

America

Samuel Francis Smith

(My Country 'Tis of Thee)

Thomas Arne
arr. Wieland

Moderato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The score consists of two systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system ends with a fermata over a final chord. The second system concludes with a double bar line.

System 1:

- Treble Clef:** Starts with a half note G4 (finger 2), followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Ends with a half note chord G5-Bb6-D7 (fingerings 5, 3).
- Bass Clef:** Starts with a half note G3 (finger 1), followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Ends with a half note chord G5-Bb6-D7 (finger 5).

System 2:

- Treble Clef:** Starts with a half note chord G5-Bb6-D7 (fingerings 5, 3), followed by quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Ends with a half note chord G7-Bb8-D9 (fingerings 2, 4).
- Bass Clef:** Starts with a half note chord G5-Bb6-D7 (finger 5), followed by quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Ends with a half note chord G7-Bb8-D9 (finger 5).