

Sonatine by Clementi (Op 36, No.1)

First Movement - Allegro - Sonata Form

Exposition

Theme 1: I (C Major) - f - first line

Transition: second line, first measure

Theme 2: V (G Major), second line, second measure

Closing Theme/Codetta: V (G Major), second line, last measure until the repeat

Development

Theme 1: transposed to i (c minor) - p - first four measures after repeat

Development: i (c minor) - f - same chord progression with harmonic accompaniment to theme 1 (which is not played), next four measures

Re-transition: V7 chord in C Major (G7) - p - fourth line, fourth measure

Recapitulation

Theme 1: I (C Major, octave lower) - p - fourth line, fifth measure

Transition: I (C Major), fifth line, fifth measure

Theme 2: I (C Major) - f - fifth line, sixth measure

Closing Theme/Codetta: I (C Major), sixth line, last four measures