

GUSTAV HOLST

FIRST SUITE

In E Flat

Q. M. B. No. 120

FULL
BAND SCORE
\$3.00

BOOSEY & HAWKES

First Suite in Eb for Military Band

1. CHACONNE.

Composed by

GUSTAV HOLST.

Score

Allegro Moderato

C Flute & Piccolo
 Db Flute & Piccolo
 Oboes
 Eb Clarinet
 Solo-1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Eb Bass Clarinet
 Euph.
 1st-and Bassoons
 B.Trb.
 Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Bass Saxophone
 Contra Bass Clarinet
 Cl. only
 1st Bb Cornet
 2nd Bb Cornet
 Bb Trumpets
 Flugel Horns
 1st-and Eb Horns
 3rd-4th Eb Horns
 1st-and Trombones
 3rd Trombone
 Euphonium
 Basses
 Snare Drums
 Bass Drums
 Eb & Bb
 Timpani
 and Triangle

Allegro Moderato
 p *Allo Moderato*
 legato

BA# 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Beans.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Tro.

Euph.

Basses

Drs.

Timp.

B&H 120-54

A stacc.

3

mf

cresc.

mf

a2

a2

stacc.

cresc.

mf

A

stacc.

A

solo

1st solo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score is for a large band, page 5. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, saxophones), brass (trumpets, cornets, trombones, euphonium, tuba), and percussion (drums, timpani, bells). The score is written in a key with two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamics such as *cresc.* (crescendo), *ff* (fortissimo), and *ten.* (tension) are used throughout. There are also markings like *a2* and *B.D. CYM*. The percussion section includes Drums (Drs.), Timpani (Timp.), and Bells (B.D. CYM).

B **Brillante**

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsens.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Pesante

C Fl. & Picc.
 Db Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl.
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. Hn.
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Bsns.
 Drs.
 Timp.

C

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl. *a2* *p*

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns. *a2* *F Hn.*

C

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax. *Sax.*

C

Solo-1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns. *solo 1st*

3-4 Eb Hns. *p 1st Hn. solo*

1-2 Trbs. *a2*

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Fl. solo

C Fl. & Picc.

Fl. solo *p*

Db Fl. & Picc.

Obs. *1 solo*

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

p

Eb Alto Sax. *solo*

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Tim.

pp

Sax. solo

1st

p

Hns.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page of a musical score, numbered 11 in the top right corner, contains parts for a large orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in a single system with multiple staves. Key markings and dynamics include:
 - **Woodwinds:** C Fl. & Picc., Db Fl. & Picc., Obs. (with triplets), E♭ Cl., Solo-1 B♭ Cl. (marked '1st'), 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl. (marked '1st'), 1-2 Bsns. (marked '1st' and 'a2').
 - **Brass:** E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns. (marked 'a2'), 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp.
 - **Markings:** 'a2' appears in the woodwind and horn sections. '1st' is used for first endings or parts. 'pesante' is marked in the E♭ Alto Sax. and B♭ Bass Sax. parts. 'solli p' is marked in the 1 B♭ Cor. part. 'pp' (pianissimo) is marked at the end of the Timp. part.
 - **Other:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dre.

Timp.

D

D

D

pesante

1-2 Hns.

*sol**a2**solo pesante**p*

roll on cym. with timp. sticks

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in-

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs-

Timp.

B&H 120-54

C Fl. & Picc.
 Db Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl.
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. in-
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Basses
 Drs-
 Timp.

B&H 120-54

C Fl. & Picc. *p* *cresc. poco a poco*
 Db Fl. & Picc. *a2*
 Obs.
 Eb Cl.
 Solo-1 Bb Cl. *a2*
 2 Bb Cl. *pp*
 3 Bb Cl.
 Eb Alto Cl.
 Eb Bass Cl. *a2*
 1-2 Bsns. *p* *cresc. poco a poco*
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax. *p* *cresc. poco a poco*
 1 Bb Cor.
 2 Bb Cor. *a2*
 Bb Tpts. *a2*
 Fl. Hn. *1st*
 1-2 Eb Hns. *a2*
 3-4 Eb Hns. *2nd* *a2*
 1-2 Trbs. *1st*
 3 Trb.
 Euph.
 Basses
 Drs. *B.D.*
 Timp.
 B&H 120-54

15

rit. al Fine

F *Maestoso*

ff

gua

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Bsns.

Drs.

Timp.

B&H 120-54

*rit. al Fine**rit. al Fine**rit al Fine**sol**sol**ff**fff*

Vivace

2. INTERMEZZO.

17

6 Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Vivace

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Vivace

senza sord.

solo con sord.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

1 Eb Cl.

mf soli

p stacc. solo only

pp

mp

C & G Tri.

Tamb.

Tamb.

p

C Fl. & Picc.
 Db Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl. *solo only*
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. Hn.
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Basses
 Drs.
 Tri.
 Timp.
 B&H 120-54

Fl. & Picc.
 Fl. & Picc.
 Fl. & Picc.
 Fl. & Picc.

Tri.
 Tri.
 Tamb

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

A

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

A

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

A

Bar.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Tamb.

Tri.

Timp.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&E 120-54

p cresc.

a2

p

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Eb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Bb

p cresc.

1st only

p p stacc.

1st solo only

solo

B

1 Eb Cl.

B

R

fff

Cym.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

This musical score page, numbered 22, contains staves for the following instruments: C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *p Tri.*. A bracket groups the Solo-1 Bb Cl., 2 Bb Cl., and 3 Bb Cl. staves. The B&H 120-54 logo is located at the bottom left.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Eb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C L'istesso tempo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

C L'istesso tempo

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

C L'istesso tempo

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Bassoon

Drs.

