

# Symphony No. 94 in G major, "Paukenschlag" (Hob.I:94)

I.

Joseph Haydn (1732-1809)

Adagio cantabile

Musical score for the first system (measures 1-5) of the first movement. The score includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II (in G), Trumpet I & II (in C), Timpani (D-G), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio cantabile. Dynamics include *p* (piano) and *sf* (sforzando).

Musical score for the second system (measures 6-10) of the first movement. The score includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio cantabile. Dynamics include *p* (piano). A double bar line is present at the beginning of the system.

12

Fl. I & II *p* *a2*

Ob. I & II *p* *a2*

Bsn. I & II *p*

Hn. I & II *f* *p* *f* *sf*

Vln. I *cresc.* *f* *p* *f* *sf* *p*

Vln. II *cresc.* *f* *p* *f* *sf*

Vla. *cresc.* *f* *p* *f* *sf*

Vc. *cresc.* *f* *p* *f* *sf*

Cb. *cresc.* *f* *p* *f* *sf*

17 **Vivace assai**

Fl. I & II *f* *a2*

Ob. I & II *f* *a2*

Bsn. I & II *f* *a2*

Hn. I & II *f*

Tpt. I & II *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*arco*

1.

42

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

*arco*



59

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

Hn. I & II *f*

Tpt. I & II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*a2*

*a2*

*sf sf*

*sf sf*

63

Fl. I & II

Ob. I & II *sf*

Bsn. I & II *sf*

Hn. I & II

Tpt. I & II

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

*p*

*p sf sf sf sf*

*p sf sf sf sf*

*p*

*p*



77

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

tr

tr

*p* dolce

*p* dolce

*p* dolce

*fp* *p* dolce

*fp* dolce

83

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. tr

*p* 1.

*p* 2.

*p*

*pizz.*

*pizz.*

89

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.





126

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf sf sf sf*  
*p*  
*sf sf sf sf p*  
*sf sf sf sf*

Detailed description: This block contains the musical score for measures 148 through 153. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with accents and slurs. The strings provide a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). The key signature is one sharp (F#).

154

1. *p* *p* *f* *f* *f* *f*

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 154 through 159. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with accents and slurs. The strings provide a rhythmic accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The key signature is one sharp (F#).

159 a2

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical system covers measures 159 to 162. It features a woodwind section with Flutes I & II, Oboes I & II, Bassoons I & II, Horns I & II, and Trumpets I & II. The strings include Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of measure 159, and a breath mark *a2* is shown above the Trumpets I & II staff in measure 160.

163

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical system covers measures 163 to 166. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings maintain their accompaniment. A breath mark *a2* is shown above the Trumpets I & II staff in measure 164.



175

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*sf sf sf sf*

181

Fl. I & II *sf* *sf*

Ob. I & II 2. *sf* *sf* a2

Bsn. I & II *p*

Hn. I & II a2

Tpt. I & II

Timp.

Vln. I *sf* *sf* *p sf sf sf sf sf*

Vln. II *sf* *sf* *p sf sf sf sf sf sf sf sf*

Vla. *sf* *sf* *p sf sf sf sf sf sf sf sf*

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

*p*

187

Fl. I & II

Ob. I & II *p* *p* a2

Bsn. I & II *p*

Hn. I & II *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*p*

191

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2



227

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*



233

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*

*tr*

*pp*

*tr*

*tr*

*pizz.*

*pizz.*



251

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

To C Hn.

II.

*Andante*

Fl. I & II

Ob. I & II

Bsn. I & II

Horn in C

Hn. I & II

Tpt. I & II

[C-G]

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



24

Fl. I & II

Ob. I & II

Hn. I & II

Tpt. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

1.

31

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a2*

*f*

*p*

*sf*

*f*

*p*

*f*

*p*

37

1.

Fl. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sf sf p p*



43

Vln. I

Vln. II

Vla.

Vc.

Cb.



49

Minore  
a 2

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff p p p p*

Musical score for measures 55-58. The score includes parts for Fl. I & II, Ob. I & II, Bsn. I & II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). Measure 55 is marked with a first ending bracket. Measure 56 features a dynamic marking of *f* and a second ending bracket labeled 'a 2'. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns.



Musical score for measures 59-62. The score includes parts for Fl. I & II, Ob. I & II, Bsn. I & II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). Measure 59 is marked with a first ending bracket. The woodwinds play sustained notes, while the strings play rhythmic patterns.

63

Fl. I & II

Ob. I & II

Bsn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*f*



66

Fl. I & II

Ob. I & II

Bsn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. I & II

Ob. I & II

Bsn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*p*

**Maggiore**

75

1.

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

80

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*p*

85

Fl. I & II

Ob. I & II

Vln. I

Vln. II

*tr*

*sf*

*sf*

*3*

92

Fl. I & II

Ob. I & II

Vln. I

Vln. II

98

Fl. I & II

Ob. I & II

Hn. I & II

Vln. I

Vln. II

*p*



113

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*p*

*p dolce*

*p*

*p*

*p*

118

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.



