

Diatonic Intervals in Major

Tonic up to a note of the major scale—always a major or perfect interval



do re major second do mi major third do fa perfect fourth do sol perfect



fifth do la major sixth do ti major seventh do do perfect octave do



ti major seventh do la major sixth do sol perfect fifth do fa perfect



fourth do mi major third do re major second do do perfect un-i-son

Tonic down to a note of the major scale—always a minor or perfect interval



do ti minor second do la minor third do sol perfect fourth do fa perfect



fifth do mi minor sixth do re minor seventh do do perfect octave do



re minor seventh do mi minor sixth do fa perfect fifth do sol perfect



fourth do la minor third do ti minor second do do perfect un-i-son