

POLKA DOTS & MOONBEAMS

JIMMY VAN HEUSEN

MED. BALLAD

PNO

The score consists of six staves of handwritten musical notation for piano. Above each staff, the harmonic progression is written in a vertical column. The notation includes treble and bass staves, with various note heads, stems, and rests. The harmonic analysis uses Roman numerals and additional markings like 'b' for flats, 'o' for sharps, and '(b5)' for dominant 7th chords.

Harmonic Progression:

- Staff 1: F^bMA⁷, D^bMI⁷, G^bMI⁷, C⁷, F^bMA⁷, D^bMI⁷, G^bMI⁷, E^bMI^{7(b5)} A⁷
- Staff 2: D^bMI⁷, B^bMI⁶/D^b, F/C, A^bMI⁷, G^bMI⁷, C⁷, A^bMI⁷D^bMI⁷G^bMI⁷C⁷, F^bMA⁷, D^bMI⁷
- Staff 3: G^bMI⁷, C⁷, F^bMA⁷, D^bMI⁷, G^bMI⁷, E^bMI^{7(b5)} A⁷, D^bMI⁷, B^bMI⁶/D^b, F/C, A^bMI⁷A^bMI⁷
- Staff 4: G^bMI⁷, C⁷, F^b, B^bMI^{7(b5)}E⁷, A^bMA⁷, B^bDIM⁷, B^bMI⁷, E⁷
- Staff 5: A^bMA⁷, F[#]MI⁷, B^bMI⁷, E⁷, A^bMA⁷, B^bDIM⁷, B^bMI⁷, E⁷, A⁷, D⁷
- Staff 6: G^bMI⁷, C⁷, F^bMA⁷, D^bMI⁷, G^bMI⁷, C⁷, F^bMA⁷, D^bMI⁷, G^bMI⁷, E^bMI^{7(b5)} A⁷
- Staff 7: D^bMI⁷, B^bMI⁶/D^b, F/C, A^bMI⁷, A^bMI⁷, G^bMI⁷, C⁷, F^b, (G^bMI⁷C⁷)