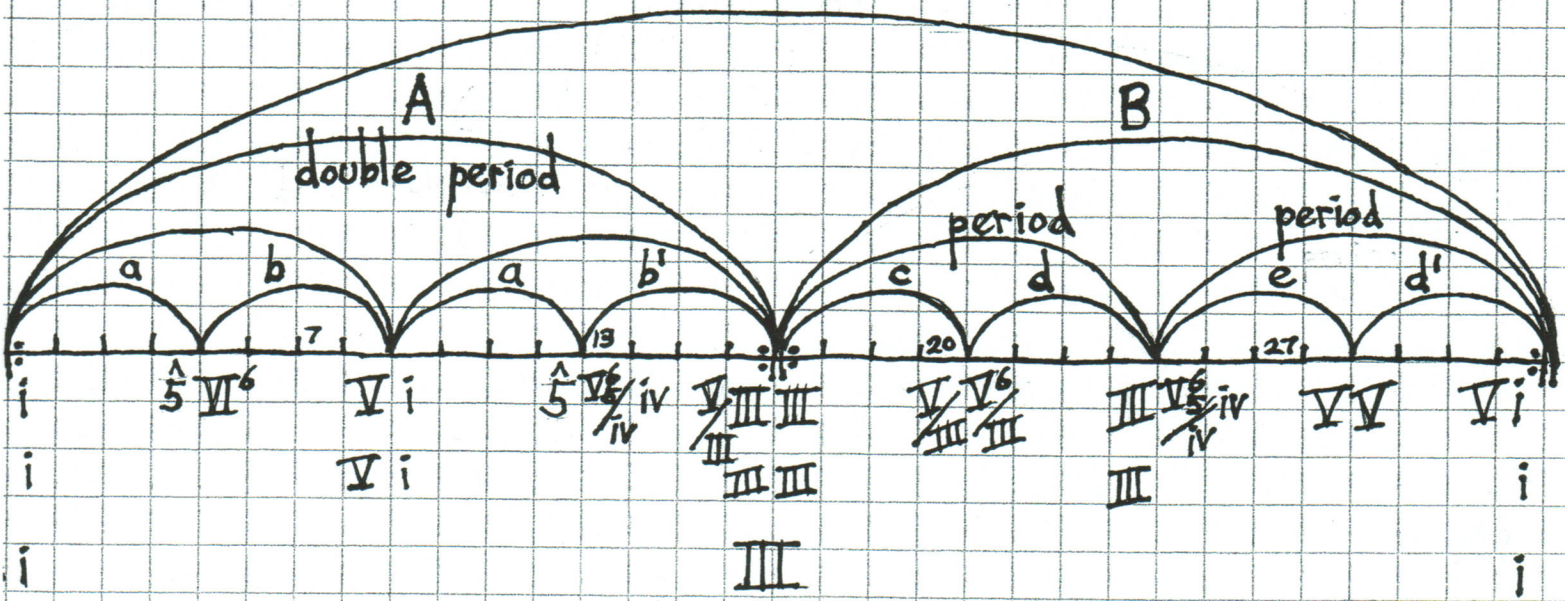


Anna Magdalena Notebook "Minuet" BWV Anh. 115

Binary



Arch maps efficiently show proportions, structure and relationships. Upper case letters delineate large sections. Section A is a double period. Lower case letters identify phrases. Note the repetition and variation among phrases. Two periods can be found in the middle level. Proportionally, this piece is absolutely symmetrical.

Harmonic hierarchy is shown below the arches. The bottom row of Roman numerals shows that the entire piece begins and ends in g minor but moves to the relative major in the middle. The other rows show more detail. The caret (^) above an Arabic numeral indicates a single note as opposed to a chord—a dominant in this example.