

Mr. Skyles' Warm-up

Musical score for Mr. Skyles' Warm-up, page 1. The score consists of two staves. The top staff is in treble clef (G), common time (C), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (C), and has a key signature of one sharp (F#). Both staves feature eighth-note chords and rests.

Continuation of the musical score from page 1. The top staff is now in treble clef (G), common time (C), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (C), and has a key signature of one sharp (F#). The pattern continues with eighth-note chords and rests.

Musical score for Mr. Skyles' Warm-up, page 2. The top staff is in treble clef (G), common time (C), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (C), and has a key signature of one sharp (F#). The pattern continues with eighth-note chords and rests.

Continuation of the musical score from page 2. The top staff is in treble clef (G), common time (C), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (C), and has a key signature of one sharp (F#). The pattern continues with eighth-note chords and rests.

Musical score for Mr. Skyles' Warm-up, page 3. The top staff is in treble clef (G), common time (C), and has a key signature of one sharp (F#). The bottom staff is in bass clef (F), common time (C), and has a key signature of one sharp (F#). The pattern continues with eighth-note chords and rests.