

BÉLA BARTÓK

FIRST TERM AT THE PIANO

*Elementary Piano Pieces
For the Beginning Pianist*

Béla Bartók
(1881-1945)

1.

♩ = 96

1 5 1

Detailed description: This is the first exercise, consisting of six measures. It is written in 4/4 time with a tempo of 96. The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in the bass clef starts with a quarter note G3 (finger 5), followed by quarter notes F3, E3, D3, C3, B2, and A2. The piece ends with a double bar line.

2.

Moderato (♩ = 96)

f

1 2

5 4

Detailed description: This is the second exercise, consisting of six measures. It is marked 'Moderato' with a tempo of 96 and a dynamic of 'f' (forte). The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in the bass clef starts with a quarter note G3 (finger 5), followed by quarter notes F3, E3, D3, C3, B2, and A2. The piece ends with a double bar line.

7.

3

3

Detailed description: This is the third exercise, consisting of six measures. The melody in the treble clef starts with a quarter note G4 (finger 3), followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass line in the bass clef starts with a quarter note G3 (finger 3), followed by quarter notes F3, E3, D3, C3, B2, and A2. The piece ends with a double bar line.

Moderato (♩ = 96)

3.

f

5

6

12

Moderato (♩ = 96)

4.

p

5

9

5.

$\text{♩} = 96$

1

9

1

6.

Moderato ($\text{♩} = 96$)

4

7

4

12

4

7.

♩ = 96
3

7

13

19

25

Moderato (♩ = 52)

8.

f

5

Exercise 8 consists of four measures in 4/4 time. The tempo is Moderato with a quarter note equal to 52 beats per minute. The piece is marked *f* (forte). The right hand starts with a first finger fingering on the first measure. The left hand starts with a fifth finger fingering on the first measure.

5

Exercise 8 continues with measures 5-8. The right hand has a fifth finger fingering on the first measure. The left hand has a first finger fingering on the first measure.

9.

5 3 1 4 2 3

Exercise 9 consists of six measures in 3/4 time. The right hand has a fifth finger fingering on the first measure. The left hand has a first finger fingering on the first measure.

Moderato (♩ = 52)

10.

p

5

Exercise 10 consists of four measures in 4/4 time. The tempo is Moderato with a quarter note equal to 52 beats per minute. The piece is marked *p* (piano). The right hand has a first finger fingering on the first measure. The left hand has a fifth finger fingering on the first measure.

5

Exercise 10 continues with measures 5-8. The right hand has a first finger fingering on the first measure. The left hand has a fifth finger fingering on the first measure.

9

Musical score for measures 9-12. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with chords and single notes.

11.

$\text{♩} = 66$

Musical score for measures 11-14. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with chords and single notes. Dynamics include *f*, *sf*, and *sf*. A tempo marking of $\text{♩} = 66$ is present.

5

Musical score for measures 5-8. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with chords and single notes. Dynamics include *p*.

9

Musical score for measures 9-12. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with chords and single notes. Dynamics include *sf*, *f*, and *sf*.

12. Moderato (♩ = 52)

f *p*

1

5

f *p* *f*

2

13. Andante (♩ = 60)

p cresc. *sf* *sf* *sf*

5

4

f *p* *f*

8

p cresc.

11

f p f decresc. p

14.

Andante (♩ = 72)

p 2 f 2

5

f sf f

9

p

15. Allegro (♩ = 72)

f

3 5 1 5 4 5

7

13

sempre f

5 3

19

16. Andante (♩ = 80)

p grazioso

6

p

12

cresc. *mf* *p* *poco marcato*

17

Allegro (♩ = 104)

la seconda volta p

17.

la seconda volta p

18. *Andante* (♩ = 80)

p

piu p

p

p

19. **Andante** (♩ = 69)

p sempre legato

5 *mf* *diminuendo*

9 *p* *ritard. 2*

20. **Moderato** (♩ = 96)

f *pesante*

5

pesante

9

allargando

21.

Allegro moderato (♩ = 60)

f

5

Allegro deciso (♩ = 84)

22.

Musical notation for measures 1-2. Treble clef, bass clef, common time signature. The piece is in B-flat major. Measure 1 starts with a first finger fingering (1) on the treble staff. The dynamic marking is *f*. The bass staff has a fourth finger fingering (4) on the first note.

Musical notation for measures 3-5. Treble clef, bass clef, common time signature. Measure 3 starts with a first finger fingering (1) on the treble staff. Measure 4 has a fourth finger fingering (4) on the treble staff. Measure 5 has a fifth finger fingering (5) on the treble staff. The bass staff has various fingerings: 4, 2, 3, 1, 5, 1, 4, 1, 5, 1, 4, 1, 5.

Musical notation for measures 6-8. Treble clef, bass clef, common time signature. Measure 6 starts with a first finger fingering (1) on the treble staff. Measure 7 has a fifth finger fingering (5) on the treble staff. Measure 8 has a first finger fingering (1) on the treble staff. The bass staff has various fingerings: 4, 2, 4, 1, 5, 4, 1, 5, 2, 4, 1, 5, 2, 3.

Musical notation for measures 9-11. Treble clef, bass clef, common time signature. Measure 9 starts with a fifth finger fingering (5) on the treble staff. Measure 10 has a first finger fingering (1) on the treble staff. Measure 11 has a second finger fingering (2) on the treble staff. The bass staff has various fingerings: 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1, 5.

Tempo di Valse (♩ = 116)

23.

Musical notation for measures 1-4 of exercise 23. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Valse' with a quarter note equal to 116 beats per minute. The first system shows measures 1-4. The right hand (treble clef) features a melody with slurs and accents, including a triplet in measure 1. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical notation for measures 5-8 of exercise 23. The right hand continues the melodic line with slurs and accents, featuring a triplet in measure 5. The left hand accompaniment continues with chords and single notes. Fingerings and dynamics (*p* and *mp*) are clearly marked.

Musical notation for measures 9-12 of exercise 23. The right hand has a more active role with slurs and accents. The left hand continues its accompaniment. Fingerings and dynamics are indicated throughout.

Musical notation for measures 13-16 of exercise 23. The right hand features chords and slurs. The left hand continues with a melodic accompaniment. The piece concludes with a double bar line in measure 16.