

Major Cadence Patterns - Left Hand Triads

C major chord symbols

Roman numerals

Fingering for ALL keys

C F/C C G/B C

I IV⁶ I V⁶ I
 1 3 5 1 2 5 1 3 5 1 3 5 1 3 5

G major

D major

A major

E major

B major

F sharp major

F major

B flat major

E flat major

A flat major

D flat major

G flat major

Note: Many of these cadence patterns sound better if the left hand thumb is closer to middle C. This may be possible if the melody is not particularly low.