

“Hymn” Reduction

Bach / Gounod Ave Maria

1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30 31 32



33 34 35 36



Detailed description: This image shows a piano reduction of the first 36 measures of the 'Ave Maria' by Johann Sebastian Bach and Charles Gounod. The score is written in G major (one flat) and common time. It consists of five systems of two staves each. Measures 1-4 are simple triads in the right hand and dyads in the left hand. Measures 5-8 include a repeat sign. Measures 9-16 continue with simple chords, with measure 16 ending in a bass clef. Measures 17-24 feature more complex chordal textures. Measures 25-32 are primarily dyads in the left hand. Measures 33-36 show a more active right hand with eighth-note patterns, with measure 35 containing a trill and measure 36 ending with a double bar line.