

# America

Samuel Francis Smith

(My Country 'Tis of Thee)

Thomas Arne  
arr. Wieland

Moderato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The score consists of two systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system ends with a fermata over a whole note chord in the treble and a half note in the bass. The second system concludes with a double bar line.

**System 1:**

- Treble Clef:** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final whole note chord (G6, Bb6, C7).
- Bass Clef:** Starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A fermata is placed over the final half note (C6).

**System 2:**

- Treble Clef:** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final whole note chord (G6, Bb6, C7).
- Bass Clef:** Starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A fermata is placed over the final half note (C6).