

CNT = chromatic neighbor tone

CPT = chromatic passing tone

O Little Town Of Bethlehem

Phillips Brooks

Lewis H. Redner

CNT

O lit - tle **CNT** of Beth - le - hem, how still we see thee
 For Christ is born of Ma - ry, and ga - thered all a -
 How si - lent - ly, how si - lent - ly the won - drous gift is
 O ho - ly Child of Beth le - hem, des - cend to us, we

CPT

4 **Sus**

lie! A - bove thy deep and dream-less sleep the si - lent stars go
 bove, while mor - tals sleep, the an - gels keep their watch of won - dering
 given! So God im - parts to hu - man hearts the bles - sings of his
 pray; cast out our sin, and en - ter in; be born us to -

CNT

8 **V/ii** **ii⁴ - 3**

by. Yet in thy dark streets shin - eth the e - ver - las - ting Light; the
 love, O mor - ning stars, to - ge - ther pro - claim the ho - ly birth, and
 heaven. No ear may hear his co - ming, but in this world of sin, where
 day. We hear the Christ - mas an - gels the great glad ti - dings tell; O

13 **V/vi** **Chromatic Mediants**

hopes and fears of all the years are met in thee to - night.
 prai - ses sing to God the King, and peace to all on earth.
 meek souls will re - ceive him still, the dear Christ en - ters in.
 come to us, a - bid with us, our Lord Em - ma - nu - el.

(See bar 1.)

◆ Bar 5, beat 2 is an F dominant seventh chord which would usually resolve to Bb. Here voice leading is more important.

★ In D minor, the last chord of m. 9 is a German augmented sixth and m. 10 is its resolution, a V.