

Badinerie

J.S. Bach

The image displays three systems of musical notation for the piece 'Badinerie' by J.S. Bach. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system shows measures 1-5 with bass line figures: 6, 6, 6, 6, #, 6, 6. The second system shows measures 6-10 with bass line figures: 6, 7, 4, 6, 6, 7, #5, #5, 6. The third system shows measures 11-15 with bass line figures: 6, #5, 6, 6, 6, 6, 6, 6, 6, #5, #5. The treble staves are currently empty, intended for the student to write chords.

- You are Bach. Write chords for your right hand to play.
- Realize chords only on beats 1 and 2 unless an offbeat eighth note has a figure.
- You may use half notes or dotted quarters if the chord does not change.
- Write 3 pitches in close position on the treble staff.
- Move as little as possible from chord to chord.