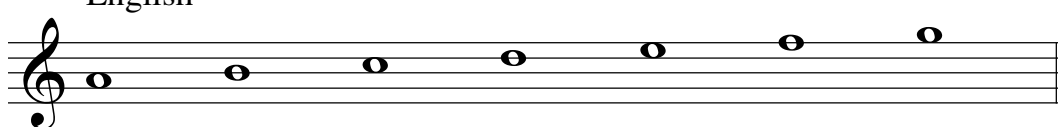



Pitch Names

English



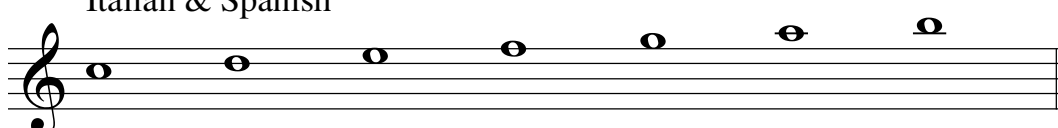
A B C D E F G

German and Scandinavian Languages



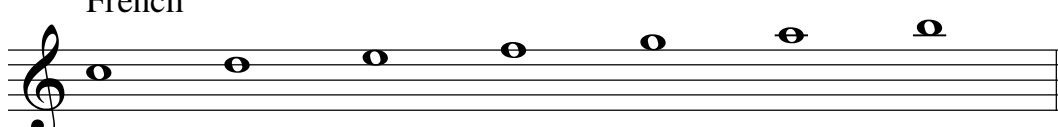
A B H C D S E F G

Italian & Spanish



Do Re Mi Fa Sol La Si

French



Ut Ré Mi Fa Sol La Si

Examples of musical cryptography or soggetto cavato.

- B - A - C - H (many works including Liszt's Fantasy & Fugue)
- A - B - E - G - G (Schumann's Variations on the Name "Abegg")
- re-ut-re-ut-re-fa-mi-re (Josquin Mass dedicated to Hercules Dux Ferrarie)
- A-C-A-D-A-C-A (Acka Dacka = AC/DC — See "Whole Lotta Rosie".)