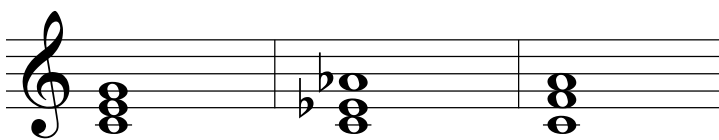
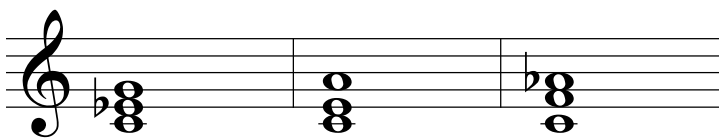
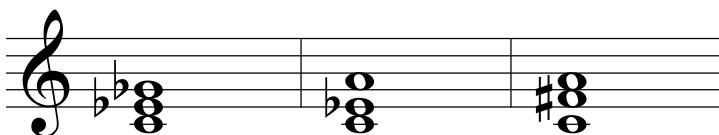


Triads (root position and inverted)

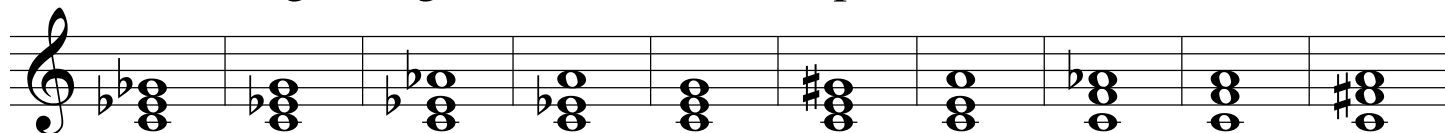
Major:  Musical notation showing three major triads in root position and first inversion on a treble clef staff. The first triad is C major (C-E-G), the second is F major (F-A-C), and the third is C major (C-E-G).

minor:  Musical notation showing three minor triads in root position and first inversion on a treble clef staff. The first triad is C minor (C-Eb-G), the second is F minor (F-Ab-C), and the third is C minor (C-Eb-G).

diminished:  Musical notation showing three diminished triads in root position and first inversion on a treble clef staff. The first triad is Bb diminished (Bb-D-F), the second is F diminished (F-Ab-C), and the third is C diminished (C-Eb-G).

Augmented:  Musical notation showing one augmented triad in root position on a treble clef staff: C augmented (C-E-G#).

All of 'em beginning with the most compact

 Musical notation showing a sequence of ten triads in root position on a treble clef staff. The triads are: Bb diminished (Bb-D-F), Bb major (Bb-D-F#), Bb minor (Bb-D-F), Bb augmented (Bb-D-F#), C major (C-E-G), C minor (C-Eb-G), C augmented (C-E-G#), C major (C-E-G), C minor (C-Eb-G), and C augmented (C-E-G#).