

Major 6ths & minor 6ths

mi2 = minor 2nd (half step or semitone)

M2 = Major 2nd (whole step or whole tone)

P5 = Perfect 5th (Remember the circle of fifths and/or major triads.)

P5 + M2 = M6 P5 + mi2 = mi6

M2

M6

P5

mi2

mi6

P5