130

a 2

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

6

138 (a 2)

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



a2 Menuetto, Allegro molto

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Horn in G  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Horn in G  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

21

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*





56

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a2

2.

*f*

*f*

*f*

*f*

*f*

63

**Trio**

1.

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

72

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 72 through 78. The key signature has one sharp (F#). The time signature is 2/4. Vln. I has a melodic line with a trill in measure 72. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. has a melodic line starting in measure 77. Vc. and Cb. play a simple harmonic accompaniment.



79

Bsn. I & II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *sf* *p*

[*sf*] *p*

Detailed description: This system contains measures 79 through 84. The key signature has one sharp (F#). The time signature is 2/4. Bsn. I & II has a melodic line with dynamics *p*, *sf*, and *p*. Vln. I has a melodic line with dynamics [*sf*] and *p*. Vln. II, Vla., Vc., and Cb. provide accompaniment.



85

Menuetto D. C.

Bsn. I & II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 85 through 90. The key signature has one sharp (F#). The time signature is 2/4. The title 'Menuetto D. C.' is written above the staff. Bsn. I & II has a melodic line. Vln. I has a melodic line. Vln. II, Vla., Vc., and Cb. provide accompaniment.

Finale: Allegro molto

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. I & II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

13

Fl. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.



20

Vln. I

Vln. II

Vla.

Vc.

Cb.



26

Fl. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*



43

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*



79

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*1.*

*p*

*p*

*arco*

85 *a2*

Fl. I & II *f*

Ob. I & II *f*

Bsn. I & II *f*

Hn. I & II *f*

Tpt. I & II *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*arco*

90

Fl. I & II

Ob. I & II

Bsn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl. I & II

Ob. I & II

Bsn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

101

1.

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*





114

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.



139

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

152

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*a2*

*b*

160

Fl. I & II *ff*

Ob. I & II *ff*

Bsn. I & II *ff sf sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff sf sf*

Vc. *ff sf sf*

Cb. *ff sf sf*



166

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



184 61

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



190

Fl. I & II

Ob. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 197 to 201, featuring the following instruments and parts:

- Fl. I & II:** Flute parts, mostly silent in this section.
- Ob. I & II:** Oboe parts, starting at measure 197 with a dynamic of *f*. Includes markings for *a2* and *1.*
- Bsn. I & II:** Bassoon parts, starting at measure 197 with a dynamic of *f*. Includes marking for *a2*.
- Hn. I & II:** Horn parts, starting at measure 197 with a dynamic of *f*. Includes marking for *a2*.
- Tpt. I & II:** Trumpet parts, starting at measure 197 with a dynamic of *f*.
- Timp.:** Timpani part, starting at measure 197 with a dynamic of *f*.
- Vln. I:** Violin I part, playing a continuous sixteenth-note pattern starting at measure 197 with a dynamic of *f*.
- Vln. II:** Violin II part, starting at measure 197 with a dynamic of *f*.
- Vla.:** Viola part, starting at measure 197 with a dynamic of *f*.
- Vc.:** Violoncello part, starting at measure 197 with a dynamic of *f*.
- Cb.:** Contrabass part, starting at measure 197 with a dynamic of *f*.

The score is in G major (one sharp) and 4/4 time. Measure numbers 197, 198, 199, 200, and 201 are indicated at the top of the staves.

203

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Tpt. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a2

a2

a2

Detailed description: This block contains the musical score for measures 203 through 207. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all active. The percussion (Timpani) has a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2'.

208

Fl. I & II  
Ob. I & II  
Bsn. I & II  
Hn. I & II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This block contains the musical score for measures 208 through 212. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all active. The percussion (Timpani) has a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like '1.', 'p', and 'pizz.'.

214

Fl. I & II *p* 1.

Ob. I & II *p* 1.

Bsn. I & II *p*

Hn. I & II *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl. I & II *f* a<sup>2</sup> [p]

Ob. I & II *p* *f* a<sup>2</sup> [p]

Bsn. I & II *f* a<sup>2</sup> [p]

Hn. I & II *f* a<sup>2</sup>

Tpt. I & II *f*

Timp. *f*

Vln. I *f* [p]

Vln. II *f* [p]

Vla. *f* arco [p]

Vc. *f* arco [p]

Cb. *f* [p]

Musical score for measures 225-231. The score is for a full orchestra. The instruments listed are Fl. I & II, Ob. I & II, Bsn. I & II, Hn. I & II, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are primarily *p* (piano) and *pp* (pianissimo). Performance markings include *1.*, *a2*, and *pizz.* (pizzicato). The woodwinds and strings play rhythmic patterns, while the horns and timpani provide a steady accompaniment.

Musical score for measures 232-239. The score continues with the same instruments. The dynamics are primarily *f* (forte). Performance markings include *arco* (arco), *a2*, and *f*. The woodwinds and strings play rhythmic patterns, while the horns and timpani provide a steady accompaniment. The trumpets (Tpt. I & II) are silent in this section.

237

Fl. I & II

Ob. I & II

Bsn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*



243

(a 2)

Fl. I & II

Ob. I & II

Bsn. I & II

Hn. I & II

Tpt. I & II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*



