

Playing Dominant Seventh Chords

G G7 G7

The second G⁷ chord

- is a better voicing than line-line-line-line or space-space-space-space,
- is a 3-note texture like triads, and
- is easier to play. (It is fingered like a triad—pinky, middle and thumb.)

Top Key is Different (on seventh chords)

C C7 F F7 F# F#7

Middle Key is Black

A A7 D D7 E E7

“Oreo Cookies” except D^{b7}

A^b A^b7 D^b D^b7 E^b E^b7

“Oreo Cookie”

“Oh-oh Oreo”

B^b B^b7 B B7