Timp.

Timp.

Fl. solo
dolce

C Fl. & Picc.

Fl. solo
p

Db Fl. & Picc.

1st
p

Obs.

E♭ Cl.

solo

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1st

1-2 E♭sns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Fl. solo

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Bb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Bb Alto Sax.

Bb Ten. Sax.

Bb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.
H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score for page 29 is written for a large ensemble. The instruments are arranged in staves from top to bottom: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. in., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *stacc.* (staccato), and *soli*. There are also performance instructions like *Bar. solo* and *1st* / *2nd* for the tubas. The bottom left corner of the page contains the publisher's information: B&H 120-54.

Q Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. lin.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

1 Bb Cl.

1 Bb Cl.

22

mf

1st only

1st stacc.

solo

solo only

E

E

mf solo con sord

Tri.

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl. *solo only*

2 B♭ Cl. *pp one player only*

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl. *solo legato*

1-2 Bsns. *stacc. p*

E♭ Alto Sax. *solo legato*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

E♭ Bass Sax. *Sax. pp*

1 B♭ Cor. *F L'istesso tempo*

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb. *pp solo*

Euph. *p*

Basses

Drs.

Timp. *Tamb. Tri. Tamb. Solo Tamb.*

B&H 120-54 *Tri. played by other drummer*

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

musical score for page 32, featuring various instruments including flutes, clarinets, saxophones, and brass instruments. The score includes dynamic markings such as *f*, *mf*, *pp*, and *p*, and performance instructions like *Tutti*, *solo*, and *legato*. The score is written for a large ensemble, with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Key markings and instructions visible in the score include:

- f* (forte) and *mf* (mezzo-forte) in the Eb Cl. part.
- pp* (pianissimo) in the Eb Alto Cl. part.
- Tutti* markings in the Solo-1 B♭ Cl., 2 B♭ Cl., and 3 B♭ Cl. parts.
- solo* and *mf* markings in the 1 B♭ Cor. part.
- 4 Hn.* (4 Horns) in the 4 Hn. part.
- sol* and *legato* markings in the 1-2 E♭ Hns. part.
- p* (piano) in the 3-4 E♭ Hns. part.
- famb.* (famb.) in the Drs. part.
- Tri.* (Trio) in the Timp. part.

33

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

B&H 120-54

33

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Eb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

Picc. solo

Fl.

mf Picc. solo

Fl.

1st

1st

ppp

soli

p

soli

a2

p

crescendo

(one only)

ppp

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Cor.

Tempo di Marcia

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Tempo di Marcia

ff

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

S. Dr.

Drs.

Eb & Bb Timp.

Timp.

Cym.

Cym. Bd

Cym.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Eeans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1-Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

cresc.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

1 Cor.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

*con larghezza**mf**a2**mf con larghezza*

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

*f dim.**p*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Waph.

Basses

Drs.

Timp.

*ff Cym.**a2 con larghezza**mf**a2**plegato**p*

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

D&H 120-54

C Fl. & Picc.

D♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Raph.

Basses

Dre.

Timp.

B

B

B

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

soli

p
soli

Ten. Sax.

p

and Bsns. & Bass Cl.

Cym. Tri.

C Fl. & Picc.

Bb Fl. & Picc.

Oboe.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 E♭sns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Timp.

B&H 120-54

dim.

a2

pp

[C]

pp

[C]

Tpts.

pp

Tpts.

pp

Tpts.

solo

pp

solo

mf

mf

mf

a2

pp

a2

pp

2nd

1st

solo

mf

pp

Cym.

B.D.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 140-54

cresc.

a2

cresc.

a2

cresc.

f

pp

and

pp

a2

solo

mf

B.D.

f

C Fl. & Picc.
Db Fl. & Picc.
Obs.
Eb Cl.
Solo-1 Bb Cl.
2 Bb Cl.
3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1-2 Bsns.

Eb Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.
Bb Bass Sax.

1 Bb Cor.
2 Bb Cor.
Bb Tpts.
Fl. Hn.
1-2 Eb Hns.
3-4 Eb Hns.
1-2 Trbs.
3 Trb.
Euph.
Basses
Drs.
Timp.
B&H 120-54

The musical score for page 47 is arranged in two systems. The first system contains staves for C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system contains staves for Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *cresc.*, *f*, and *a2*. Performance instructions include *B.D. solo* and *cresc. poco a poco*. The page number 47 is in the top right corner, and the publisher information B&H 120-54 is at the bottom left.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

50

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

cresc. poco a poco

C Fl. & Picc.
 Bb Fl. & Picc.
 Obs.
 Eb Cl.
 Solo-1 Bb Cl.
 2 Bb Cl.
 3 Bb Cl.
 Eb Alto Cl.
 Eb Bass Cl.
 1-2 Bsns.
 Eb Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Bass Sax.
 1 Bb Cor.
 2 Bb Cor.
 Bb Tpts.
 Fl. Hn.
 1-2 Eb Hns.
 3-4 Eb Hns.
 1-2 Trbs.
 3 Trb.
 Euph.
 Basses
 Drs.
 Timp.
 B&H 140-54

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Eb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is for a large band, and the page number 51 is in the top right corner.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

W.H. 120-54

fff meno mosso*fff* meno mosso*fff*

Piu mosso

C Fl. & Picc.

B♭ Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

Piu mosso *ffff*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

Piu mosso *ffff*

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp. *with stick*

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54