

D major scale — 3 octaves

The image displays a musical score for the D major scale, spanning three octaves. The score is written for a grand piano, with the right hand in the upper register and the left hand in the lower register. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers the first two octaves, and the second system covers the third octave. Fingering numbers (1-5) are provided for each note to guide the performer. The piece concludes with a double bar line and a repeat sign, followed by a final whole note chord in the right hand.

System 1 (Octaves 1-2):

- Right Hand:** D4 (1), E4 (1), F#4 (1), G4 (1), A4 (1), B4 (1), C#5 (1), D5 (1), E5 (1), F#5 (1), G5 (1), A5 (1), B5 (1), C#6 (1), D6 (1).
- Left Hand:** D3 (5), E3 (3), F#3 (3), G3 (4), A3 (4), B3 (3), C#4 (4), D4 (3), E4 (4), F#4 (3), G4 (4), A4 (3), B4 (4), C#5 (3), D5 (3).

System 2 (Octave 3):

- Right Hand:** D6 (3), E6 (4), F#6 (3), G6 (4), A6 (3), B6 (4), C#7 (3), D7 (4), E7 (3), F#7 (3), G7 (3), A7 (3), B7 (3), C#8 (3), D8 (3).
- Left Hand:** D6 (1), E6 (1), F#6 (1), G6 (1), A6 (1), B6 (1), C#7 (1), D7 (1), E7 (1), F#7 (1), G7 (1), A7 (1), B7 (1), C#8 (1), D8 (1).

The piece ends with a double bar line and a repeat sign, followed by a final whole note chord in the right hand: D8.