

Away in a Manger

James R. Murray

A - way in a man - ger, no crib for a bed, The lit - tle Lord
The cat - tle are low - ing, the ba - by a - wakes, but lit - tle Lord
Be near me, Lord Je - sus; I ask you to stay close by me for -

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, featuring a melody primarily composed of eighth and sixteenth notes. The bottom staff is in bass clef and 3/4 time, providing harmonic support with sustained notes and chords. A brace groups the two staves together.

7
Je - sus laid down His sweet head. The stars in the bright sky looked down where He
Je - sus, no cry - ing he makes. I love you, Lord Je - sus: look down from the
ev - er and love me, I pray. Bless all the dear chil - dren in your ten - der

This musical score continues the melody from the previous section. The treble staff maintains its eighth-note pattern, while the bass staff provides harmonic foundation. The measure number '7' is indicated at the beginning of the vocal line.

13
lay, The lit - tle Lord Je - sus, a - sleep on the hay.
sky and stay by my side un - til morn - ing is nigh.
care; pre - pare us for heav - en to live with you there.

This musical score concludes the hymn. The treble staff concludes the melody, while the bass staff provides a final harmonic cadence. The measure number '13' is indicated at the beginning of the vocal line.