

DREI KLEINE VORTRAGSSTÜCKE

für Klavier zu vier Händen
von
Anton Bruckner.

Herausgegeben von Prof. Josef Lorenz Wenzl.

I. Secondo.

Komp. 1853.

(Langsam.)*

(mf) (p) (mf) (decresc.) (p)

(p) (cresc.) (f poco rit.) (decresc.)

(Tempo I.) (rall.)

(p) (mf) (f) p

II.

Allegro moderato.

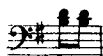
Komp. 1854.

p cresc. f

sfz ff p

**

cresc. f

*) Die in Klammer stehenden Bezeichnungen sind vom Herausgeber hinzugefügt. **) Im Original-Manuskript: 

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I.

Primo.

Komp. 1853.

(Langsam.)*

II.

Komp. 1854.

Allegro moderato.

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Secondo.

III.

Komp. 1855.

Langsam, feierlich.

Musical notation for the first system, featuring a piano introduction with a 2/4 time signature and dynamic markings (mf, p).

(Tempo.)

Musical notation for the second system, including a 4-measure rest and dynamic markings (p).

Musical notation for the third system, showing a crescendo and a ritardando with dynamic markings (mf cresc., f, poco rit.).

Schneller. Solo.

Musical notation for the fourth system, featuring a solo section with dynamic markings (p, hervortreten, f).

Musical notation for the fifth system, featuring a fortissimo section with dynamic marking (ff).

Solo.

Musical notation for the sixth system, featuring a solo section with dynamic markings (p, hervortreten, ff).

Primo.

III.

Komp. 1855.

Langsam, feierlich.

Musical score for the first system, measures 1-8. The right hand plays a melodic line with dynamics *(mf)*, *(p)*, and *(f)*. The left hand provides accompaniment. A *(poco string.)* marking is present in measure 7. Fingerings are indicated with numbers 1-5.

(Tempo.)

Musical score for the second system, measures 9-16. The tempo is marked *(Tempo.)*. The right hand features a melodic line with dynamics *(p)*, *(mf)(cresc.)*, and *(f)*. The left hand has a steady accompaniment. A *(poco rit.)* marking is in measure 9. Fingerings are indicated with numbers 1-5.

Schneller.

Musical score for the third system, measures 17-24. The tempo is marked *Schneller.* The right hand plays a more active melodic line with dynamics *(p)* and *(f)*. The left hand accompaniment becomes more rhythmic. A *(poco rit.)* marking is in measure 17. Fingerings are indicated with numbers 1-5.

Musical score for the fourth system, measures 25-32. The right hand continues with a melodic line, and the left hand accompaniment is more pronounced. A *(ff)* dynamic marking is present in measure 25. A repeat sign is used in measure 25.

Musical score for the fifth system, measures 33-40. The right hand features a melodic line with dynamics *(p)* and *(ff)*. The left hand accompaniment is rhythmic. A *(poco rit.)* marking is in measure 33. A repeat sign is used in measure 33. Fingerings are indicated with numbers 1-5.